

Fulvio Caldini

LICHT - CHORAL OP. 87
per coro a sei voci

2001

Fulvio Caldini : Licht - Choral op.87 (2001) per coro a sei voci.

Testo di Rudolf Steiner : Göttliches Licht,
Christus - Sonne
Erwärme
Unsere Herzen ;
Erleuchte
Unsere Häupter ;
Dass gut werde,
Was wir
Aus Herzen gründen,
Was wir
Aus Häuptern führen
Wollen.

Luce divina,
Cristo - Sole,
riscalda
i nostri cuori ;
illumina
le nostre menti ;
affinche' diventi buono
quel che noi
fondiamo col cuore,
quel che noi
con le nostre menti
vogliamo portare.

TESTO DI RUDOLF STEINER

LICHT-CHORAL OP. 87 [A 6 VOCI]

9-10 GIUGNO 2001

FULVIO CALDINI

ca. 69 = d

Handwritten musical score for six voices (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) in 3/2 time. The lyrics are in German. The score includes dynamic markings (p) and phrasing slurs. The lyrics for the first system are: SÖTT LI CHES LICHT SÖTT LI CHES LICHT CHRİ STUS SON NE SÖTT LI CHES LICHT CHRİ STUS. The lyrics for the second system are: SÖTT LI CHES LICHT CHRİ STUS SON NE SÖTT LI CHES LICHT CHRİ STUS. The lyrics for the third system are: CHRİ STUS SON NE SÖTT LI CHES LICHT CHRİ STUS. The lyrics for the fourth system are: CHRİ STUS SON NE CHRİ STUS. The lyrics for the fifth system are: SON NE. The lyrics for the sixth system are: SON NE.

Handwritten musical score for six voices (Soprano, Alto 1, Alto 2, Tenor 1, Tenor 2, Bass) in 3/2 time. The lyrics are in German. The score includes phrasing slurs. The lyrics for the first system are: SON NE ER WÄR ME SÖTT LI CHES LICHT CHRİ STUS SON NE ER WÄR ME UN SE RE. The lyrics for the second system are: SON NE ER WÄR ME SÖTT LI CHES LICHT CHRİ STUS SON NE ER WÄR ME UN SE RE. The lyrics for the third system are: SON NE ER WÄR ME SÖTT LI CHES LICHT CHRİ STUS SON NE ER WÄR ME UN SE RE. The lyrics for the fourth system are: SON NE ER WÄR ME SÖTT LI CHES LICHT CHRİ STUS SON NE ER WÄR ME UN SE RE. The lyrics for the fifth system are: SON NE ER WÄR ME SÖTT LI CHES LICHT CHRİ STUS SON NE ER WÄR ME UN SE RE. The lyrics for the sixth system are: SON NE ER WÄR ME SÖTT LI CHES LICHT CHRİ STUS SON NE ER WÄR ME UN SE RE.

