

Fugue on a theme by G. B. Pescetti

Turchetto Andrea

♩ = 92

1

Musical score for measures 1-7. The score is for Violin, Second Violin, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The Violin part is mostly rests. The Second Violin part begins with a rhythmic pattern of eighth notes. The Viola and Cello parts also begin with rhythmic patterns.

Musical score for measures 8-14. The score is for Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), and Cello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part has a melodic line with some grace notes. The other parts provide harmonic support.

Musical score for measures 15-20. The score is for Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), and Cello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part continues its melodic line with more complex rhythmic patterns.

Musical score for measures 21-26. The score is for Violin (Vln.), Second Violin (Se. Vln.), Viola (Vla.), and Cello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. The Violin part has a melodic line with some grace notes. The other parts provide harmonic support.

26

Vln.

Se. Vln.

Vla.

Vcl.

32

Vln.

Se. Vln.

Vla.

Vcl.

38

Vln.

Se. Vln.

Vla.

Vcl.

44

Vln.

Se. Vln.

Vla.

Vcl.

50

Vln.

Se. Vln.

Vla.

Vcl.

56

Vln.

Se. Vln.

Vla.

Vcl.

61

Vln.

Se. Vln.

Vla.

Vcl.

68

Vln.

Se. Vln.

Vla.

Vcl.

76

Vln.
Se. Vln.
Vla.
Vcl.

This system covers measures 76 to 80. The first violin (Vln.) has a melodic line with eighth and sixteenth notes. The second violin (Se. Vln.) plays a rhythmic accompaniment of eighth notes. The viola (Vla.) has a melodic line with some rests. The cello (Vcl.) provides a bass line with eighth notes. The key signature has two sharps (F# and C#) and the time signature is 7/8.

81

Vln.
Se. Vln.
Vla.
Vcl.

This system covers measures 81 to 86. The first violin (Vln.) has a melodic line with some rests. The second violin (Se. Vln.) plays a rhythmic accompaniment. The viola (Vla.) has a melodic line with some rests. The cello (Vcl.) provides a bass line with eighth notes. The key signature has two sharps (F# and C#) and the time signature is 7/8.

87

Vln.
Se. Vln.
Vla.
Vcl.

This system covers measures 87 to 91. The first violin (Vln.) has a melodic line with eighth and sixteenth notes. The second violin (Se. Vln.) plays a rhythmic accompaniment. The viola (Vla.) has a melodic line with some rests. The cello (Vcl.) provides a bass line with eighth notes. The key signature has two sharps (F# and C#) and the time signature is 7/8.

92

Vln.
Se. Vln.
Vla.
Vcl.

This system covers measures 92 to 98. The first violin (Vln.) has a melodic line with eighth and sixteenth notes. The second violin (Se. Vln.) plays a rhythmic accompaniment. The viola (Vla.) has a melodic line with some rests. The cello (Vcl.) provides a bass line with eighth notes. The key signature has two sharps (F# and C#) and the time signature is 7/8.

99

Vln.
Se. Vln.
Vla.
Vcl.

This system covers measures 99 to 104. The first violin (Vln.) has a melodic line with eighth and sixteenth notes. The second violin (Se. Vln.) plays a rhythmic accompaniment. The viola (Vla.) has a melodic line with some rests. The cello (Vcl.) provides a bass line with eighth notes. The key signature has two sharps (F# and C#) and the time signature is 7/8.

105

Vln.

Se. Vln.

Vla.

Vcl.

112

Vln.

Se. Vln.

Vla.

Vcl.

