

SEINEN FREUNDEN  
CARL HAFNER. OTTO v. KÖNIGSLÖW. JOHN BÖIE.

Drei  
**QUARTETTE**

für  
2 Violinen, Viola und Violoncell

componirt  
von  
**CARL G. P. GRÄDENER.**

Nº I. OP. 12.

Pr. 1 Thlr. 25 Ngr.

Nº II. OP. 17.

Pr. 1 Thlr. 25 Ngr.

Nº III. OP. 29.

Pr. 1 Thlr. 25 Ngr.

*Eigenthum des Verlegers.*

LEIPZIG u. WINTERTHUR, J. RIETER-BIEDERMANN.

132. 133. 134.

Lith. Anst. von Fr. Krätzschmer in Leipzig.

# Quartett III

## Violine 1.

C.G.P. Grädener, Op. 29.

**Introduzione.**  
Lento molto e cantabile.

*sempre pp*  
*un poco cresc.* - - - - - *pp*  
*pp* *pp*  
**Allegro di molto.**  
*f* *p* *cresc.* *f*  
**A**  
*sempre f*  
*decresc.*

## Violine 1.

*tr*  
**Lento.** **a Tempo**  
*pp* *pp* *p* *pp*  
**Lento.** **Tempo f.**  
*pp* *p* *p* *p*  
*poco a poco* **P**  
*f* *f* *p* *f* *p* *f*  
**a Tempo**  
*poco rit.* **4** *p* *mf*  
*mf* *dim.* *P legg.*  
*cresc.* *dim.* *cresc.* *dim.* *pp*  
*cresc.* *poco a poco più stretto sin all'Fine!*  
*pp* *cresc. molto*  
**Primo movimento.**  
*pizz.*  
*ff* *ff* *sp* *pp*

Violine 1.

**M**

*p*

*mf*

*pp*

*mf*

*pp*

**N** *leggiero*

*p*

*f*

*pp*

**O**

*p*

*mf*

*f*

*ff*

*ff*

*ff*

*p leggiero*

*ff*

*sempre ff*

Violine 1.

**B**

*p*

*dolce*

**1**

*p*

*un poco cresc.*

*dim.*

*p*

**C**

*cresc.*

*f*

*sempre f*

*ff*

*ff*

**8**

**15**

**D**

*dim.*

*f*

*p*

*f*

*f*

*f*

*f*

*f*

*fz*

*sempre f*

*sempre stacc.*

**1**

Violine 1.

**E**  
*p dolce*  
*f*  
*sempre cresc. -*  
*mf*  
**Lento molto espress: quasi**  
*dim.*  
**Recit: ma in Tempo.**  
*p*  
*f*  
*dim.*  
*cresc.*  
**Tempo I. del'Allegro.**  
*f*  
*f*  
*f*  
*f*  
*sp*  
*poco rit.*

Violine 1.

*pizz.*  
*arco*  
*sp*  
*sp cresc. -*  
*f*  
*p*  
*mezzo p*  
*mf*  
**Presto.**  
*f*  
**Prestissimo.**  
*mancando*  
*sp*  
**Finale.**  
**Lento.**  
**Allegro.**  
**Lentomolto.**  
**Allegro vivace.**  
*pp*  
*f*  
*p*  
*f con energia*  
*f*  
*p*  
*f*  
*f*  
*sp*  
*sp*  
*cresc.*  
**L**  
*sp*  
*sp*  
*p sempre*  
**1**  
*mf*  
*cresc. poco a poco -*  
*f*  
**4**  
*rit. un pochettino*  
**a Tempo**

Tempo I.

Violine 1.

1

*f* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *cresc.* *f* *p* *mezzo p* *mf*

Poco moderato, ma non troppo lento.

