

g. 669. c

Six
D U E T T O S

three for

two **Violins**

and three for a

VIOLIN and VIOLONCELLO

Humblly Dedicated to the Honourable

WILLIAM HANGER

Composed by

G. B. NOFERI.

^k
Op. XIV.

LONDON. Printed for and sold by the **AUTHOR** at his House in
Coventry Street.

VIOLINO PRIMO

DUETTO I

Allegro moderato

The musical score is written for a single violin part, titled 'DUETTO I'. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The score consists of 14 staves of music. The first staff has a 'q' (quaver) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'f.' (forte) and 'p.' (piano) are used throughout. The notation includes slurs, ties, and bar lines. The paper is aged and shows some staining.

VIOLINO PRIMO

3

The musical score is written for Violino Primo and consists of two systems. The first system is in 3/4 time with a key signature of two flats (B-flat and E-flat). It begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with a dynamic marking of 'p' (piano) and a fermata. The second system is marked 'Andante' and is in 3/4 time with a key signature of two flats. It begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes, with a dynamic marking of 'f' (forte) and a fermata. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'p' and 'f'.

Largo

Alle gro
non tropo

Allegro
non troppo

Handwritten musical score for a single melodic line in treble clef, common time (C). The tempo is marked "Allegro non troppo". The score consists of six staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps, naturals). There are several slurs and phrasing marks (breeves) above the notes. The paper is aged and yellowed.

VIOLINO

5

Handwritten musical score for Violino, page 5. The score consists of 14 staves of music. The first 10 staves are in a common time signature (C) and feature complex, fast-moving melodic lines with many slurs and accidentals. The 11th staff is marked 'Andante' and changes to a 3/4 time signature. The remaining 4 staves continue the piece at this slower tempo, with more sustained notes and some repeat signs. The paper is aged and shows some staining.

VIOLINO PRIMO

39
DUETTO III

Allegro moderato

39
DUETTO III

Allegro moderato

p. f. p. f. p. f. p. f.

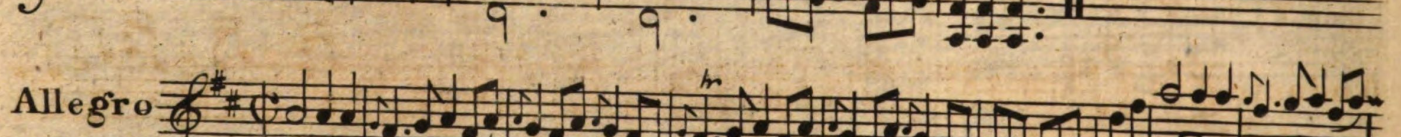
VIOLINO PRIMO

7

This page of a Violino Primo score contains 14 staves of music. The first five staves are in a fast tempo, featuring intricate sixteenth-note passages. Dynamics include *p* (piano), *f* (forte), and *h* (hairpins). The sixth staff is marked *Andante* and *Legato*, with a 3/4 time signature. It includes a sequence of notes with dynamic markings *p*, *f*, and *p*. The seventh staff continues the *Andante* section with *f* dynamics. The eighth staff is marked *Largo* and features a change to a key signature with one flat. The remaining staves continue the *Largo* section with various melodic and harmonic developments, including a repeat sign at the end of the twelfth staff.

VIOLINO

DUETTO IV



VIOLINO

9

This page of a violin score contains 13 staves of music. The key signature is one sharp (F#). The first system consists of four staves. The second system consists of three staves. The third system consists of two staves. The fourth system consists of two staves. The fifth system consists of two staves. The sixth system consists of two staves. The seventh system consists of two staves. The eighth system consists of two staves. The ninth system consists of two staves. The tenth system consists of two staves. The eleventh system consists of two staves. The twelfth system consists of two staves. The thirteenth system consists of two staves. The music includes various dynamics: *f.* (forte) on the fifth staff, *p.* (piano) on the fourth staff, and *h.* (hairpins) on the second, third, and sixth staves. There are also markings for *8.* (octave) on the seventh, eighth, and eleventh staves. The piece concludes with a *Da Capo* instruction on the thirteenth staff.

Andante

f.

p.

h.

8.

8.

8.

Da Capo

VIOLINO PRIMO

All^o non troppo

DUETTO V

The musical score is written for Violino Primo and is titled "DUETTO V". The tempo is marked "All^o non troppo". The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system and is titled "DUETTO V". The tempo is marked "All^o non troppo". The score consists of 12 staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single system. The notation includes various musical symbols such as notes, rests, and dynamic markings.

VIOLINO PRIMO

11

This image shows a handwritten musical score for a piece titled "L'Allegretto". The score is written on twelve staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The first staff contains a series of eighth notes, followed by a repeat sign. The second staff is marked "Andante" and "p." (piano). The third staff is marked "f." (forte). The fourth staff is marked "h." (half note). The fifth staff is marked "h." (half note). The sixth staff is marked "h." (half note). The seventh staff is marked "h." (half note). The eighth staff is marked "h." (half note). The ninth staff is marked "h." (half note). The tenth staff is marked "h." (half note). The eleventh staff is marked "h." (half note). The twelfth staff is marked "h." (half note). The score includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a "Da Capo" instruction.