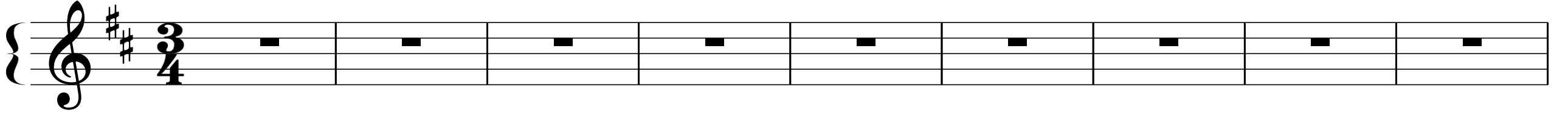
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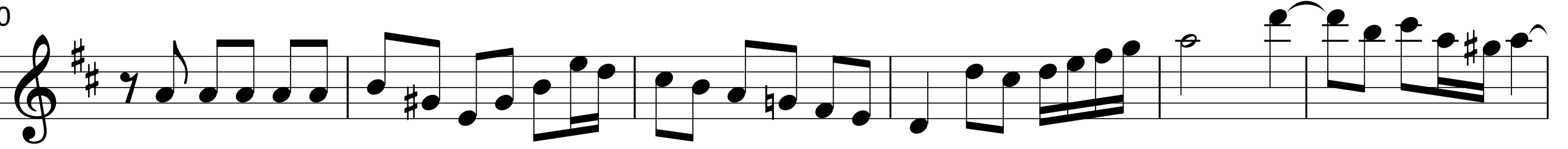
♩ = 92

