

2^o Min. 28 [7] 1
VIOLINO PRIMO

SONATE, ET CANZONI

A DVE, TRE, QVATTRO, CINQVE,
ET A SEI VOCI.

DEL CAVALIER

GIO: BATTISTA BVONAMENTE

Maestro di Cappella nel Sacro Conuento di S. FRANCESCO d'Assisi,

LIBRO SESTO

Nuouamente dato in luce, Con il suo Basso Continuo,

DEDICATE

Al molto Illustre Signor, & Patron mio Offeruandissimo

IL SIGNOR ANTONIO GORETTI

CON PRIVILEGIO.



I N V E N E T I A, A

Appresso Alessandro Vincenti.

M D C XXXVI.



AL MOLTO ILLVSTRE SIGNORE
PATRON MIO OSSERVANDISSIMO

IL SIGNOR
ANTONIO GORETTI



Quando io dare alle stampe queste mie Musicali Canzoni hò vultuto comandarle alla benigna, ed autoreuole 'prottetione di V.S.M. Illustre essendo ella vn vero Padre, ed ardente amatore de Professori di tal scienza, come hor mai è noto à tutta l'Italia imparticolare per la nobilissima Academia, ch'ella tiene in Casa, in cui con grandissima ammiratione di chi di vederla ne è fatto meriteuole, si scorgano non solo i Ritratti, e l'Opere di quanti sin hora han stampato in tal'Arte, ma quante sorti di Stromenti Musicali fin qui sono stati ritrouati. Mi rincresce, che non corrispondino, ne al suo merito, ne al mio desiderio; confidoniente di manco nella di lei molta benignità, & gentilezza, che non isdegnarà aggadirle, qualifi siano, in risguardo dell' riuerente affetto, col quale le vengano confegrate, e li laccio le mani. Di Venetia adi primo Giugno. MDC XXXVI.

Di Vostra Signoria Molto Illustre.

Affectionatissimo Seruitore

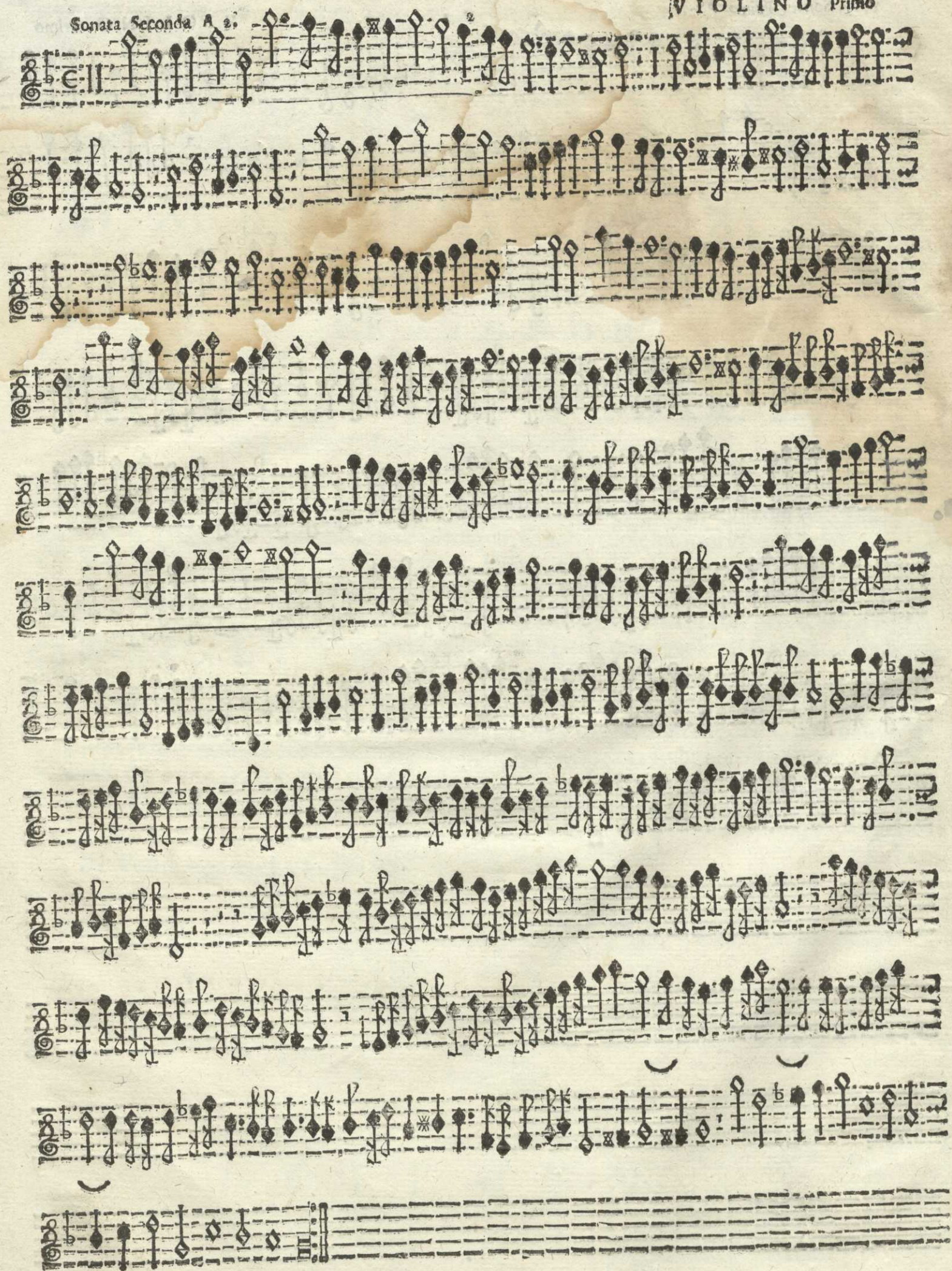
Il Caualliero Gio. Battista Buonamente

Sonata Prima A 2.

