

DEDICATED TO *MR. W. NICHOLSON, CORNING, N.Y.*

SONG FOR BARITONE OR BASS VOICE.

Edward Crawford

ASLEEP IN THE DEEP

AS SINGING WITH SUCCESS BY



JOHN P. ROGERS

WORDS BY

A. J. LAMB.

MUSIC BY

H. W. PETRIE.

BASS SOLO & MALE QUARTETTE CHORUS, KEY D, - 50¢

BARITONE OR CONTRALTO SOLO, KEY F, 50¢

ORCHESTRA ARRANGEMENT, 75¢

F. A. Mills
48 WEST
TWENTY-NINTH ST

"ASLEEP IN THE DEEP."

(BASS SOLO AND MALE QUARTETTE CHORUS.)

Words by ARTHUR J. LAMB.

Music by H. W. PETRIE.

INTRODUCTION.

The musical score is written for piano and voice. It begins with an introduction in D major, 12/8 time, marked *f*. The piano part features a steady eighth-note accompaniment in the right hand and a more melodic line in the left hand. The vocal part enters with a series of chords. The score then transitions into two verses of lyrics. The piano accompaniment continues with a similar pattern, though the right hand becomes more active with chords. The vocal part follows the lyrics. The score concludes with a final piano accompaniment section.

1. Storm-y the night and the waves roll high, Brave-ly the ship doth ride;.....
2. What of the storm when the night is o'er, There is no trace or sign!.....

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Published by F. A. Mills, 48 W 29th St., N. Y.

CHORUS.

SOLO. (Solo voice loud. Chorus very soft and stac.)

Loud ly the bell.... in the old.... tow-er rings,... Bid - ding us list..... to the

pp Loud the bell in the old tow'r rings, yes! Loud the bell in the

warn - ing it brings.... Sail - or, take care!....

old tow'r rings, yes! Sail or, take care!....

Dan - ger is near..... thee, Be-ware! Be - ware! Be - - ware!

Be - ware!

asleep in the Deep. 4-3.

Solo voice loud. Chorus soft.

ad lib.

Be - - - ware! Ma-ny brave hearts are a-sleep in the deep, so be-ware! be - ware!.....

pp Be - - - ware! *f* Be - ware!.....

The first system of the musical score consists of four staves. The top staff is for the solo voice, starting with a long note on 'Be' followed by a melodic line for 'ware!'. The second staff is for the chorus, starting with a long note on 'Be' followed by a melodic line for 'ware!'. The third and fourth staves are for the piano accompaniment, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Ma - ny brave hearts are a - sleep in the deep. Be - - - ware!.....

pp Ma - ny brave hearts are a - sleep in the deep, So be - ware! Be - ware!

The second system of the musical score consists of four staves. The top staff is for the solo voice, starting with a long note on 'Ma' followed by a melodic line for 'ny brave hearts are a - sleep in the deep. Be - - - ware!.....'. The second staff is for the chorus, starting with a long note on 'Ma' followed by a melodic line for 'ny brave hearts are a - sleep in the deep, So be - ware! Be - ware!'. The third and fourth staves are for the piano accompaniment, featuring a steady eighth-note pattern in the right hand and a more active bass line in the left hand.