1

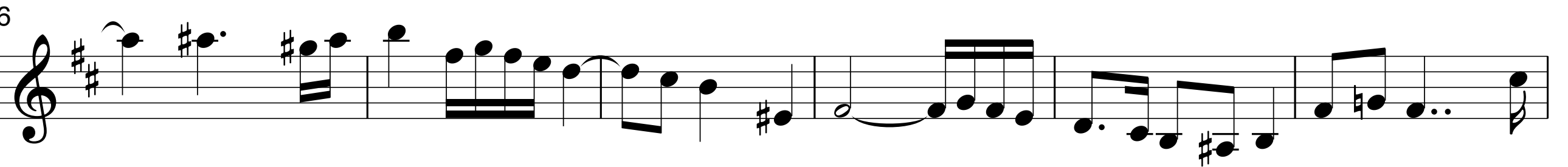
Violin



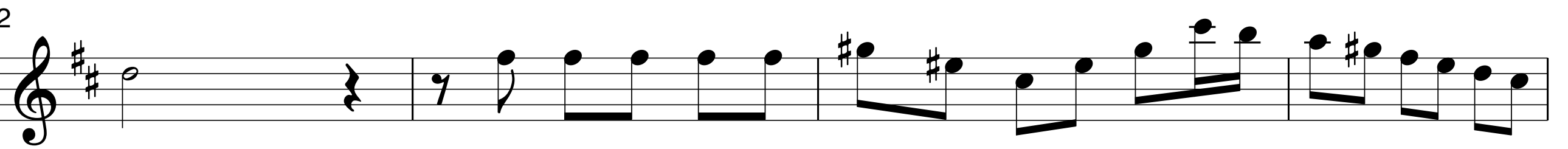
Vln. 10



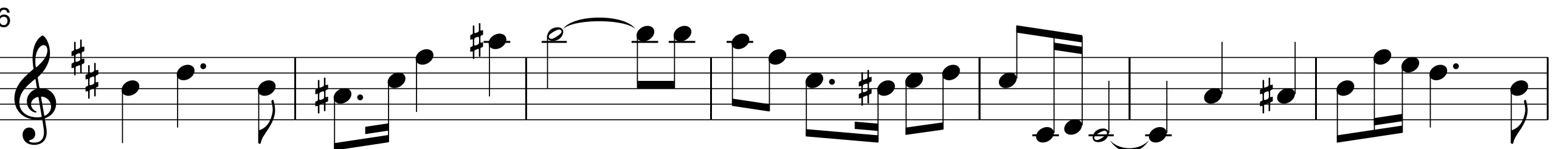
Vln. 16



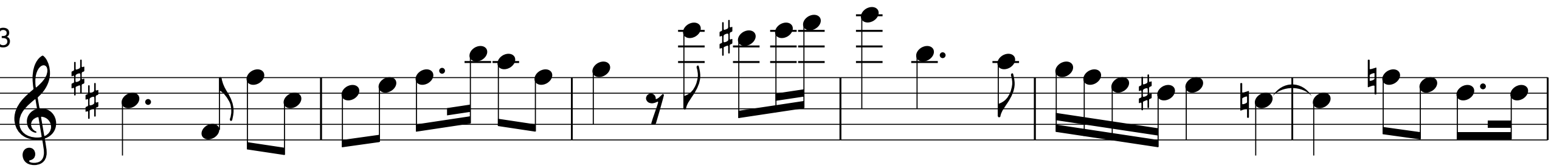
Vln. 22



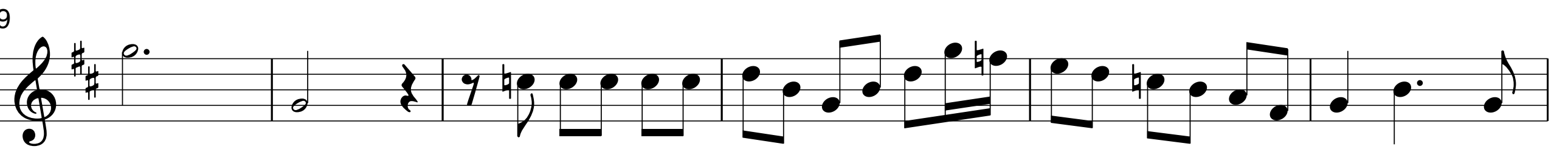
Vln. 26



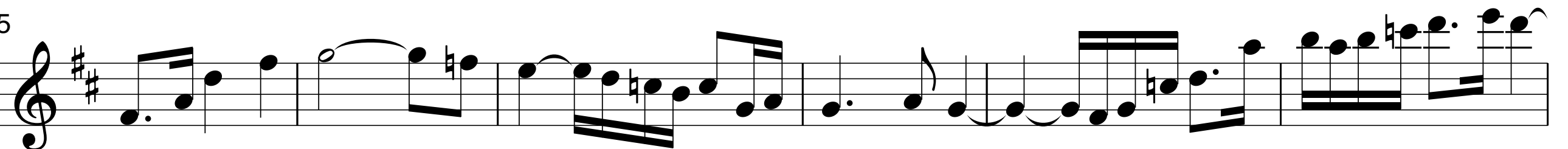