VIOLINO Primo

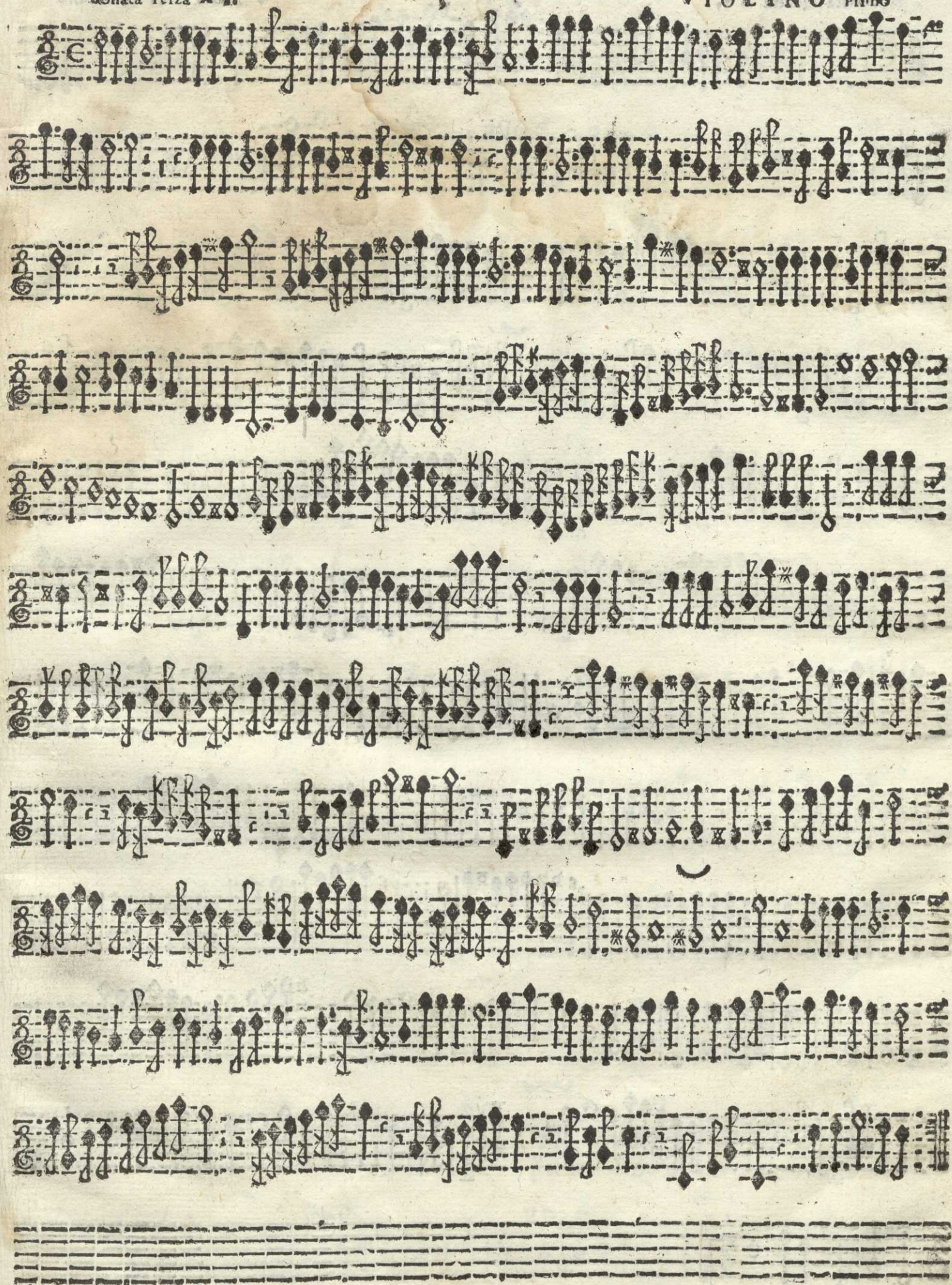
Sonata Seconda A 2.

VIOLINO Primo



Sonata Terza A 2.

VIOLINO Primo



Sonata Quarta A 2.

