

**Franz Krommer
Franz Joseph Rosinack**

Quintett Es-Dur

**Oboe
Violine, 2 Violon
Violoncello**

herausgegeben

von

Werner Jaksch

Quintett Es-Dur

Franz Krommer-Franz Joseph Rosinack

Moderato

Violine

6 *p*

11 *sf*

16

20 *f*

24 *p* *tr* *tr*

28 *f* *p*

32 *p*

36 *f*

40

45

50 *tr*

57 *f* *p* *sf*

62

3

66

69 *f*

72

82 *f* *p* 4

89 *p* 3

94 3 3 *tr* *f* *p*

101 *f* *p*

107

111 *f* *p*

114 *p* *f*

121

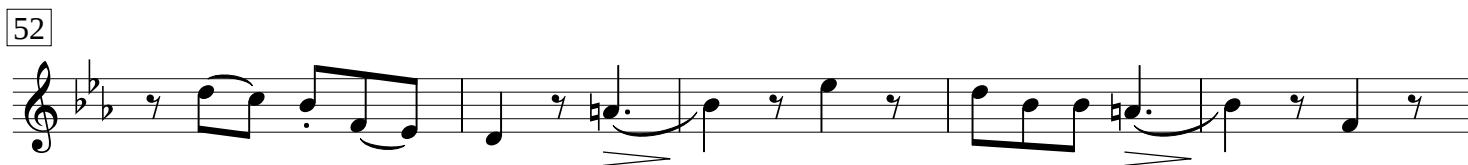
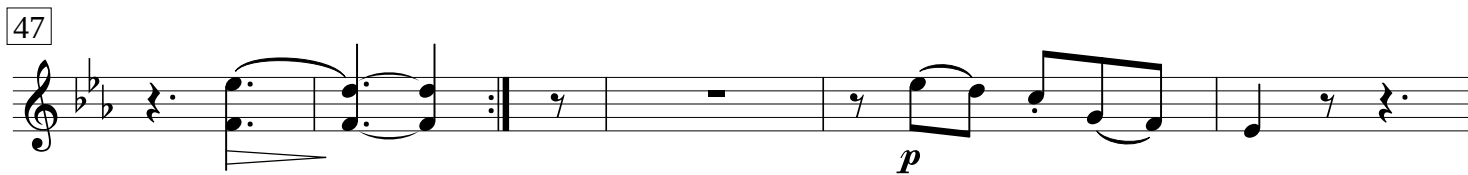
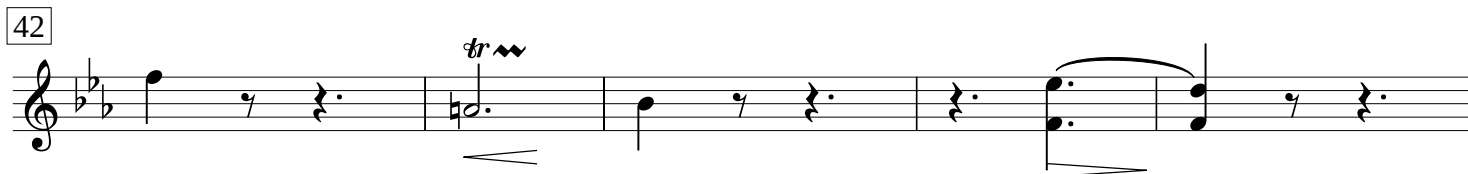
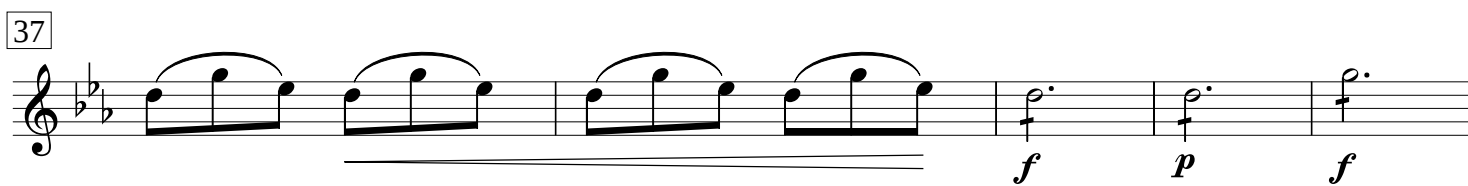
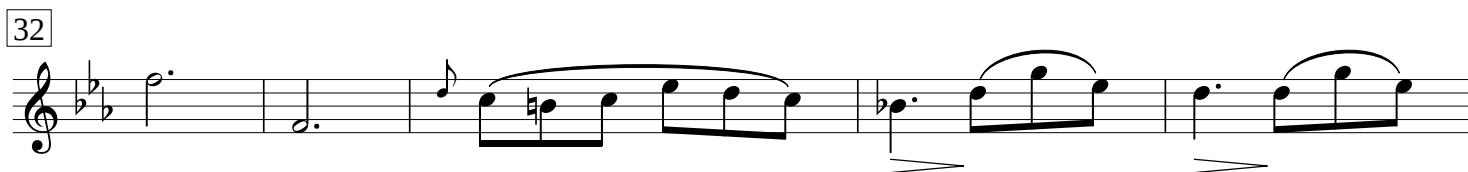
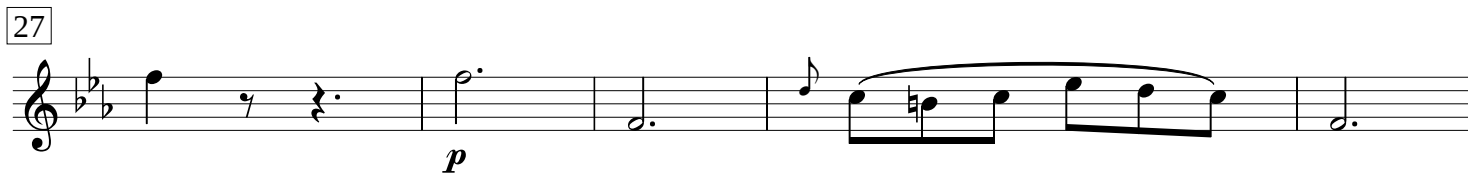
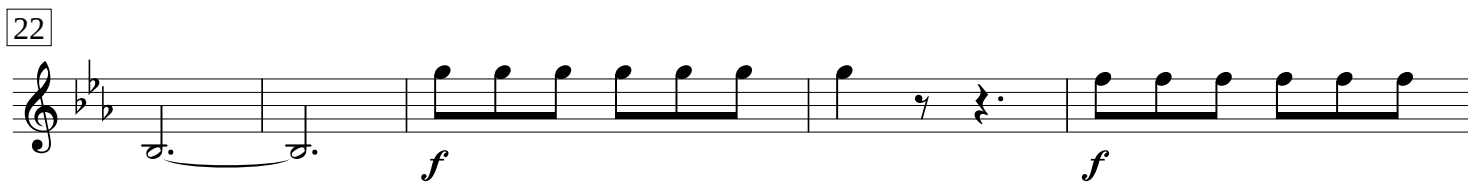
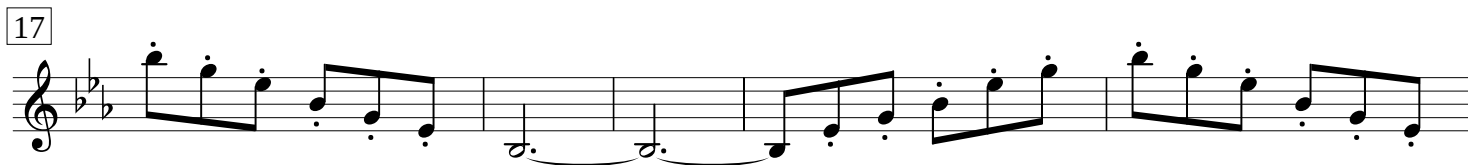
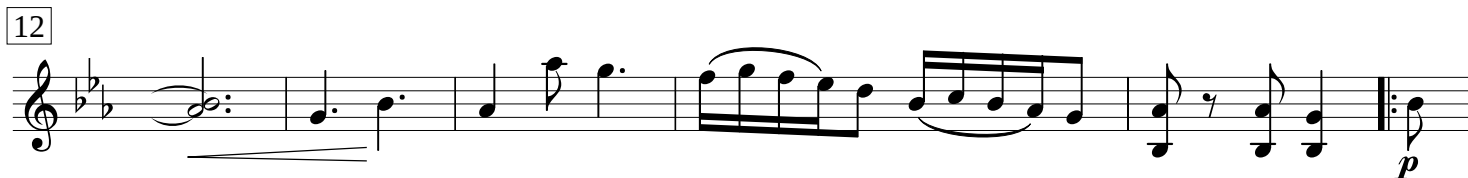
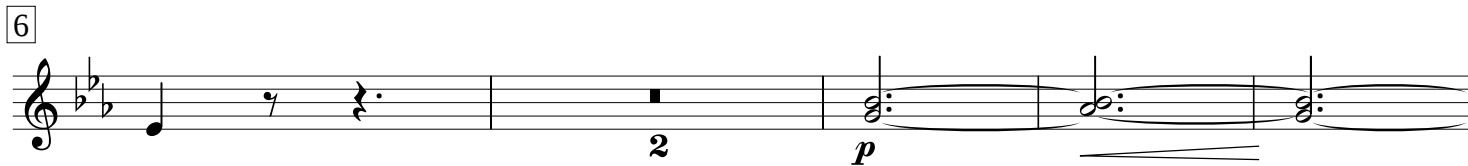
126