Vln. 33

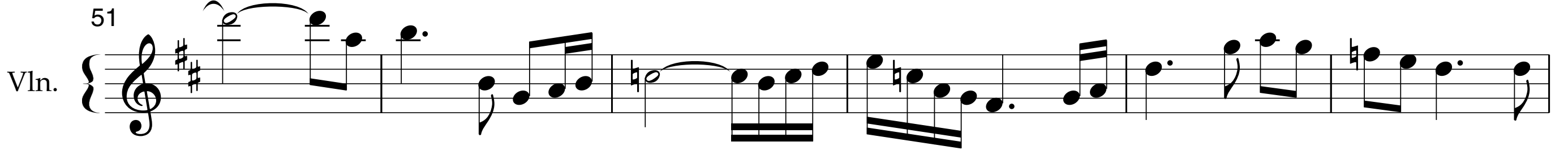


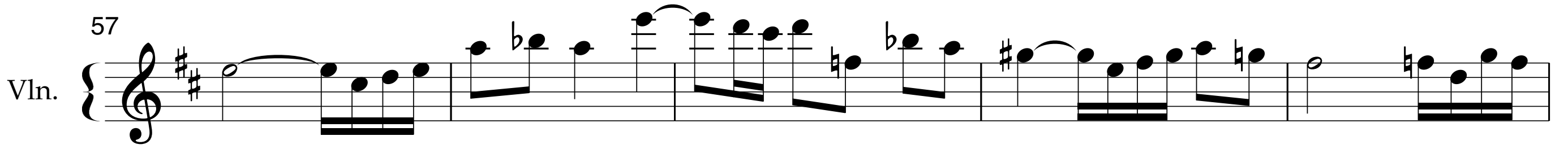
Vln. 39

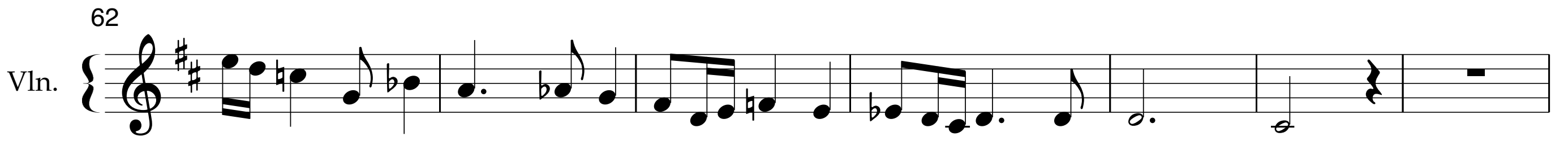


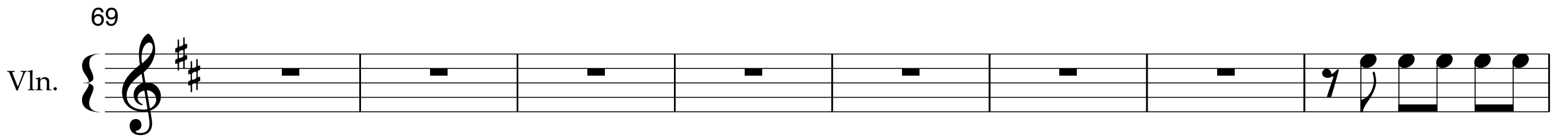
Vln. 45

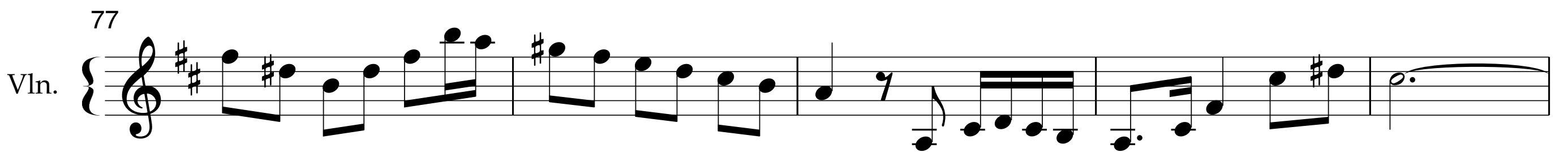


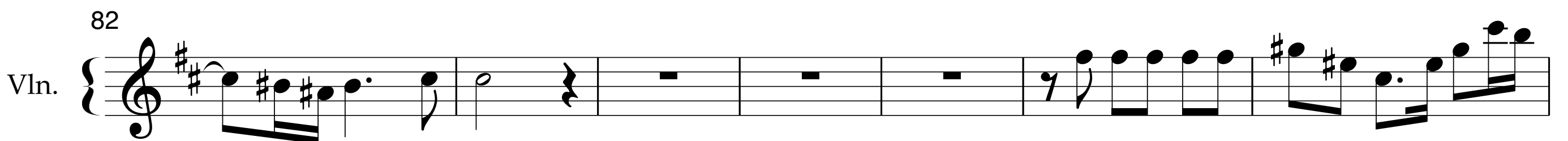
51 Vln. 

