

Franz Krommer

Parthia Es-Dur
(PadK 4.23)

Klarinette 1

herausgegeben

von

Werner Jaksch

Parthia Es-Dur

Franz Krommer

Moderato

3

9

16

21

26

34

37

40

43

47

54

58

f

p

f

p

f

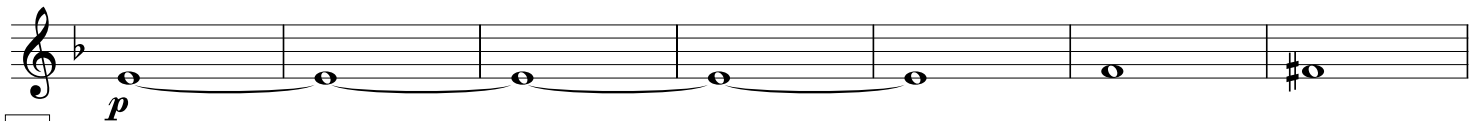
p

f

62



66



73



78



83



96



102



107



116



121



128



132



Romance

Andante

12 *p*

17

22

27 *f*

32

37 *p*

43 *f p f*

49 *tr*

55

61

69

74

Detailed description: This is a musical score for a piece titled 'Romance' in 'Andante' tempo. The score is on page 4 and is written for a single melodic line in 6/8 time, B-flat major. The key signature has two flats (B-flat and E-flat). The score is divided into measures, with measure numbers 12, 17, 22, 27, 32, 37, 43, 49, 55, 61, 69, and 74 marked at the beginning of their respective staves. The music features a variety of dynamics, including piano (*p*), forte (*f*), and a trill (*tr*). There are also articulation marks such as accents and slurs. The notation includes eighth notes, quarter notes, half notes, and rests. The piece concludes with a final measure marked with a double bar line and a repeat sign.

78 5

81

87 *f*

100 *p* 4

Menuetto

9

15

21 *p*

28

Trio

37

43 *p*

53

Menuetto da capo

Rondo

Moderato

16 *f*

20

25

31 *p*

37 *f* 3 3 3 3

42 3 3 3 3 3 3 3 3

46

51

55

61

68

73

79

83

95

100

106

111

119

125

130

135

141

148

f

p

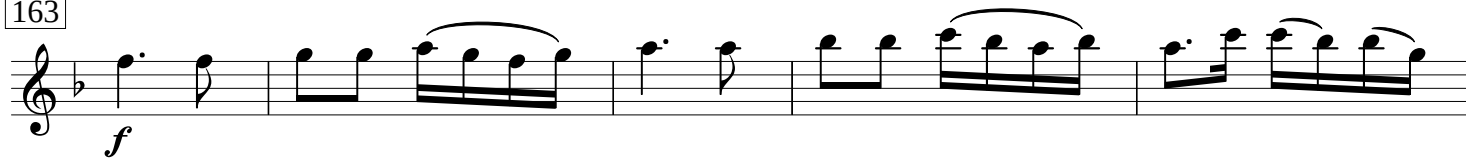
p

7

8

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 79 with a triplet of eighth notes. Measures 83-84 contain a whole rest followed by a quarter note, with a '7' written below the staff. Measure 95 features a triplet of eighth notes. Measure 100 has a half note with a sharp sign. Measure 106 includes slurs and accents. Measure 111 has a repeat sign. Measure 119 has a fermata. Measure 125 has a slur. Measure 130 has a first ending bracket. Measure 135 has a second ending bracket. Measure 141 has a fermata. Measure 148 has a fermata and a double bar line. Dynamic markings *f* and *p* are placed below the staff at various points.

163



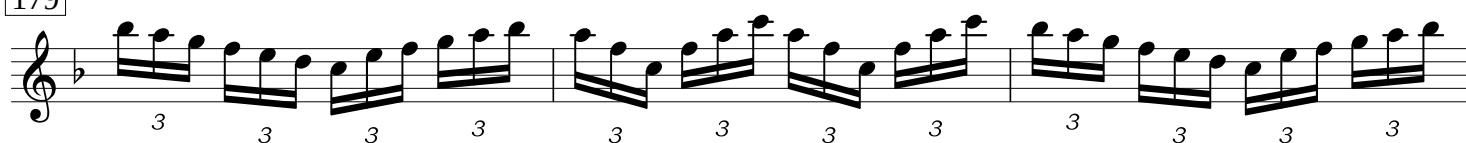
168



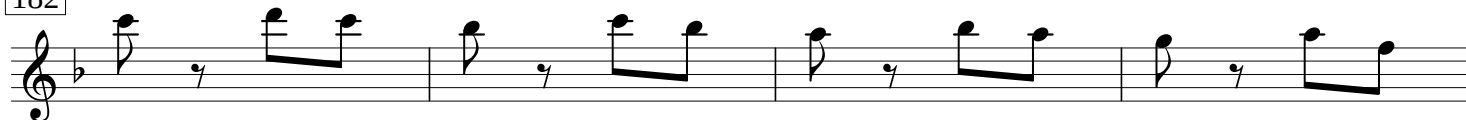
173



179



182



186



192



196



201



206



211

