

In Memory of a
BELOVED SISTER.

who Died at Bedford July 27.th 1824.

Composed & Dedicated to her Son

I. H. FOSTER. ESQ.^{R.^E}

by her Brother

C. I. LA TROBE.

THE WORDS BY THE REV^D JOHN ANTES LA TROBE.

London 1826.

Engraved by E. Lomax, for I. H. Foster Esq.^r Fairfield, Lancashire.



*Book. Rev.
 79.*

ADAGIO.

C. I. LA TROBE.

VOICE.

PIANO

FORTE

The first system of the musical score. The voice part is on a single staff with a treble clef and a key signature of one sharp (F#). It contains several measures of whole and half notes. The piano accompaniment is on two staves (treble and bass clefs) with a key signature of one sharp. It begins with a piano (*p*) dynamic and features a flowing melody in the right hand and a supporting bass line in the left hand. There are some *tr* (trills) marked in the piano part.

The second system of the musical score. The voice part continues with the lyrics "Rest! blessed Spirit, rest!". The piano accompaniment continues with the same flowing melody and supporting bass line. The dynamics remain piano (*p*).

The third system of the musical score. The voice part continues with the lyrics "blessed Spirit, rest! Death claims no victory o'er thy peaceful". The piano accompaniment continues with the same flowing melody and supporting bass line. The dynamics remain piano (*p*).

The fourth system of the musical score. The voice part continues with the lyrics "breast, He loos'd the silver chord, and swift thy ransom'd soul fled to its Saviour". The piano accompaniment continues with the same flowing melody and supporting bass line. The dynamics remain piano (*p*).

Lord. *pf* *lr* Tho' *p*

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature is D major (two sharps). The vocal line begins with the word "Lord." and ends with "Tho'". The piano accompaniment starts with a piano fortissimo (*pf*) dynamic and includes a trill (*lr*) in the right hand. The system concludes with a piano (*p*) dynamic marking.

oft dark clouds around thy death-bed hung, And dull'd the brighten'd brow, and

The second system of the musical score. The vocal line continues with the lyrics "oft dark clouds around thy death-bed hung, And dull'd the brighten'd brow, and". The piano accompaniment continues with a similar melodic and harmonic texture.

joyous tongue, Faith still thy soul possest, hush'd the dread doubt and

pf *p*

The third system of the musical score. The vocal line continues with the lyrics "joyous tongue, Faith still thy soul possest, hush'd the dread doubt and". The piano accompaniment includes a piano fortissimo (*pf*) dynamic marking and a piano (*p*) dynamic marking.

rais'd the drooping eye with con-fidence to know thy Saviour nigh.

f *p*

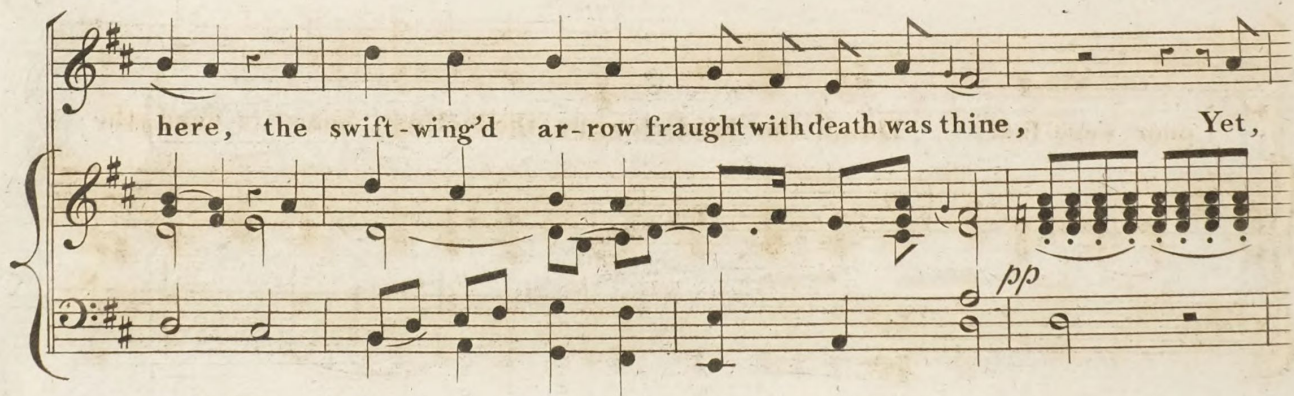
The fourth and final system of the musical score. The vocal line concludes with the lyrics "rais'd the drooping eye with con-fidence to know thy Saviour nigh.". The piano accompaniment includes a fortissimo (*f*) dynamic marking and a piano (*p*) dynamic marking.

ADAGIO.