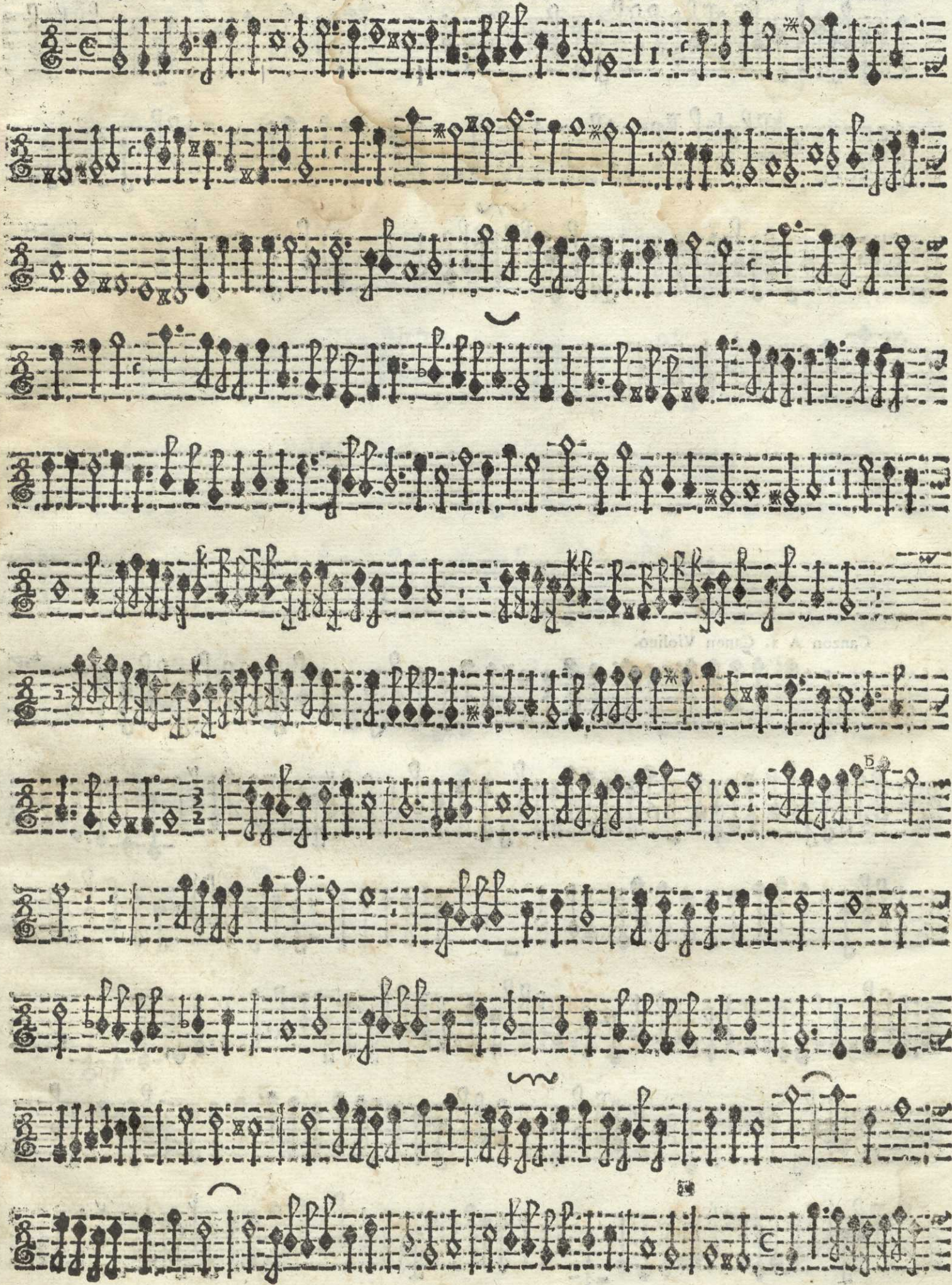
VIOLINO Primo

The image displays a handwritten musical score for the first violin part of a sonata. The title at the top left is "Sonata Quarta A 2." and the instrument designation at the top right is "VIOLINO Primo". The score is written on 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The word "Affecti" is written below the fifth staff. The manuscript shows signs of age, including some staining and wear.

Sonata Quinta A 3.

5

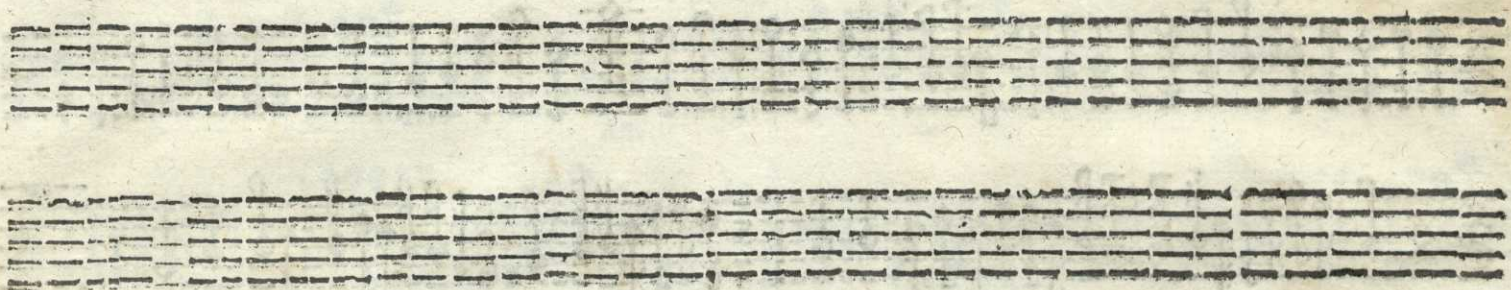
CORNETTO ò VIOLINO Secondo



Sonate A 2.3.4.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sesto.

