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DUET

for
Two Performers
on One
Piano- Forte,

with or without the Additional Keys
in which is Introduced the Favorite Air of

"L'HYMEN" from the Opera of "BLAISE et BARET"

Composed & Dedicated to

Miss Bowyer,
&
Miss Eliza Bowyer,
by

V. C. CIANCHETTINI,

Sister to J. L. Dussek.

Entered at Stationers Hall.

Op. 9.

Price 3/7

L O N D O N

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DUETT

Adagio



p Con espress:

Cres. *p* *f* *p* *f* *p*

f *p* *Ritar:* *Cres.* *f*

ff *p* *p* *p* *dim:*

p *pp*

R *L* *R* *L* *pp* *R*

DUETT

PRIMO

Adagio

N.B. The small Notes are For the Piano Forte without the Additional Keys

SECONDO

LARGHETTO

Dolce

1 2 3

1 2 3 4

f

Cres. *Ritar:*

ad lib:

ff



PRIMO

LARGHETTO

Dolce pp

The musical score is written for a single instrument, likely a piano, in a 6/8 time signature. It consists of six systems of two staves each. The key signature has one flat (B-flat). The tempo is marked 'LARGHETTO'. The score includes various dynamic markings: *pp* (pianissimo), *f* (forte), *p* (piano), *ff* (fortissimo), *ppp* (pianissimissimo), *ppp* (pianissimissimo), *pp* (pianissimo), *p* (piano), *f* (forte), and *ff* (fortissimo). It also features performance instructions: *Dolce*, *Cres.* (crescendo), *Ritar:* (ritardando), *Ped.* (pedal), *8^a* (octave), *loco* (loco), and *Ritar: ppp* (ritardando pianissimissimo). The score is characterized by flowing sixteenth and thirty-second note passages, often with grace notes and slurs. The final system ends with a double bar line.

SECONDO

MINORE

The musical score is written for a piano and violin. It consists of six systems of staves. The first system is marked 'MINORE' and '1'. The second system is marked '2'. The third system has a 'p' dynamic marking. The fourth system has 'f' and 'pp' dynamic markings. The fifth system has '8' and '8' markings. The sixth system has 'f' and 'ff' dynamic markings. The score concludes with 'V.S.' (Vincenzo Scialoja) in the bottom right corner.

7

8^a -
MINORE

loco

A handwritten musical score on aged paper, consisting of six systems of staves. The first system is labeled '8^{va} MINORE' and 'loco'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'f', 'ff', and 'pp'. The score is written in a style characteristic of 19th-century musical manuscripts.

V. S.

p *f*

ff

1 2 3

4 5 6

1 2

3

PRIMO

9

p

f *ff*

ff *8^{va}*

loco *dim:* *pp*

V.S.

SECONDO

ad lib:

ALLEGRO

Finale

The musical score is written for two voices and piano accompaniment. It features a 'Finale' section marked 'ALLEGRO' and 'ad lib:'. The piece concludes with a 'FINIS' marking.

PRIMO

ad lib:

ALLEGRO Finale

ff

FINIS

This is a page of a musical score, page 11, for a piece titled 'Cianchettini's Duett'. The section is marked 'PRIMO'. The tempo is 'ALLEGRO Finale' and the dynamic is 'ff' (fortissimo). The score is written for two staves, treble and bass clef. It begins with an 'ad lib' (ad libitum) section. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word 'FINIS'.