130 *f*

Detailed description: This musical score is for a single melodic line in a minor key, indicated by three flats in the key signature. The piece is divided into measures, with measure numbers 62, 66, 69, 72, 82, 89, 94, 101, 107, 111, 114, 121, 126, and 130 marked at the beginning of their respective staves. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Dynamics are marked with *f* (forte) and *p* (piano). Articulations include accents (>), slurs, and a trill (tr). Fingerings are indicated by numbers 3 and 4. The score concludes with a double bar line and a final *f* dynamic marking.

Romance

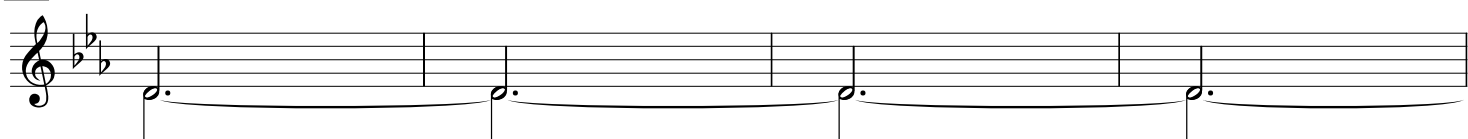
Adagio



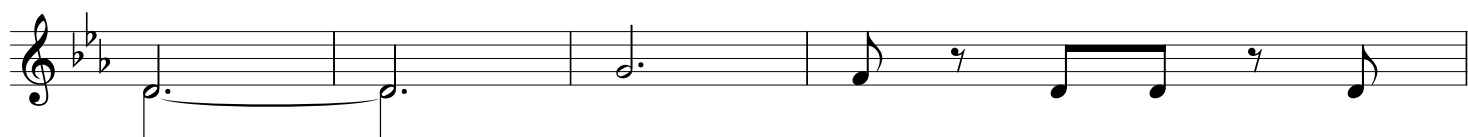
57



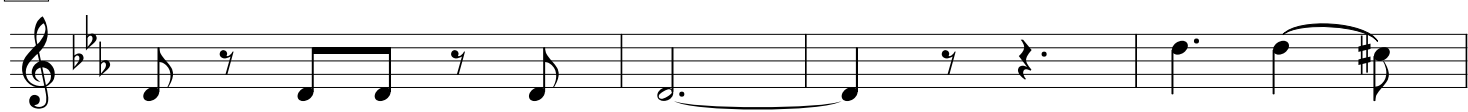
61



65



69



73



78



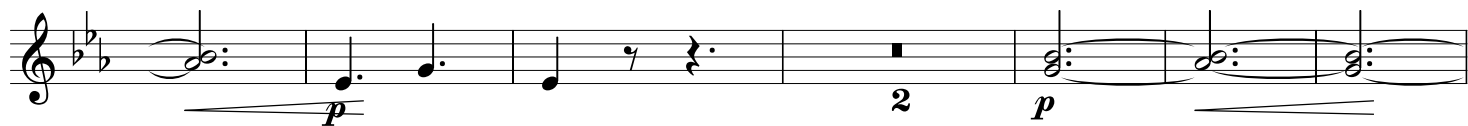
81



85



91



99



Menuetto

Measures 1-36 of the Menuetto. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The piece begins with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. Measure 8 includes a trill (*tr*) and a piano (*p*) dynamic. Measure 14 features a piano (*p*) dynamic. Measure 19 includes a triplet of eighth notes and a piano (*p*) dynamic. Measure 26 features a piano (*p*) dynamic. Measure 31 includes a forte (*f*) dynamic and a crescendo.