A 4

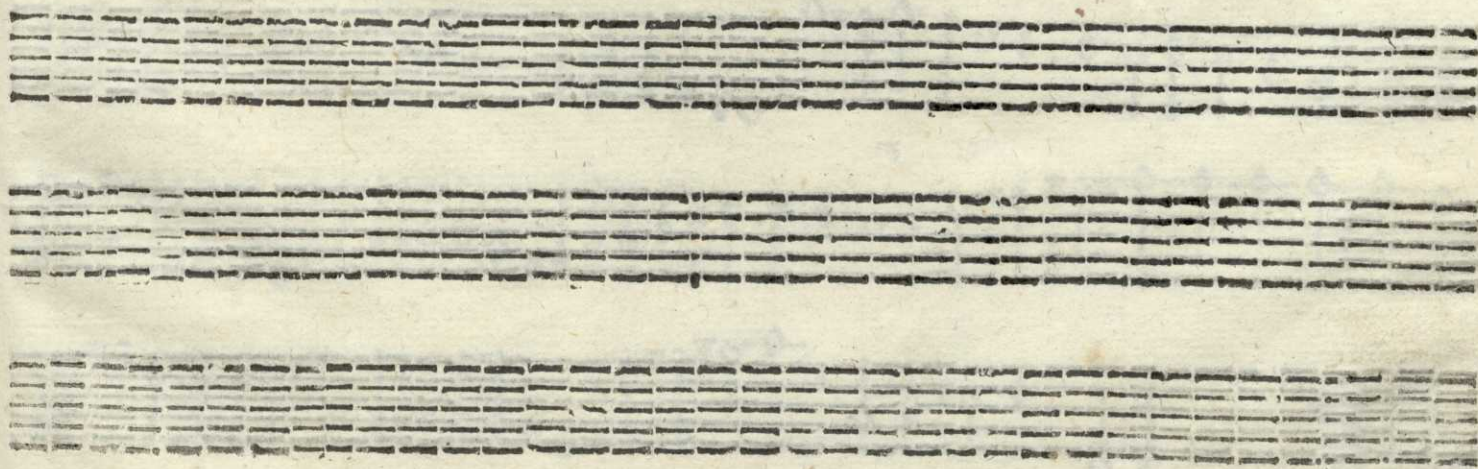
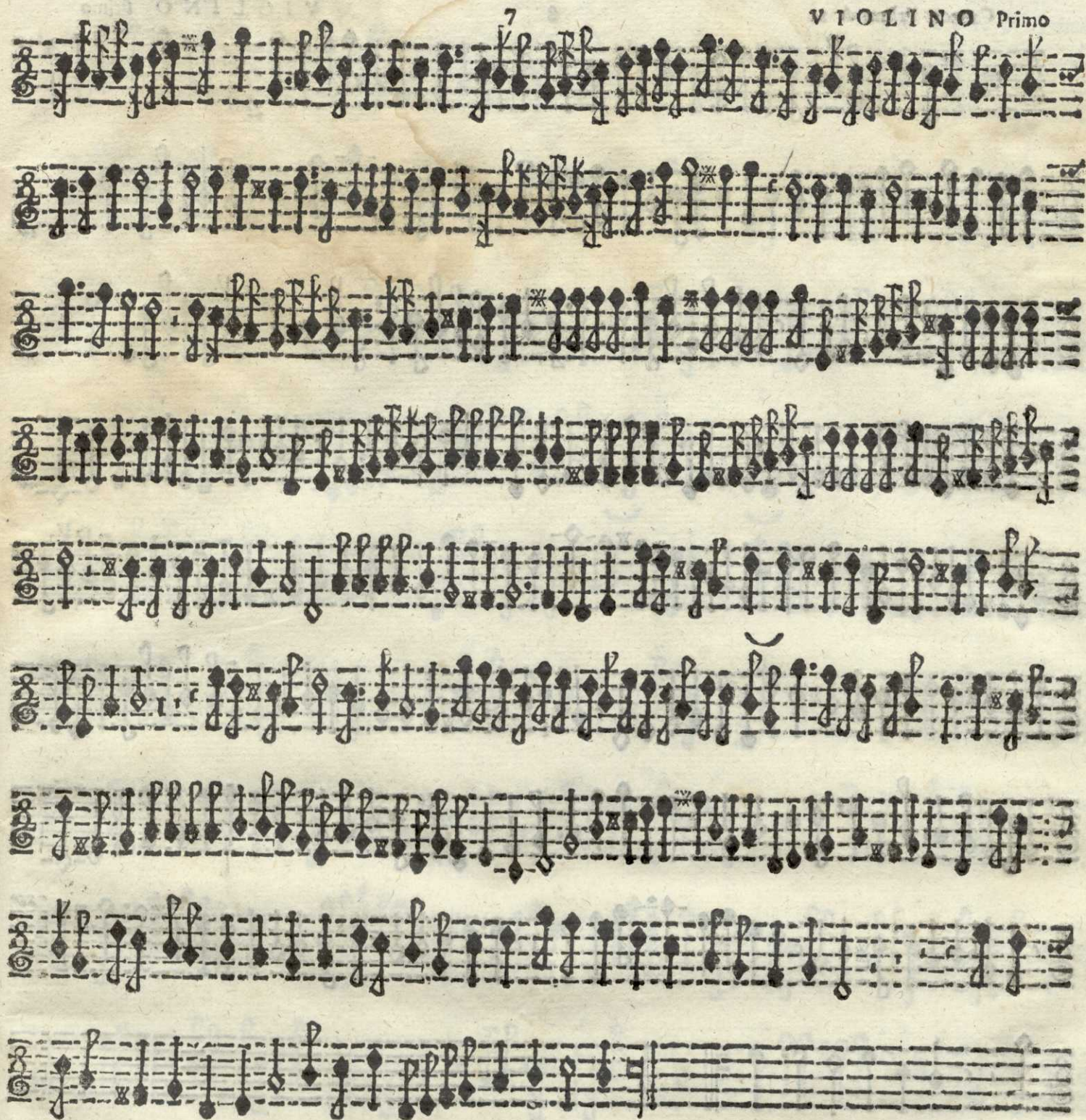
VIOLINO Primo



Canzon A 2. Canon Violino.



VIOLINO Primo



The image shows a page from a handwritten musical manuscript. At the top, the title "Canzon Prima A 3." is written on the left, the page number "8" is in the center, and "VIOLINO Primo" is on the right. The music is written on ten staves. The first nine staves contain musical notation, including various note values, rests, and accidentals. The notation is in a historical style, likely 17th or 18th century. The tenth staff is empty. The paper is aged and shows some staining.

Canzon A 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

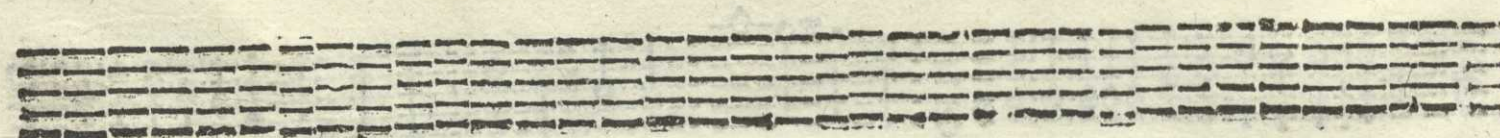
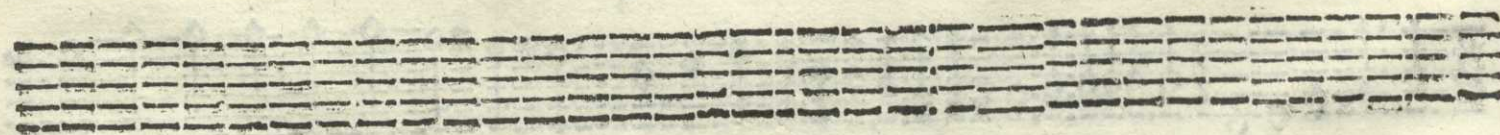
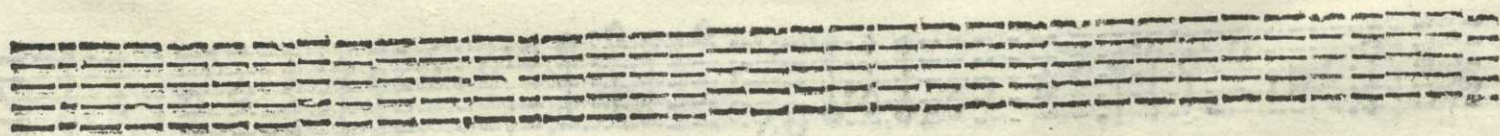
Canzon Seconda A 3.