*P dolce* *P dolce*

I<sub>2</sub>

*p cresc.* *sf* *f*

K<sub>2</sub>

*ff* 1 2 3 4 5 6 7 *pp* *p cresc.* *sf*

*f* *ff* 1 2 3 4 5 6 7 8 9 10 11 *cresc.*

Tempo I.

*sempre* *p* *p* *p* *f* *p*

*p*

*sf* *sf* *sf* *sf* *sf* *sf* *sf*

aTempo

Violine 1.

*p*

*dolce* *p*

*dim.* *p* *cresc.* *f*

*sf*

*sempre f*

*sf*

*ff*

*f*

*p* *sf* *arco* *ff*

*dim.*

*p* *cresc.* *f* *f*

Tranquillo.

*f* *f* *f* *f* *p* *pizz.* *pp*

# Violine 1.

Largo molto ed espressivo.

*P* *Pien tenuto* *sfpp* *Molto cantabile ed*  
*espress.* *cresc.* *f* *sf*  
*f* *f* *p* *p* *pp* *dolce* *cresc.*  
*p* *ma marc. un poco* *piu f*  
*cresc.* *f* *cresc.*  
*ff* *morendo* *p*  
*espress.*  
*cresc.* *f* *p* *cresc. mf* *dim.* *p*  
*leggiero* *sf* *p* *cresc.* *f*  
*pp*

## Scherzo. Molto Allegro quasi Presto.

*f* *p*

# Violine 1.

*p* *sf* *f* *sf* *sf* *sf* *sf* *cresc.* *f*  
*pizz.* *arco* *p* *poco piu f* *mf* *f*  
*sf* *f* *sf* *f* *sf* *f*  
*1.* *2.* *sf* *f*  
*ff* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.*  
*11.* *15.* *H* *1.* *2.* *3.* *4.* *5.* *6.* *7.* *8.* *9.* *10.* *11.* *12.* *13.*  
*11.* *15.* *sempre ff*  
*1.* *1.*  
*ff* *1* *2* *4* *4* *C.F.* *f*

# Quartett III.

**Introduzione.**  
**Lento molto e cantabile.**

**Violine 2.**

C.G. P. Grädener, Op. 29.

The musical score for Violin 2 is written in G major and 3/4 time. It begins with an introduction marked "Lento molto e cantabile" and "sempre pp". The introduction features a series of eighth-note patterns with various dynamics including "un poco cresc.", "pp", and "p".

The main section begins at measure 11, marked "Allegro di molto". It starts with a dynamic of "pp" and includes markings for "cresc.", "f", "p", and "cresc.". The score contains several first endings (1), second endings (2), and a section marked "3 B".

Key performance markings include "sempre f", "dim.", "un poco cresc.", "p", "cresc.", "marcato", and "sempre f". The piece concludes with a dynamic of "ff" and a second ending (2).

Violine 2.

**D**

*ff* *pp* *f* *pp* *f* *sf* *f* *sf* *stacc.* *fp*

**E**

*p dolce* *f* *sf* *sf* *sf* *dim.*

Lento molto espress. quasi Recit. ma in Tempo.

*sf dolce* *p* *p* *p* *f p pp*



### Violine 2.

*a Tempo*

*p* *mf* *mf* *dim.* *p* *più f* *cresc.* *dim.* *cresc.* *dim.* *pp* *cresc.* *f* *sf* *pp* *sf* *pp*

*poco a poco più stretto sin al Fine.*

**Primo movimento.** *pizz.*

### Tempo I del'Allegro.

### Violine 2.

*f* *sf* *poco rit. dolce* *a Tempo* *dim.* *p* *cresc.* *f* *sf* *pp* *cresc.* *f* *sf* *pp* *sf* *pp*