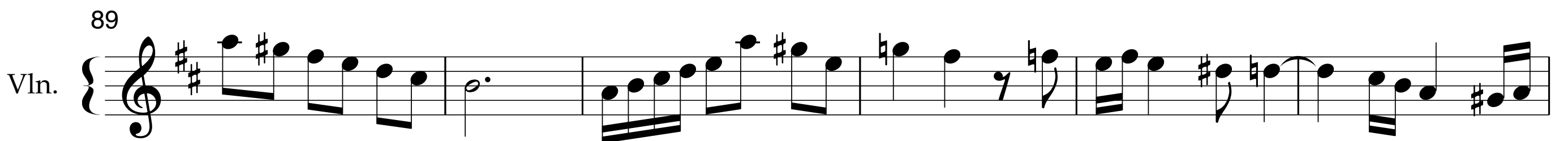
57 Vln. 

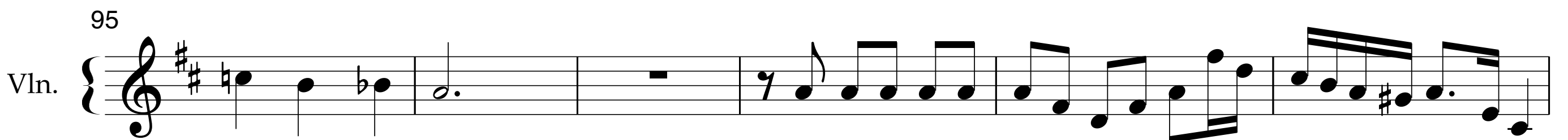
62 Vln. 

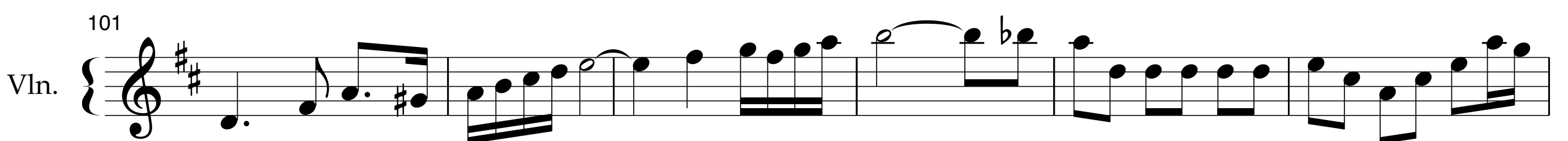
69 Vln. 

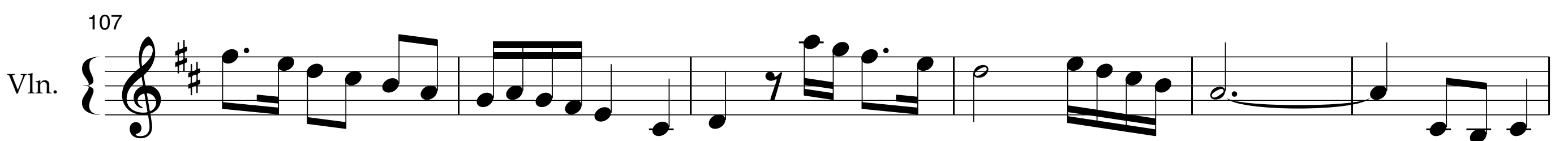
77 Vln. 

82 Vln. 

89 Vln. 

95 Vln. 

101 Vln. 

107 Vln. 

113

Vln.



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Second Violin

Musical notation for the Second Violin part, measures 1-5. The key signature is two sharps (F# and C#), and the time signature is 3/4. The notation includes a treble clef, a key signature signature, and a time signature signature. The music consists of a series of eighth and sixteenth notes, with some rests and accidentals.

Se. Vln.

Musical notation for the Second Violin part, measures 6-11. The notation continues with eighth and sixteenth notes, including some rests and accidentals.

Se. Vln.

Musical notation for the Second Violin part, measures 12-17. The notation continues with eighth and sixteenth notes, including some rests and accidentals.

Se. Vln.

Musical notation for the Second Violin part, measures 18-22. The notation continues with eighth and sixteenth notes, including some rests and accidentals.

Se. Vln.

