

DEDICATED TO MR. W. NICHOLSON, CORNING, N.Y.

SONG FOR BARITONE OR BASS VOICE.

Edw. Crawford

ASLEEP IN THE DEEP

ASSUNG WITH SUCCESS BY



JOHN P. ROGERS

F.A. Mills
48 WEST
TWENTY-NINTH ST.

WORDS BY

A. J. LAMB.

MUSIC BY

H. W. PETRIE.

BASS SOLO & MALE QUARTETTE CHORUS, KEY D, .50¢
BARITONE OR CONTRALTO SOLO, KEY F, 50¢
ORCHESTRA ARRANGEMENT, 75¢



“ASLEEP IN THE DEEP.”

(BASS SOLO AND MALE QUARTETTE CHORUS.)

Words by ARTHUR J. LAMB.

Music by H. W. PETRIE.

INTRODUCTION.

The musical score consists of four staves. The top two staves are for the piano, showing chords and bass notes. The bottom two staves are for the bass solo and male quartet chorus. The bass part features rhythmic patterns like eighth-note pairs and sixteenth-note figures. The vocal part has lyrics in a simple, melodic style. The score is in 12/8 time, with key changes indicated by key signatures.

1. Storm-y the night and the waves roll high, Brave-ly the ship doth ride;.....
2. What of the storm when the night is o'er, There is no trace or sign!.....

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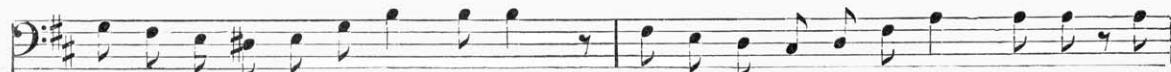
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Hark! while the light-house bell's sol - emn cry
Save where the wreck-age hath strewn the shore

Rings o'er the sul - len tide.....
Peace- ful the sun doth shine.....

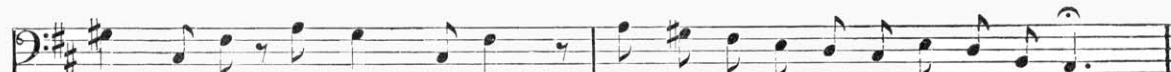
A continuation of the musical score. The vocal line continues with eighth-note chords, and the piano part features sustained notes and eighth-note chords.



There on the deck see two lov - ers stand,
But when the wild rag - ing storm did cease,

Heart to heart beat-ing and hand to hand, Tho'
Un - der the bil - lows two hearts found peace, No

A continuation of the musical score. The vocal line continues with eighth-note chords, and the piano part features sustained notes and eighth-note chords.



death be near, she knows no fear,
more to part, no more of pain,

While at her side is one of all most dear.
The bell may now toll its warn-ing in vain.

A continuation of the musical score. The vocal line continues with eighth-note chords, and the piano part features sustained notes and eighth-note chords.

CHORUS.

Solo. (Solo voice loud. Chorus very soft and stac.)

Loud ly the bell..... in the old..... tow'r rings,.... Bid - ding us list..... to the
1st & 2d Tenor.

pp Loud the bell in the old tow'r rings, yes! Loud the bell in the
1st & 2d Bass.

warn - ing it brings..... Sail - or, take care!....
old tow'r rings, yes! Sail or, take care!....

Dan - ger is near..... thee, Be-ware! Be - ware! Be - - ware!

Be - ware!

Asleep in the Deep. 4-8.

Solo voice loud. Chorus soft.

ad lib.

The musical score consists of six staves of music. The top staff is for the Solo voice, indicated by a soprano clef and a dynamic of *pp*. The second staff is for the Chorus, indicated by a soprano clef and a dynamic of *f*. The third staff is for the Piano, showing harmonic changes with various chords. The fourth staff continues the Solo voice part. The fifth staff continues the Chorus part, with lyrics appearing below the notes: "Ma - ny brave hearts are a - sleep in the deep, So be - ware! Be - ware!". The sixth staff continues the Piano part. The score includes several fermatas and grace notes. A large, dark rectangular redaction mark is placed over the middle section of the vocal parts (staves 2-4).

Be . . . ware! Ma - ny brave hearts are a - sleep in the deep, so be - ware! be - ware!.....

pp Be . . . ware! Be - ware!.....

Ma - ny brave hearts are a - sleep in the deep. Be - ware!.....

pp Ma - ny brave hearts are a - sleep in the deep, So be - ware! Be - ware!