

# AT SUNSET

IDYL

*for*

Piano Solo

*by*

PAOLO CONTE

Op. 42, No. 1

Price  $\frac{45 \text{ Cents}}{1/6 \text{ Net}}$

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To my sister, Gertrude.

# At Sunset. Idyl.

PAOLO CONTE, Op. 42, No 1

Andantino. (♩ = 168.)

PIANO.

*mf* con molto espressione

*Ad.*

*Ad.*

*Ad. simile*

*rit.*

*a tempo*

*mp*

2 3 1 3 1 3 1 4

1 2

4 5

2 3 1 3 1 4

*cresc.* *rit. e dim.*

2 1 2

5

4 2 2 4 2 2

*pp*

2 5 1 2 4 2 4 1 3 2 5 1 2 4 2 4 1 3

45 3 4 1 2

*mp* *rit.* *molto rall.*

2 4 1 3 1 2 1 3 5 5 1 3 5

Tempo I.

5 1 3 1 5 1

*mf*

First system of musical notation, measures 1-5. The right hand features a melodic line with fingerings 5, 1, 3, 1, 5, 1. The left hand provides harmonic accompaniment. Dynamics include *mf* and hairpins.

5 3 1 4 3 2 3 5 4 1 5 1 3 1

*rit.* *mf*

Second system of musical notation, measures 6-10. The right hand continues the melodic line with fingerings 5, 3, 1, 4, 3, 2, 3, 5, 4, 1, 5, 1, 3, 1. The left hand has fingerings 1, 2, 1, 2. Dynamics include *rit.* and *mf*.

mf pp rit. a tempo mp

Third system of musical notation, measures 11-15. The right hand has fingerings 4, 5, 5, 5, 1, 5. The left hand has fingerings 5, 3, 1. Dynamics include *mf*, *pp*, *rit.*, and *a tempo mp*.

1 3 1 4 1 2 5 3 1 2

*rit.* *p*

Fourth system of musical notation, measures 16-20. The right hand has fingerings 1, 3, 1, 4, 1, 2. The left hand has fingerings 5, 3, 1, 2. Dynamics include *rit.* and *p*.

*l.h.*

*due Ped.*

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