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P. I. m. 4199

R MP 33
1438

A mi querido amigo D.ⁿ C. de Sidorowitch.

ROMANZA
SIN PALABRAS
Para
ARMONIUM
POR
A. AYOPEZ ALMACRO.

Asener, dis. y lit.

Lit. Donon. Madrid

ANDRES VIDAL HIJO, EDITOR.

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A MI QUERIDO AMIGO D. CONSTANTINO DE SIDOROWITCH.

1

ROMANZA SIN PALABRAS

PARA HARMÓNIOUM

Precio 5 Ptas.

POR A. LOPEZ ALMAGRO.

HARMÓNIOUM.

Adagio. (♩ = 66.)

① ④ ①

① ④ ①

① ④ ①

f *veloce.* *pp apasionato. m. iz. m. d.*

riten.

acel e cres.

f

rit.

rall.

a tempo.

acell. e cres.

rit.

pp

ten.

a tempo.

The musical score is written for piano and consists of six systems of two staves each. The key signature has one sharp (F#) and the time signature is 7/8. The score includes several performance markings: *riten.* (ritardando) in the first system, *acell. e cres.* (accelerando e crescendo) in the second system, *Piu animato.* (more animated) in the third system, *ritard.* (ritardando) in the fourth system, *con elegancia.* (with elegance) in the fifth system, and *f* (forte) in the sixth system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *p* (piano) and *pp* (pianissimo) in the third system, and *f* (forte) in the fifth system. The notation includes slurs, ties, and various articulation marks.

4

ff *pp* *p e rall.*

Primo tempo.

p *m. iz.*

B 7 *B 7* *B 7* *B 7* *B 7* *B 7*

riten. *acel e cres.*

B 7 *B 7* *B 7* *B 7* *#B 7*

pp

Andante mosso. (♩=92)

5

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#) and the time signature is 3/4. The music features a complex texture with many chords and some melodic lines. A *rall.* marking is present in the second measure of the upper staff.

The second system continues the piece with similar complex textures. It includes various chordal structures and melodic fragments across both staves.

The third system shows further development of the musical ideas. A *rall.* marking is present in the second measure of the lower staff.

The fourth system features dynamic markings: *p* (piano) in the first measure of the upper staff, and *f* (forte) and *p* in the second and third measures of the upper staff.

The fifth system concludes the piece with a *pp* (pianissimo) marking in the second measure of the upper staff. The instruction *P e ritard poco á poco.* is written in the lower staff.

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