**Tranquillo.** *pizz.*

Largo molto ed espressivo. **Violine 2.**

*pp* *ben tenuto* *sp*

*sp* *cresc.* *f* *sp* **Molto cantabile ed espress.**

*dolce* *cresc.* *ff* *p espress.* *p*

*un poco marc. ma piano* *p* *pp*

*sp* *mf* *cresc.*

*f* *cresc.* *ff* *p* *p*

*dolce espress.* *sf* *cresc.*

*f* *p* *cresc. mf dim.* *p* *pp*

*leggiere* *p* *sp* *cresc.* *f*

*espress.* *p* *p*

**Scherzo.**  
Molto Allegro, quasi Presto.

*mf* *f* *p* *p*

*p*

**Violine 2.**

*ff* *legg.*

*f*

*ff* *sempre ff*

*Lento.* *a Tempo* *pp* *sp*

*Lento.* *Tempo I.* *pp* *p*

*p* *p* *p* *P*

*cresc. poco a poco* *f*

*f* *f* *p* *f*

*p* *f* *p* *poco rit.*

Violine 2.

Musical score for Violine 2, page 8. The score consists of ten staves of music. It begins with a dynamic marking of *pp* and a tempo marking of *M*. The music features various dynamics including *p*, *mf*, *f*, and *pp*. There are several slurs and accents throughout. A section marked *N* begins with a *tenuto* marking and a *pp* dynamic. The score concludes with a *ff* dynamic marking.

Violine 2.

Musical score for Violine 2, page 5. The score consists of ten staves of music. It begins with a dynamic marking of *p*. The music features various dynamics including *p*, *mf*, *f*, *pp*, and *ff*. There are several slurs and accents throughout. A section marked *H* begins with a *ff* dynamic. The score concludes with a *ff* dynamic marking and the initials *G.P.*

# Violine 2.

Tempo I.

*pizz.* *f* *arco* *f* *p* *meno* *fp*

Poco moderato, ma non troppo lento.

*p dolce* *I* *pp* *cresc.* *f* *ff* *pp* *cresc.* *pp* *cresc. sempre*

Tempo I.

*p* *p* *f* *p*

# Violine 2.

*p* *p* *p* *f* *p* *meno p* *mf* *f* *f* *Presto.* *f* *ff* *G.P.*

*ff* *Prestissimo.* *G.P. ff* *mancaudo* *fp* *Finale. Lento.* *Allegro.* *Lento molto.* *Allegro vivace.* *pp* *f* *f* *p* *f*

*f* *f* *p* *f* *p* *cresc.* *f* *pp* *sempre* *mf* *cresc. poco a poco* *f* *a Tempo* *rit. un pochettino*

# Quartett III.

## Viola.

C.G.P. Grädener, Op. 29.

**Introduzione.**  
Lento molto e cantabile.

sempre pp  
un poco cresc. - - - - - pp  
sempre pp  
1 2

**Allegro di molto.**

f p f p cresc. f  
A  
sempre f

**3 B**

p dolce  
pp p un poco cresc. - - - - - dim.  
p cresc. f marc.  
molto marc.  
sempre f ff  
3

Viola.

*pizz.*  
**D**  
*ff* *p* *f* *pp*  
 4 *arco*  
*f* *ff* *sempre f*  
*stacc.*

**1 E**  
*p dolce*  
*f*  
*sempre cresc.*  
*ff*

*mf* *dim.*  
*Lento molto espress. quasi Recit. ma in Tempo.* *p*

*pp* *p dolce*  
 5 *v.i.*  
 6 7

*f* *p* *pp*  
**Tempo I del'Allegro.**  
*f*

Viola.

a Tempo

*p* *mf*  
**Q** *mf* *p* *dim.*  
*p*  
*più f*  
*cresc.* *dim.*  
*cresc.* *dim.* *pp*  
*cresc.*  
*poco a poco più stretto sin al Fine.*  
*f* *ff* *pp*  
*cresc. molto* *f*  
*ff* *ff*  
**Primo movimento.** *pizz.*  
*sf* *pp*

Viola.

