

O MALHO



CARIOCA



(ONE STEP)

Thomaz Fernandes da Silva --- Rio

The musical score is written for piano in 2/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of staves. The first system includes a treble and bass staff with a 7-measure rest in the bass. The second system has a 14-measure rest in the treble. The third system includes a 7-measure rest in the bass. The fourth system includes a 7-measure rest in the bass. The fifth system includes a 7-measure rest in the bass. The sixth system includes a 7-measure rest in the bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'cresc.' and 'f'.

"AGUA FIGARO" A melhor tintura para os cabelos e a barba absolutamente vegetal e inoffensiva
(O SEGREDO DA MOCIDADE)
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O MALHO

The musical score is written for piano on a grand staff with two staves per system. It consists of eight systems of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Specific markings include 'f' (forte), 'cresc' (crescendo), '12', '27', 'Segue Trio', 'Trio', 'ff' (fortissimo), '1a', '2a', and 'DC' (Da Capo). The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings.

CABELLOS BRANCOS

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