9

VIOLINO Primo

Sonate A 1.2.4.6.voci del Cauallier Gio: Battista Bonamente. Lib. Sefto.

A 6



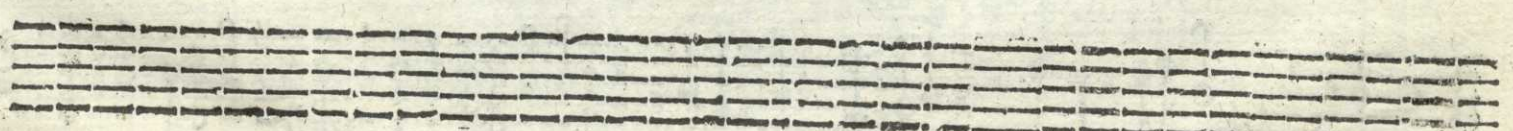
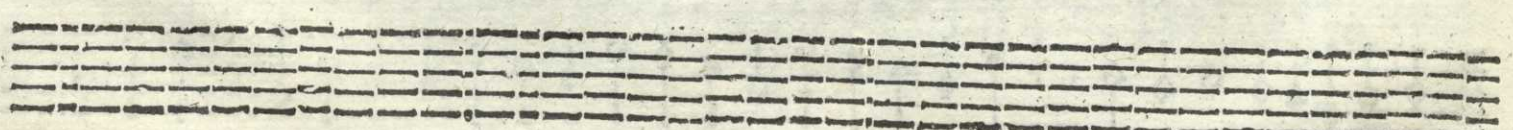
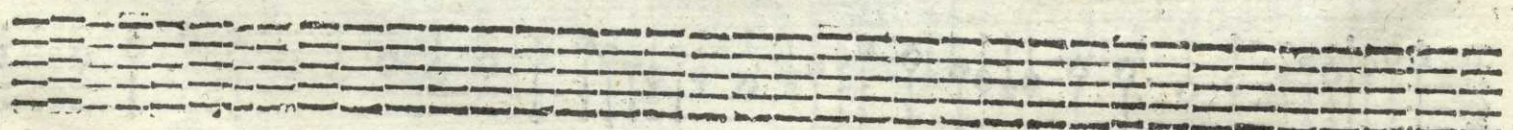
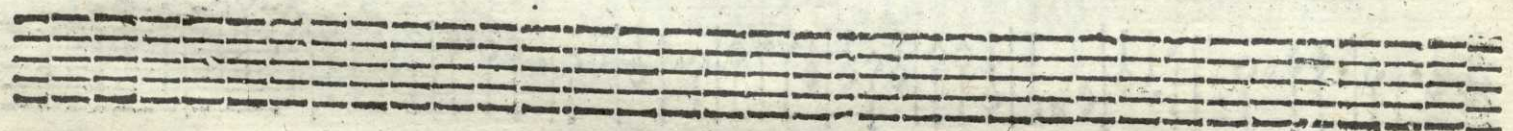
Handwritten musical score for Violino Primo, Sonata Prima A 3. The score consists of 12 staves of music, featuring various musical notations including notes, rests, and dynamic markings. The notation is in a historical style, with some notes having stems that are not fully connected to the note heads. There are also some markings that look like 'x' or 'z' below some notes, possibly indicating specific fingerings or ornaments. The staves are numbered 1 through 12 at the beginning of each line.

