



THE FAIR ROSE OF KILLARNEY
BALLAD.

BY

Miss Eliza Cook,

The Music by

Price 50 Cts.

STEPHEN GLOVER.

NEW-YORK.

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THE FAIR ROSE OF KILLARNEY

Written by Miss Eliza Cook.

Composed by Stephen Glover.

Andante con Espressione. *dolce.* *p*

The musical score is written for voice and piano. It begins with a piano introduction in 6/8 time, marked 'Andante con Espressione' and 'dolce'. The piano part features a flowing melody in the right hand and a supporting bass line in the left hand. The voice part enters with the lyrics: 'Twas long, long a---go by the Lake of Kil---lar---ney, Young Kath---leen, sweet flow---er, I wood' for my bride; But she

'Twas long, long a---go by the Lake of Kil---lar---ney, Young

Kath---leen, sweet flow---er, I wood' for my bride; But she

said that an I_rish_man's love was soft blar_ney, Like a

rain_bow it liv'd, like a rain_bow it died. Yet

fond_ly and tru_ly my bo_som was yearn_ing, Her

smile was my star, and her word was my creed. Oh! my

cres:

dim: *tr*

p

f

loving was pure, but she mock'd its deep burn___ing, She

cres: *Piu lento.*

riv'd my warm spirit and left it to bleed.

But the worms at the core, and its work is pro___claim___ing The

sor-row-ful tale my proud lip would not speak; It

feeds and lives on, in de-fi-ance of blam-ing It

drinks from my breathing It whi-tens my cheek. Soon

soon will the fresh weeds a-bove me be springing And

cres:

dim:

p

mai--dens shall come to my grave with a sigh, They shall

weep o'er the green sod, and tell in their singing, The

cresc. *p* *Piu lento.*
wild sons of E_rin can love till they die.