DUETTO VI



VIOLINO

13

This page of a violin score, numbered 13, contains 14 staves of music. The key signature is one flat (F major or D minor), and the time signature is 3/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. A section of the score is marked 'Andantino' in a smaller font. The music concludes with a double bar line and repeat signs.

Dynamic markings include *p* (piano) and *f* (forte). Performance instructions include *1* (first ending) and *h* (hairpins for crescendo and decrescendo). The tempo marking *Andantino* appears on the eighth staff.



Six
D U E T T O S

three for

two **Violins**

and three for a

VIOLIN and VIOLONCELLO

Humbly Dedicated to the Honourable

WILLIAM HANGER

Composed by

G. B. NOFERI.

Op. XIV.

LONDON. Printed for and sold by the **AUTHOR** at his House in
Coventry Street.

DUETTO I

Allegro Moderato

DUETTO I

Allegro Moderato

This musical score is for a Duetto I, marked Allegro Moderato. It consists of two staves, each with a treble clef and a key signature of two flats (B-flat and E-flat). The music is written in a single system, with the two staves representing different parts. The notation includes various note values, rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *f.* (forte). The score is divided into measures by vertical bar lines, and the tempo is indicated by the marking "Allegro Moderato". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall style is that of a classical duet, with a focus on melodic and harmonic development.

VIOLINO SECONDO

3

Handwritten musical score for a piece titled "Andante". The score is written on 15 staves. The first two staves are for a piano introduction, marked "p." and "Andante". The third staff begins the main melody. The score features various musical notations including treble clefs, key signatures (two flats), time signatures (3/4), and dynamic markings. The piece concludes with a double bar line and repeat signs.

38

DUETTO II

Largo

Violoncello part, Duetto II, Largo section. The score consists of 10 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Largo' is indicated above the second staff. The music features various note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line on the tenth staff.

*Allegro
non
troppo*

Violoncello part, Duetto II, Allegro non troppo section. The score consists of 7 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Allegro non troppo' is indicated to the left of the first staff. The music features various note values, including eighth and sixteenth notes, and rests. The section concludes with a double bar line on the seventh staff.

VIOLONCELLO

5

Violoncello musical score page 5. The page contains 14 staves of music. The first section is in 2/4 time, and the second section, marked 'Andante', is in 3/4 time. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'tr' (trill). The music is written for a single instrument, the Violoncello.

VIOLINO SECONDO

DUETTO III



Violino Secondo, Duetto III, Allegro Moderato. The score consists of 14 staves of music. The key signature is one sharp (F#) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *p.* (piano) and *f.* (forte). The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings.

7

[illegible]

VIOLONCELLO

DUETTO IV



Allegro



V I O L O N C E L L O

9

Handwritten musical score for a piece titled "Andante". The score is written on 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo "Andante" is written below the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings "p." and "f." are present. The score concludes with a double bar line and the instruction "Da Capo".

VIOLINO SECONDO

Allegro non troppo

DUETTO V

This musical score is for the Violino Secondo part of a Duetto V, marked Allegro non troppo. It consists of 14 staves of music. The notation includes various musical symbols such as treble clefs, time signatures, and notes. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings. The music is written in a single system, with the staves connected by a brace on the left. The paper is aged and shows some staining.

VIOLINO SECONDO

II

Andante

8.
p.

f.

8.

p.

f.

Gres

p.

f.

p.

8.

f.

Da Capo

DUETTO VI

Largo

The Largo section consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by dense, rapid sixteenth-note passages in the right hand, while the left hand plays a more melodic line with occasional slurs and accents. The tempo is marked 'Largo'. The section concludes with a double bar line on the seventh staff.

Allegro

The Allegro section begins on the eighth staff, marked with a treble clef, one flat, and a 3/4 time signature. The tempo is marked 'Allegro'. The music features a more rhythmic and energetic feel, with frequent eighth and sixteenth notes. Dynamics such as 'f.' (forte) and 'p.' (piano) are indicated. The section ends with a double bar line on the thirteenth staff.

VIOLONCELLO

13

First system of musical notation for Violoncello. It consists of seven staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a melody with dynamic markings 'p.' and 'f.'. The second staff has a bass clef and contains a continuous eighth-note accompaniment. The third staff has a bass clef and contains a continuous sixteenth-note accompaniment. The fourth staff has a bass clef and contains a continuous eighth-note accompaniment. The fifth staff has a bass clef and contains a continuous eighth-note accompaniment. The sixth staff has a bass clef and contains a continuous eighth-note accompaniment. The seventh staff has a bass clef and contains a continuous eighth-note accompaniment.

Andantino

Second system of musical notation for Violoncello, marked Andantino. It consists of seven staves. The first staff has a treble clef and a key signature of one flat (B-flat). It contains a melody with a 3/4 time signature. The second staff has a bass clef and contains a continuous eighth-note accompaniment. The third staff has a bass clef and contains a continuous eighth-note accompaniment. The fourth staff has a bass clef and contains a continuous eighth-note accompaniment. The fifth staff has a bass clef and contains a continuous eighth-note accompaniment. The sixth staff has a bass clef and contains a continuous eighth-note accompaniment. The seventh staff has a bass clef and contains a continuous eighth-note accompaniment.