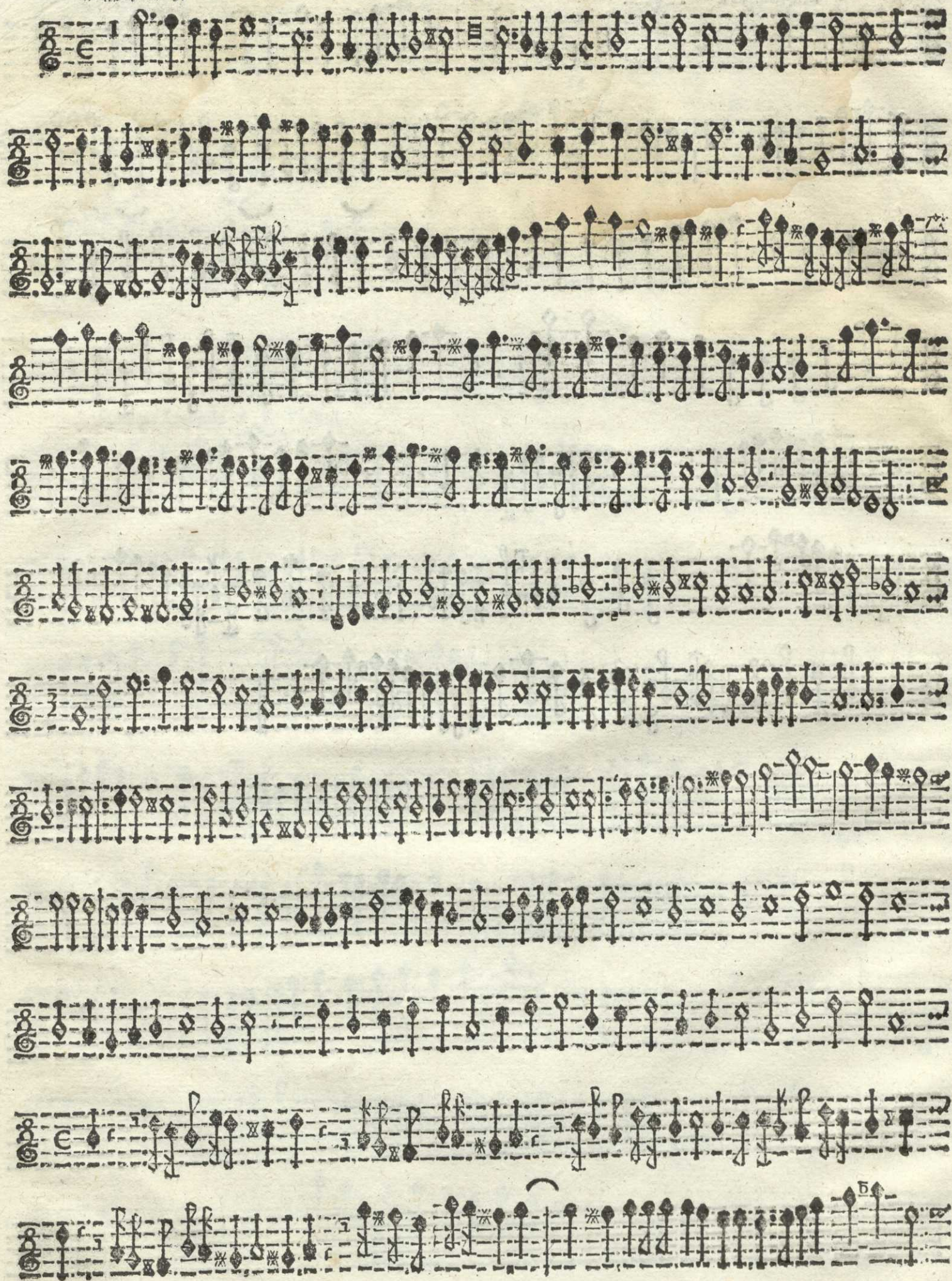


Sonata Seconda A. 3. Violini.



