

Missa »Per signum crucis«

Kyrie

Ludwig Daser

Musical score for Kyrie, page 1. The score consists of four staves. The top three staves are in common time (indicated by 'C') and the bottom staff is in 8/8 time (indicated by '8'). The key signature is one flat (B-flat). The vocal parts sing the text 'Ky - ri - e e - lei - son,' in a repeating pattern. The bass part provides harmonic support. Measure numbers 5, 10, and 15 are visible above the staves.

Musical score for Kyrie, page 2. The score continues with four staves. The top three staves are in common time (C) and the bottom staff is in 8/8 time (8). The key signature changes to no sharps or flats. The vocal parts continue the text 'Ky - ri - e e - lei - son,' with some variations in the melody. The bass part provides harmonic support. Measure numbers 10, 15, and 20 are visible above the staves.

Musical score for Kyrie, page 3. The score continues with four staves. The top three staves are in common time (C) and the bottom staff is in 8/8 time (8). The key signature changes to one sharp (F#). The vocal parts continue the text 'Ky - ri - e e - lei - son,' with some variations in the melody. The bass part provides harmonic support. Measure numbers 20, 25, and 30 are visible above the staves.

30

Chri - ste e - le-i-son, Christe e - lei - son,
 Chri - ste e - le - i - son, Chri - ste e - le - i - son,
 Chri - ste e - le - i - son, Chri - ste e - le - i - son, Chri -
 Christe e - le - i - son, Chri - ste e - le - i - son,

40

Christe e - le - i - son, Chri - ste
 Christe e - le - i - son, Chri -
 ste e - le - i - son, Chri -
 Christe e - le - i - son, Chri -

45

e - lei - son, Chri - ste e - - - le - i - son.
 Chri - - - - ste e - - - le - i - son.
 ste e - - - - le - i - son.

50

- ste, Chri - - - ste e - lei - son, e - - - le - i - son.

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