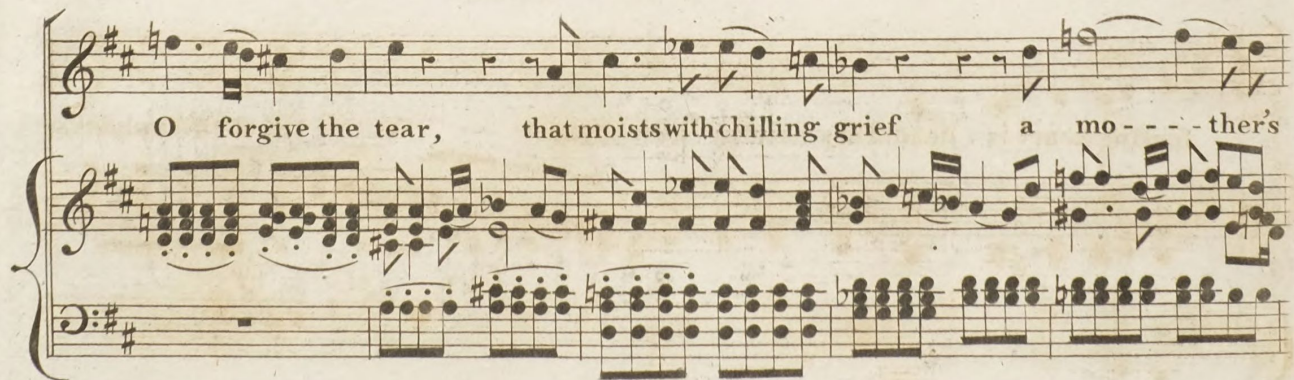
Rest, Rest, blessed spirit, rest! Je - su! thy hand was



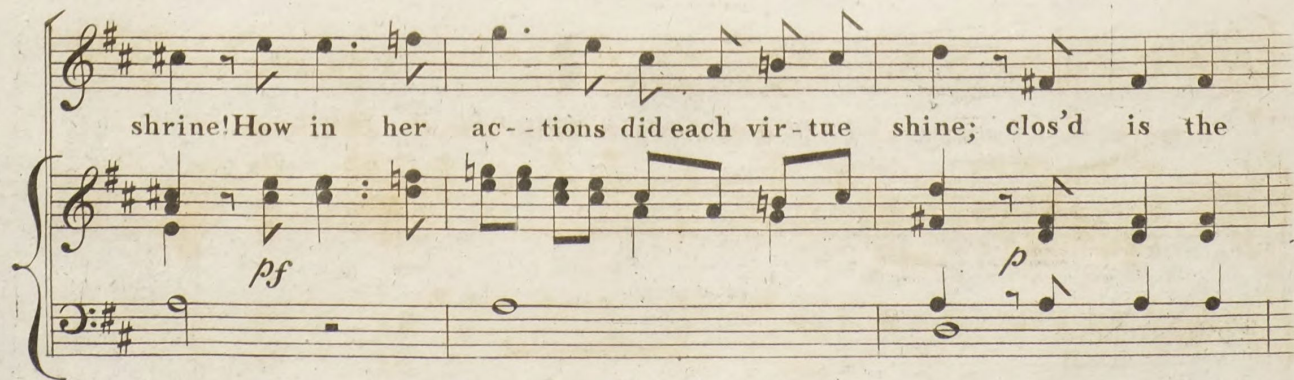
here, the swift-wing'd ar-row fraught with death was thine, Yet,



O forgive the tear, that moist with chilling grief a mo - - - ther's



shrine! How in her ac - tions did each vir - tue shine; clos'd is the



eye that wept for other's woe! cold is the hand by which the

poor were fed! Dumb the kind tongue, the feeling heart is dead, the

feeling heart is dead! They rest in peace! till at th'Almighty's

Cres al f

voice the graves give up their dead, and Saints re-joice!

We murmur not, but weep, weep for our loss, not her's, we

would not pray to lengthen out her sad, her troublous day and call her

from her peaceful sleep, and while, in sa-cred trust, earth is to

earth committed, Dust to dust, we murmur not, but weep! See

ANDANTE

Faith a brighter scene un-fold, a Ci - - ty of re-

pf

splendent gold Je - rusalem, Je - rusalem from God des-cending, its

gems of pu - rest lus - tre blending, no sun, no moon, no

day, no night, The Lamb its u - - - ni - - ver - - sal light!

f

Hark, Hark th'in - nu - merable thron'g in robes of white their

strains pro - long, with heart of love and eyes of fire, they

sweep on high their gol - den lyre!

f *pf*

They

p

hymn in songs of loftiest tone The full-ness of the

Three in One! And shall we weep for those that now be-

fore the Throne a--dor--ing bow, And shall we weep for

those that rest in peace on their Re-deem-er's breast!

A - las our tears how tru - ly vain, Our loss is their e - ter - nal gain. They

bid us from their radiant spheres restrain our un - a - vail - ing tears, Gird

up our loins, and staff in hand, press on - ward to the heav'nly land, To

join her in the realms a - bove, where all... is peace and joy... and love, where

Adagio

all is peace and joy, and love! We bow submissive to thy will!

ADAGIO.

The

Lord is God! the glorious crown is won, Good are the things His righteous

hand has done! Rest, Rest, Blessed Spirit, rest!