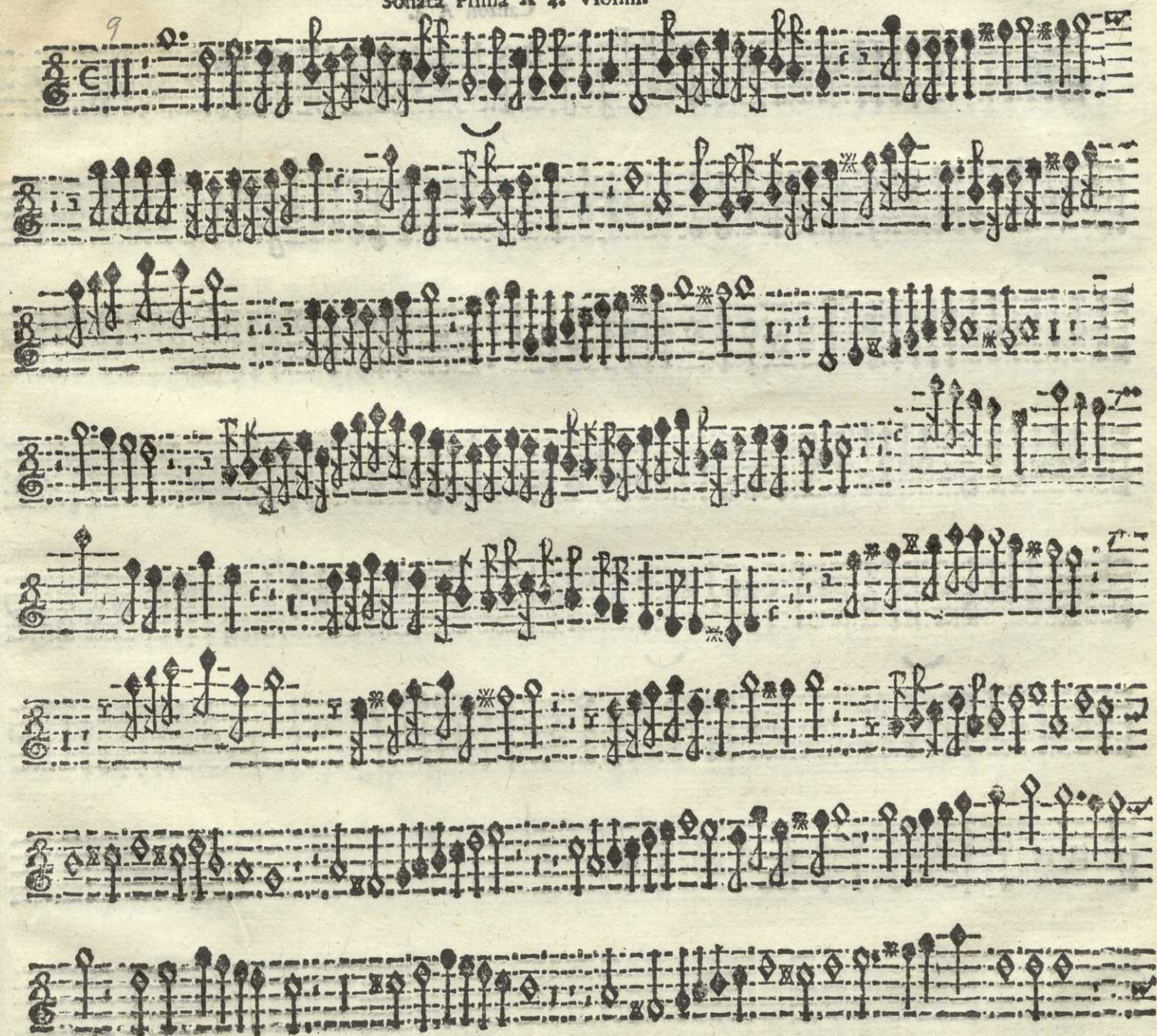
V I O L I N O Primo





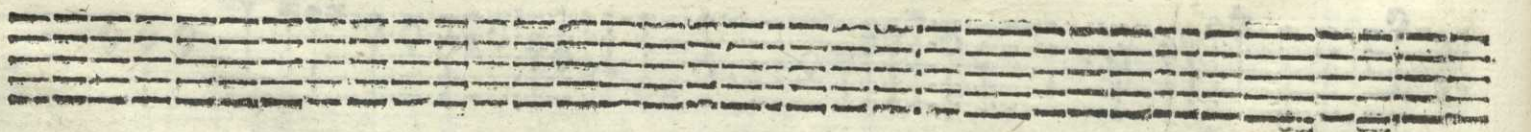
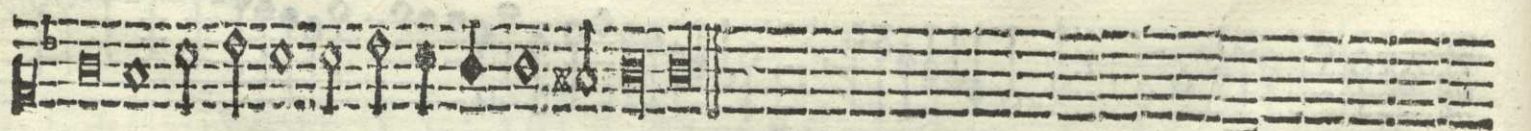
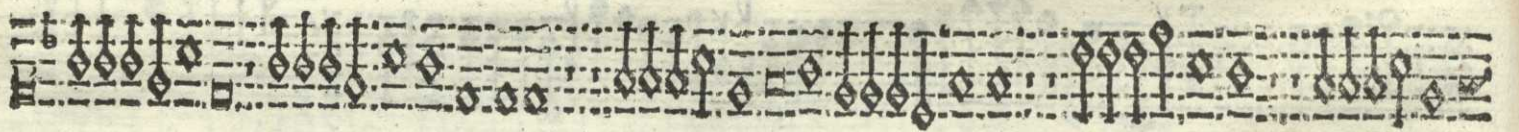


Sonata Prima A 4. Violini.





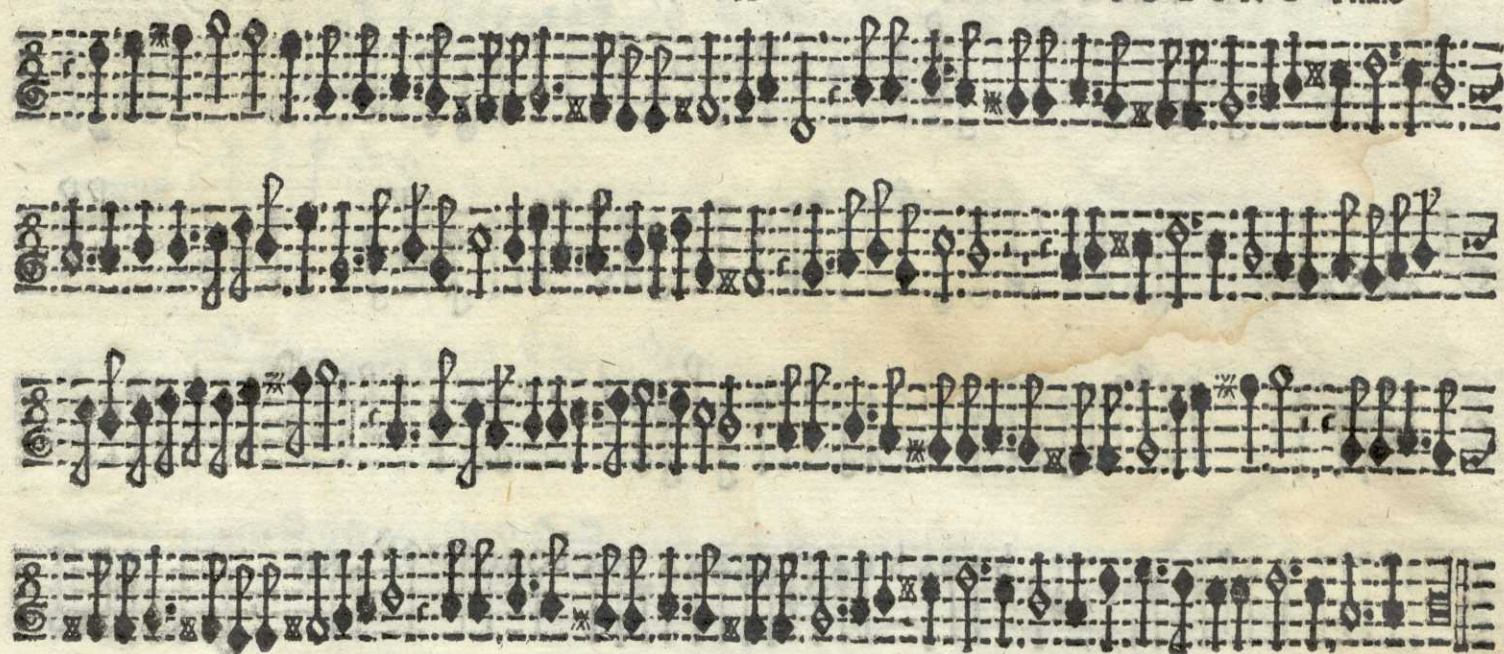
Canzon A 4.





Canzon Terza A 4 Viole da Brazzo.





Canzon Quarta





Canzon A 4.

CANTO



Handwritten musical notation on three staves. The notation is dense, featuring many beamed notes and rests. The first two staves are filled with continuous rhythmic patterns, while the third staff has some gaps and appears to be a continuation or a different part of the piece.

Canzon A 4.

CANTO

Handwritten musical notation on ten staves. The notation is dense, featuring many beamed notes and rests. The first two staves are filled with continuous rhythmic patterns, while the third staff has some gaps and appears to be a continuation or a different part of the piece. The notation is written in a historical style, with many beamed notes and rests.

The first system of musical notation for Violino Primo consists of three staves. The first staff contains a series of eighth and sixteenth notes, mostly beamed together. The second staff continues this melodic line with similar rhythmic values. The third staff shows a continuation of the melody, ending with a double bar line. The notation is in a historical style, likely from the 17th or 18th century.