Trio

Measures 37-60 of the Trio section. The key signature changes to two flats (B-flat, E-flat) and the time signature remains 3/4. The piece begins with a piano (*p*) dynamic. Measures 43-49 feature triplets of eighth notes and a piano (*p*) dynamic. Measure 54 includes a piano (*p*) dynamic. Measure 60 includes a piano (*p*) dynamic and a crescendo.

Menuetto da capo

Rondo

Moderato

7 *p*

13

19 *f*

25

31 *tr*

37 *p*

42 *f* 3 3 3 3

46 3 3 3 3 3 3 3 3

51 3 3

59 *tr* 3 3

67

73 *f* *tr*

3

79



83



89



95



100



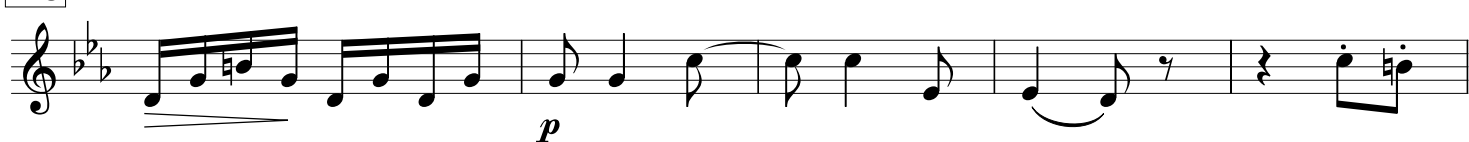
106



111



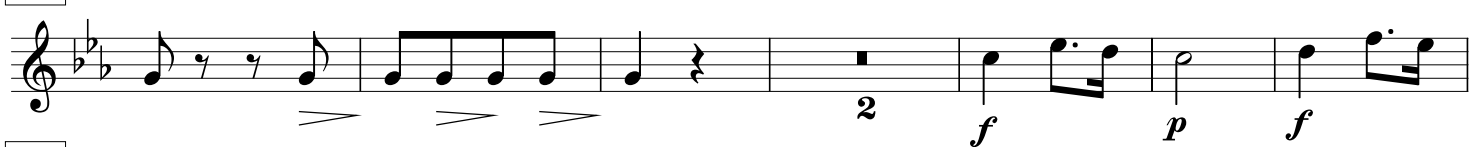
118



123



128



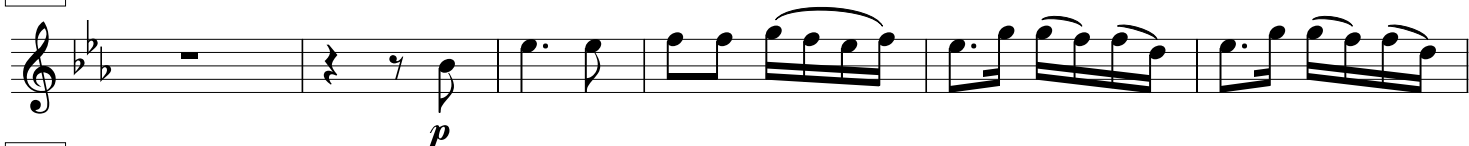
136



146



153



159



164



170



176



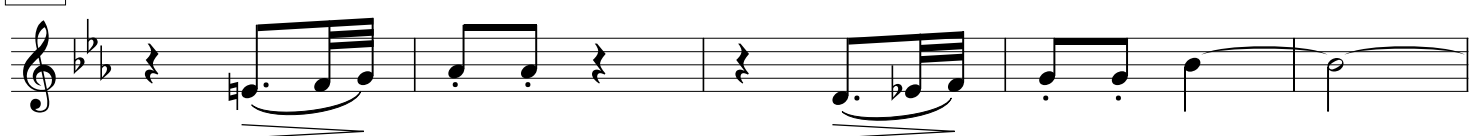
180



186



194



199



204



209

