

par despit

Plus voy mon mignon

Nivelle, f. 75v-76r

Superius

Tenor

Contra

Plus voy mon mi - gnon

11

plus le pri - se plus en luy voy

22

beaul - te com - pri - se

34

plus le cog - nois plus men

45

tiens seu - re Plus

Musical score for measures 45-55. The system consists of three staves: a vocal line in G-clef, a lute line in C-clef, and a bass line in F-clef. The lyrics are 'tiens seu - re Plus'. The music features a mix of eighth and sixteenth notes with various accidentals.

56

veuil que mon cuer

Musical score for measures 56-67. The system consists of three staves: a vocal line in G-clef, a lute line in C-clef, and a bass line in F-clef. The lyrics are 'veuil que mon cuer'. The music continues with similar rhythmic patterns and includes a sharp sign in the vocal line.

68

lui de - meu - re Plus a sur luy

Musical score for measures 68-78. The system consists of three staves: a vocal line in G-clef, a lute line in C-clef, and a bass line in F-clef. The lyrics are 'lui de - meu - re Plus a sur luy'. The music features a mix of eighth and sixteenth notes with various accidentals.

79

faict - te sa pri - se (sa pri -

Musical score for measures 79-88. The system consists of three staves: a vocal line in G-clef, a lute line in C-clef, and a bass line in F-clef. The lyrics are 'faict - te sa pri - se (sa pri -'. The music continues with similar rhythmic patterns and includes a sharp sign in the vocal line.

90

se) (sa pri - se)

Plus quaultre men tien bien a prise
 Plus jen loue mon entreprise
 Plus souvent je dis qua toute heure
 Plus voy mon nignon plus le prise
 Plus en luy voy beaulte comprise
 Plus le cognois plus men tient seure

Plus je nay paour quon men desprise
 Plus je men voy estre reprise
 Plus nest soucy qui sur moy queure
 Plus nest joie qua moy naqueure
 Plus qe devant je men voy prise

Plus voy mon mignon plus le prise...

Anmerkung:

In Nivelle ist der Tenor nicht mit B vorgezeichnet, es ist jedoch fast immer notwendig und wurde daher hier vorgezeichnet.