*f*  
*f*  
*f*  
**a Tempo**  
*sf* *poco rit.* *p* *dolce*  
*p* *dim.* *p* *cresc.*  
**F** *f* *marc.*  
*sempre f* *molto marc.*  
*arco* *ff* *dim.*  
*f* *f* *f* *f* *f* *f*  
**Tranquillo.** *pizz.*  
*f* *f* *f* *f* *f* *f* *p* *p* *pp*

# Viola.

Largo molto ed espressivo.

pp *cresc.* - - - *f* *sfpp* *sf* *p* *cresc.* *f* *ben marc.*  
*ma piano* *p* *p* *pp* *più f* *cresc.* *f* *cresc.* *ff* *p* *p dolce*  
*espress.* *cresc.* *f* *p*  
*cresc. mf* *dim.* *p* *pp* *sf*  
*legg.* *p* *cresc.* *f*  
*ff* *p* *pp*

Scherzo.  
Molto Allegro, quasi Presto.

*1 p 1 p*  
*p*  
*p*  
*p*

# Viola.

*ff* *ff*  
*f f sf*  
*sempre p e leggerissimamente* *p*  
*p* *f*  
*ff*  
*sempre ff*

Lento. a Tempo Lento.

*Tempo I.* *ffp*  
*p* *p* *p*  
*p* *pp*  
*cresc. poco a poco* *f*  
*f* *p* *f*  
*p* *f*  
*p* *poco rit.*



Viola.

a Tempo

*p*  
*sempre p*  
*p* *p* *p* *cresc.*  
*mf*  
*poco cresc.* *mf*  
*mf* *mf* *p* *pp*  
**N**  
*p*  
*f*  
*pp*  
*p* *mf* *cresc.* *f*  
**O**

Viola.

*p*  
*p*  
*p* *mf* *p* *poco più f*  
*mf* *f* *sp*  
**Presto furioso, ma non**  
*f* *ff*  
**troppo.**  
**1** **2** **3**  
**4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15** **16** **H**  
**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14** **15**  
**1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13** **14**  
*sempre staccatissimo e ff*  
**15** **16** **17**  
*ff*  
*ff*  
**4**  
**G.P.**

# Viola. Tempo I.

*pizz.* *f* *arco* *f* *p* *p* *mf* *meno p* *mf* *f* *f* *f* *pp* *cresc.* *f* *f* *f* *pp* *cresc.* *f* *f* *pizz.* *f* *f* *arco* *ff* *pp* *cresc.* *f* *f* *pp* *arco* *pp* *cresc. sempre* *ten.* *p* *p* *p* *f* *p* *f* *p* *p* *p*

**I**

**K**

**Tempo I.**

# Viola.

*p* *p* *mf* *p* *meno p* *mf* *f* *ff* *pp* *f* *p* *f* *energico* *f* *f* *f* *f* *p* *f* *p* *cresc.* *f* *pp* *p sempre* *cresc.* *mf* *cresc.* *poco a poco* *f* *p* *p* *rit. un pochettino*

**Presto.** **Prestissimo.** **Finale.** **Lento.** **Allegro.** **Lento molto.** **Allegro vivace.**

*mancando*

# Quartett III.

**Introduzione.**  
**Lento molto e cantabile.**

**Violoncell.**

C.G.P. Grädener, Op. 29.

The musical score for the Violoncell part consists of 14 staves. The first two staves are marked *sempre pp*. The third staff begins with *un poco cresc.* and *pp*, followed by *pizz.* and *pp*. The tempo changes to **Allegro di molto.** and the playing technique is *furco*. The fourth staff has dynamics *p*, *f*, *p*, *cresc.*, and *f*. The fifth staff is marked *sempre f* and includes a first ending bracket labeled **A**. The sixth staff has a first ending bracket labeled **B** and a dynamic of *p*. The seventh staff has dynamics *pp*, *pp*, *p*, and *un poco cresc.*. The eighth staff is marked *dim.*, *p*, *cresc.*, and *f*. The ninth staff is marked *molto marc.* and *ff*. The tenth staff is marked *ff* and includes a first ending bracket labeled **1**. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncell.

