

Dun autre amer

Cappella Giulia, f. 112v-113r

Edited by Clemens Goldberg

(Ockeghem)

The musical score is presented in three systems, each with three staves. The top staff is for the Tenor voice, the middle for Bassus, and the bottom for a third voice (likely Alto). The lyrics are in French. The notation includes various note values (minims, crotchets, quavers) and rests, with some notes marked with a diamond symbol. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines. The lyrics are written below the staves, aligned with the corresponding notes.

System 1:

Tenor: Dun autre a - mer mon cuer sa - bes - se - roit Il

Bassus: (no lyrics visible)

System 2:

10

Tenor: ne fault ja que je les - tran - ge

Bassus: (no lyrics visible)

System 3:

20

Tenor: Ne que pour rien de ce pro - pos

Bassus: (no lyrics visible)

System 4:

30

Tenor: me chan - ge car mon hon - neur en

Bassus: (no lyrics visible)

40

a - pe - tis - se - roit

Der fehlende Text und die Signa congruentiae werden nach Nivelles ergänzt.

Je layme tant que jamais ne seroit
Possible a moy de consentir lechange
Dun autre amer mon cuer sabesseroit
Il ne fault ja que je lestrange

La mort par dieu avant me defferoit
Quen mon vivant je acointace ung estrange
Ne cuide nul qua cela je me range
Ma loyalte trop en amaïnderoit

Dun aultre amer mon cuer sabesseroit...