Musical notation for the Second Violin part, measures 23-26. The notation continues with eighth and sixteenth notes, including some rests and accidentals.

Se. Vln.

Musical notation for the Second Violin part, measures 27-31. The notation continues with eighth and sixteenth notes, including some rests and accidentals.

Se. Vln.

Musical notation for the Second Violin part, measures 32-37. The notation continues with eighth and sixteenth notes, including some rests and accidentals.

Se. Vln.

Musical notation for the Second Violin part, measures 38-43. The notation continues with eighth and sixteenth notes, including some rests and accidentals.

Se. Vln.

Musical notation for the Second Violin part, measures 44-48. The notation continues with eighth and sixteenth notes, including some rests and accidentals.

50 Se. Vln.

56 Se. Vln.

61 Se. Vln.

67 Se. Vln.

75 Se. Vln.

80 Se. Vln.

87 Se. Vln.

92 Se. Vln.

98 Se. Vln.

104 Se. Vln.

110

Se. Vln.

Musical score for Second Violin (Se. Vln.) starting at measure 110. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music begins with a sixteenth-note triplet (F#4, G4, A4) followed by a quarter note (B4), a quarter note (C#5), a quarter note (D5), and a quarter note (E5). The second measure contains a quarter note (F#5), a quarter note (G5), a quarter note (A5), and a quarter note (B5). The third measure contains a quarter note (C#6), a quarter note (D6), a quarter note (E6), and a quarter note (F#6). The fourth measure contains a quarter note (G6), a quarter note (A6), a quarter note (B6), and a quarter note (C7). The fifth measure contains a quarter note (D7), a quarter note (E7), a quarter note (F#7), and a quarter note (G7). The sixth measure contains a quarter note (A7), a quarter note (B7), a quarter note (C8), and a quarter note (D8). The seventh measure contains a quarter note (E8), a quarter note (F#8), a quarter note (G8), and a quarter note (A8). The eighth measure contains a quarter note (B8), a quarter note (C9), a quarter note (D9), and a quarter note (E9). The piece concludes with a double bar line.

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Viola

7

Vla.

14

Vla.

20

Vla.

26

Vla.

31

Vla.

37

Vla.

43

Vla.

49

Vla.

54

Vla.

59

Vla.

65

Vla.

73

Vla.

79

Vla.

85

Vla.

91

Vla.

98

Vla.

104

Vla.

111

Vla.

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♩ = 92
1

Cello

Vcl.

Vcl.

Vcl.

Vcl.

Vcl.

Vcl.

Vcl.

Vcl.

53

Vcl. { Musical notation for measure 53, bass clef, key signature of two sharps (F# and C#). The measure contains a sequence of eighth and quarter notes with various accidentals.

58

Vcl. { Musical notation for measure 58, bass clef, key signature of two sharps. Includes a fermata over the first note and a dynamic marking of *p*.

63

Vcl. { Musical notation for measure 63, bass clef, key signature of two sharps. Features a series of eighth notes followed by a quarter rest.

70

Vcl. { Musical notation for measure 70, bass clef, key signature of two sharps. Includes a fermata over the first note and a dynamic marking of *p*.

77

Vcl. { Musical notation for measure 77, bass clef, key signature of two sharps. Features a series of eighth notes with various accidentals.

82

Vcl. { Musical notation for measure 82, bass clef, key signature of two sharps. Includes a fermata over the first note and a dynamic marking of *p*.

87

Vcl. { Musical notation for measure 87, bass clef, key signature of two sharps. Features a series of eighth notes with various accidentals.

93

Vcl. { Musical notation for measure 93, bass clef, key signature of two sharps. Includes a fermata over the first note and a dynamic marking of *p*.

101

Vcl. { Musical notation for measure 101, bass clef, key signature of two sharps. Includes a fermata over the first note and a dynamic marking of *p*.

107

Vcl. { Musical notation for measure 107, bass clef, key signature of two sharps. Includes a fermata over the first note and a dynamic marking of *p*.