First staff of music with dynamic markings *ff*, *pizz.*, *ff*, and *arco*.

Second staff of music with dynamic marking *f*.

Third staff of music with dynamic markings *pp* and *f*.

Fourth staff of music with dynamic markings *f*, *sfz*, and *sempre f*.

Fifth staff of music with dynamic marking *stacc.*

Sixth staff of music with dynamic marking *p dolce*.

Seventh staff of music with dynamic marking *f*.

Eighth staff of music with dynamic markings *f* and *sempre cresc.*

Ninth staff of music with dynamic marking *ff*.

Tenth staff of music with dynamic markings *mf*, *dim.*, *p*, and *pp*.

Lento molto espress. quasi Recit. ma in Tempo.

Eleventh staff of music with dynamic marking *p dolce* and measure numbers 9, 10, 11.

Tempo I del'Allegro.

Twelfth staff of music with dynamic markings *p*, *f*, *p*, and *pp*.

Violoncell.

*a Tempo*

*f* *mf* *p* *dim.* *p* *pizz.* *Q* *mf* *pizz.* *pp* *cresc.* *dim.* *cresc.* *dim.* *pp* *cresc.* *poco a poco più stretto sin al Fine.* *f* *ff* *pp* *cresc. molto* *f* *ff* *Primo movimento.* *pizz.* *pp* *pp*

Violoncell.

*f* *mf* *p* *dim.* *p* *cresc.* *F* *f* *ff* *molto marc.* *ff* *G* *f* *f* *f* *ff* *f* *dim.* *f* *dim.* *f* *f* *arco* *cresc.* *f* *f* *Tranquillo.* *pizz.* *pp* *pp*

# Violoncell.

Largo molto ed espressivo.

pp *sf* *sf* *con gravità e ben tenuto*

*cresc.* *f*

*sf* *molto cantabile ed espress.* *f* *dolce*

*cresc.* *f* *f* *p* *ben marcato ma piano*

*p* *pp* *p*

*più f* *cresc.*

*f* *cresc.* *ff* *p*

*pizz.* *p*

*arco* *cresc.* *mf marc.* *sf* *p* *mf*

*dim.* *p* *marc.* *pp*

*sf* *p leggiero* *cresc.* *f* *ff*

## Scherzo. Molto Allegro, quasi Presto.

*p* *p* *p*

# Violoncell.

*p leggiero* *p*

*p*

*f* *ff*

*sempre ff*

*tr*

**Lento.** *sp* *sp* *p*

**a Tempo** *sp* **Lento.** *pp* **Tempo I.** *p*

*p* *p* *sempre p*

*cresc. poco a poco* *f* *P*

*f* *p* *f*

*p* *f* *p* *f* *poco rit.*

### Violoncell.

a Tempo

Violoncell. score for page 8, starting with *a Tempo*. The piece is in 3/4 time and contains several measures with dynamic markings such as *p*, *mf*, *f*, *pp*, and *f stacc.*. It features first and second endings and is marked with *M* and *N*. The key signature has two flats.

### Violoncell.

Violoncell. score for page 5, starting with *Presto furioso, ma non troppo.* The piece is in 3/4 time and contains several measures with dynamic markings such as *p*, *sp*, *f*, *mf*, *pp*, and *ff*. It features first and second endings and is marked with *H*. The key signature has two flats.

Violoncell.

Tempo I.

Poco moderato, ma non troppo Lento.

Tempo I.

Violoncell.

Presto.

Prestissimo.

Finale.  
Lento.

Allegro.

Lento molto. Allegro vivace.

rit. un pochettino



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Lith. Aust. von Fr. Krätzschmer in Leipzig.

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SERVICE

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

e-mail: mertonmusic@argonet.co.uk

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