Canzone A 5.

The second system of musical notation, titled "Canzone A 5.", consists of ten staves. It begins with a treble clef and a common time signature (C). The melody is written across the staves, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. There are several accidentals (sharps and flats) throughout the piece. The notation is dense and characteristic of Baroque or early Classical era manuscript notation.



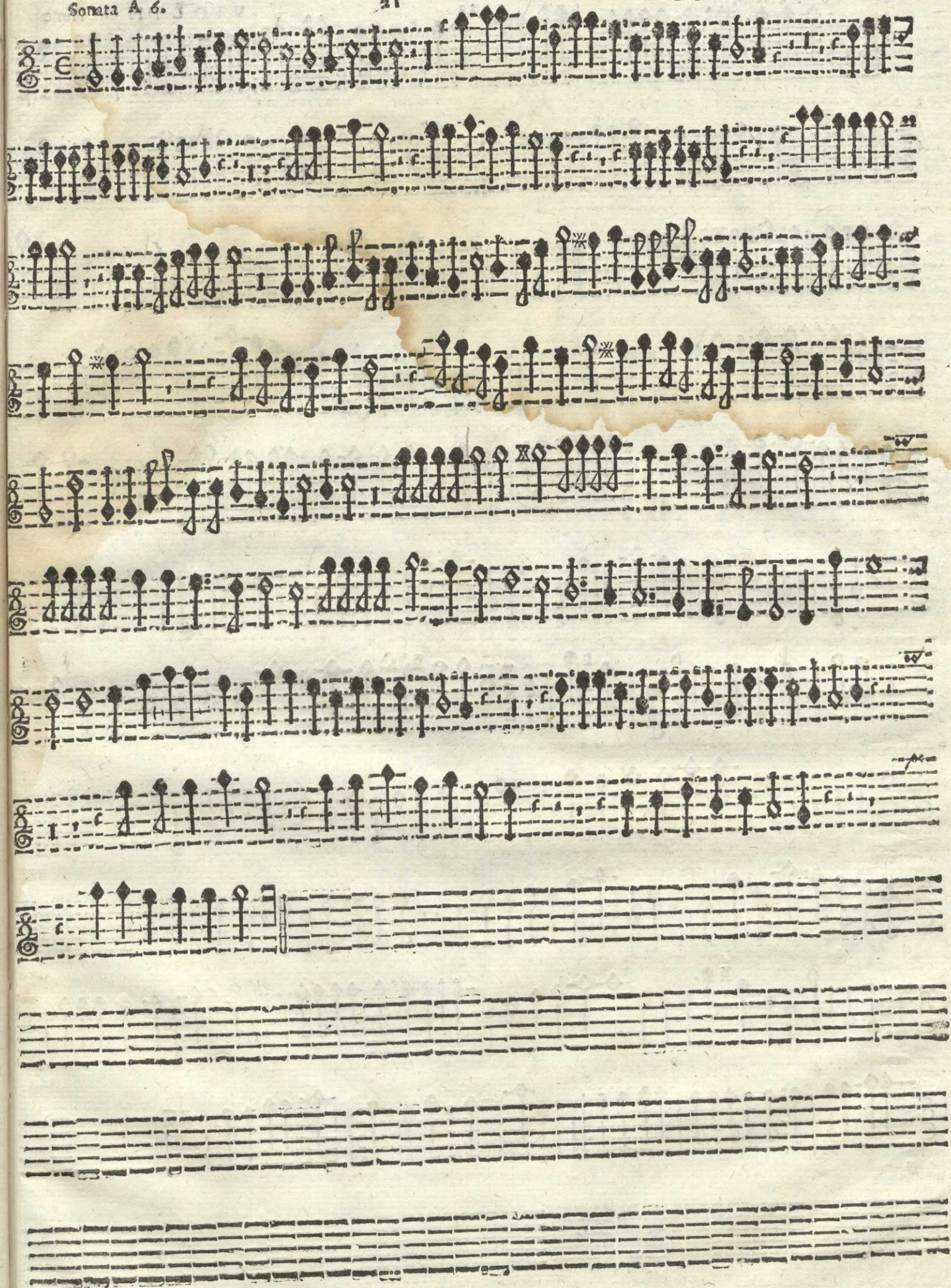
Sonata A 5.



Sonata A 6.

21

VIOLINO Primo



Sonata A 6.

VIOLINO Primo

Handwritten musical score for Violino Primo, Sonata A 6. The score consists of 12 staves of music, with the first staff starting at measure 24. The notation is in a single system, with various musical symbols including notes, rests, and accidentals. The paper shows signs of age and staining.

Canzone a 6.

35

V I O L I N O Primo



TAVOLA



A DVE VOCI

Sonata Prima	1	Canzon a 2. Canon Violino, e dolzaina	6
Sonata seconda	2	o Basso da Brazzo.	6
Sonata Terza	3	Canzon prima a 2. Violino, e Basso	8
Sonata quarta	4	Canzon seconda Violino, & fagotto, o	8
Sonata quinta Cornetto, e Violino,	5	Basso da Brazzo	9

A TRE VOCI

Sonata prima A 3. doi Violini, & Basso da	11	Sonata seconda a 3. Violini	12
Brazzo o fagotto,	11	Sonata a 3. Violini.	14

A QUATTRO VOCI.

Sonata prima a 4. Violini.	15	Canzon quarta	18
Canzon A 4.	16	Canzon A 4.	19
Sonata A 2. Violini, & doi Bassi.	17	Canzon A 4.	20
Canzon Terza A 4. Violeda Brazzo	17		

A CINQUE VOCI.

Canzon a 5.	21	Sonata a 5.	22
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A SEI VOCI.

Sonata a 6.	23	Canzon a 6. quattro Tromboni, e doi	23
Sonata a sei doi Violini, o Cornetti &	24	Violini,	23
quattro Tromboni, o Violeda Brazzo.	24		

IL FINE.

