

THE FLOWERS COLLECTION

# Songs & Ballads

*Of Celebrated*

# ENGLISH

## AUTHORS

COME INTO THE GARDEN, MAUD	BALFE 5
I'M LEAVING THEE IN SORROW, ANNIE	BARKER 2 1/2
O! WHISPER WHAT THOU FEEL'ST	RICHARDS 2 1/2
WHY DO SUMMER ROSES FADE	BARKER 1
NEAPOLITAINE, I AM DREAMING OF THEE	LEE 3
THE GOOD BYE AT THE DOOR	GLOVER 3 1/2
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SWEET AND LOW	BLOCKLEY 2 1/2
WHERE ARE THE FRIENDS OF MY YOUTH	BARKER 3
O TAKE ME TO THY HEART AGAIN	BALFE 3
MY OWN MY GUIDING STAR	MAC FARREN 3

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NEW ORLEANS

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# THE GOOD BYE AT THE DOOR

WORDS by J. E. CARPENTER.

MUSIC by STEPHEN GLOVER.

PIANO.

*p*

*Andante con espressione.*

The first system of music consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle and bottom staves are piano accompaniment with a grand staff (treble and bass clefs). The piano part begins with a dynamic marking of *p* (piano) and a tempo/mood marking of *Andante con espressione.* The music features a mix of eighth and sixteenth notes with some slurs.

*cres.*

The second system continues the piano accompaniment. It features a *cres.* (crescendo) marking. The music includes chords and moving lines in both the treble and bass staves.

*f*

*ff*

The third system concludes the piece. It features dynamic markings of *f* (forte) and *ff* (fortissimo). The piano part includes chords and melodic lines, ending with a double bar line.

1. Of all the mem'ries of the past, That  
 2. But time and place have quite es - tranged, Each

come like sum - mer dreams, .... Whose rain - bow hues still round us  
 ear - ly friend we knew; .... How few re - main, how ma - ny

east, changed, Their bright, their bright but fleeting beams, .... The  
 Of those - of those we deem'd so true ..... Those

tempo. dear - est sweetest that can be, Of days gone long be -  
 a tempo. hap - py hours a - gain to me, .... But mem' - ry can re -

fore, Are those that oft re-call to me . . . . . The  
 store, The ling' - - ring thought will ev - er be . . . . . The

'Good Bye' - the 'Good Bye' at the door. Are those that bring to mind to  
 'Good Bye' - the 'Good Bye' at the door; And life's last no-ments seem to

me . . . . . The 'Good Bye' - the 'Good Bye' at the door.  
 be . . . . . The 'Good Bye' - the 'Good Bye' at the door.