HER ZEN CHRI STUS SON NE ER WÄR ME UN SE RE HER ZEN ER LEUCH TE ER

HER ZEN CHRI STUS SON NE ER WÄR ME UN SE RE HER ZEN ER LEUCH TE ER

HER ZEN CHRI STUS SON NE ER WÄR ME UN SE RE HER ZEN ER LEUCH TE ER

16 HER ZEN CHRI STUS SON NE ER WÄR ME UN SE RE HER ZEN ER LEUCH TE ER

HER ZEN CHRI STUS SON NE ER WÄR ME UN SE RE HER ZEN ER LEUCH TE ER

HER ZEN CHRI STUS SON NE ER WÄR ME UN SE RE HER ZEN ER LEUCH TE ER

HER ZEN CHRI STUS SON NE ER WÄR ME UN SE RE HER ZEN ER LEUCH TE ER

LEUCH TE ER LEUCH TE UN SE RE HER ZEN ER LEUCH TE ER LEUCH TE ER LEUCH TE

LEUCH TE ER LEUCH TE UN SE RE HER ZEN ER LEUCH TE ER LEUCH TE ER LEUCH TE

22 LEUCH TE ER LEUCH TE UN SE RE HER ZEN ER LEUCH TE ER LEUCH TE ER LEUCH TE

LEUCH TE ER LEUCH TE UN SE RE HER ZEN ER LEUCH TE ER LEUCH TE ER LEUCH TE

LEUCH TE ER LEUCH TE UN SE RE HER ZEN ER LEUCH TE ER LEUCH TE ER LEUCH TE

LEUCH TE ER LEUCH TE UN SE RE HER ZEN ER LEUCH TE ER LEUCH TE ER LEUCH TE

UN SE RE HÄ UP TER DAS GUT WER DE DAS GUT WER DE WAS WIR

UN SE RE HÄUP TER DAS GUT WER DE DAS GUT WER DE WAS WIR

UN SE RE HÄUP TER WER DE WAS WIR

UN SE RE HÄ UP TER

UN SE RE HÄUP TER WAS WIR

UN SE RE HÄUP TER

DAS GUT WER DE WAS WIR AUS HER ZEN GRÜN DEN WAS WIR

DAS GUT WER DE WAS WIR AUS HER ZEN GRÜN DEN WAS WIR

37 DAS GUT WER DE WAS WIR AUS HER ZEN GRÜN DEN WAS WIR

AUS HER ZEN GRÜN DEN WAS WIR

DAS GUT WER DE WAS WIR AUS HER ZEN GRÜN DEN WAS WIR

DAS GUT WER DE WAS WIR AUS HER ZEN GRÜN DEN WAS WIR

AUS HER ZEN GRÜN DEN WAS WIR AUS HÄUP TERN AUS HER ZEN

AUS HER ZEN GRÜN DEN WAS WIR AUS HÄUP TERN AUS HER ZEN

43 AUS HER ZEN GRÜN DEN WAS WIR AUS HÄUP TERN AUS HER ZEN

AUS HER ZEN GRÜN DEN WAS WIR AUS HÄUP TERN AUS HER ZEN

8 AUS HER ZEN GRÜN DEN WAS WIR AUS HÄUP TERN AUS HER ZEN

AUS HER ZEN GRÜN DEN WAS WIR AUS HÄUP TERN AUS HER ZEN

GRÜN DEN WAS WIR AUS HÄUP TERN FÜH REN WOL LEN WAS WIR

GRÜN DEN WAS WIR AUS HÄUP TERN FÜH REN WOL LEN WAS WIR

48 GRÜN DEN WAS WIR AUS HÄUP TERN FÜH REN WOL LEN WAS WIR

GRÜN DEN WAS WIR AUS HÄUP TERN FÜH REN WOL LEN WAS WIR

8 GRÜN DEN WAS WIR AUS HÄUP TERN FÜH REN WOL LEN WAS WIR

GRÜN DEN WAS WIR AUS HÄUP TERN FÜH REN WOL LEN WAS WIR

AUS HÄUP TERN FÜH REN — WOL — LEN FÜH REN WOL — LEN

AUS HÄUP TERN FÜH REN WOL LEN FÜH REN WOL — LEN

AUS HÄUP TERN FÜH REN WOL LEN FÜH REN WOL — LEN

AUS HÄUP TERN FÜH REN WOL LEN FÜH REN WOL — LEN

AUS HÄUP TERN FÜH REN WOL LEN FÜH REN WOL — LEN

AUS HÄUP TERN FÜH REN WOL LEN FÜH REN WOL — LEN

[divisi]

AUS HÄUP TERN FÜH REN WOL LEN FÜH REN WOL — LEN

LICHT- CHORAL OP. 87 [2001]

FULVIO CALDINI

RIDUZIONE PIANISTICA

GÖTT LI CHES LICHT GÖTT LI CHES LICHT CHRİ STUS SON NE GÖTT LI CHES LICHT CHRİ STUS

9 SON NE ER WÄR ME GÖTT LI CHES LICHT CHRİ STUS SON NE ER WÄR ME UN SE RE

16 HER ZEN CHRİ STUS SON NE ER WÄR ME UN SE RE HER ZEN ER LEUCH TE ER

22 LEUCH TE ER LEUCH TE UN SE RE HER ZEN ER LEUCH TE ER LEUCH TE ER LEUCH TE

29 UN SE RE HÄ UP TER DAS GUT WER DE DAS GUT WER DE WAS WIR

37 DAS GUT WER DE WAS WIR AUS HER ZEN GRÜN DEN WAS WIR

43 AUS HER — ZEN GRÜN DEN WAS WIR AUS HÄUP TERN AUS HER — ZEN

Handwritten musical score for measures 43-47. The score is written on two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/2. The music consists of chords and single notes, with some slurs and ties. The lyrics are written above the staff.

48 GRÜN DEN WAS WIR AUS HÄUP TERN FÜH REN WOL LEN WAS WIR —

Handwritten musical score for measures 48-53. The score is written on two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/2. The music consists of chords and single notes, with some slurs and ties. The lyrics are written above the staff.

54 AUS HÄUP TERN FÜH REN — WOL — LEN FÜH REN WOL — LEN

Handwritten musical score for measures 54-58. The score is written on two staves (treble and bass clef). The key signature has one flat (B-flat). The time signature is 4/2. The music consists of chords and single notes, with some slurs and ties. The lyrics are written above the staff.