

Gracias a vos donzella

Cappella Giulia, f. 91v-92r

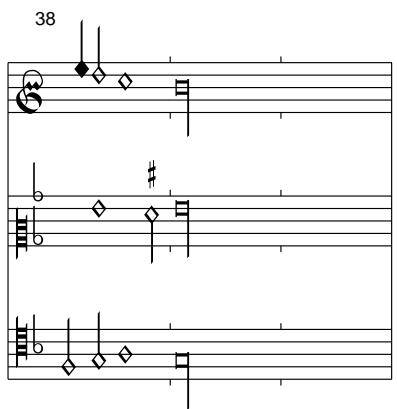
Edited by Clemens Goldberg

The musical score for "Gracias a vos donzella" features three staves: Soprano, Tenor, and Bassus. The Soprano staff begins with a soprano C-clef and a common time signature. The Tenor staff follows with a tenor F-clef and common time. The Bassus staff concludes with a bass F-clef and common time. The music is divided into three systems by measure numbers 10, 20, and 29. The notation includes various note heads (diamonds and diamonds with stems) and rests, typical of early printed music notation.

10

20

29



Das Eb im Tenor T. 30,1 ist recht unwahrscheinlich. Das Stück steht durch das Incipit in Bezug auf das vorangehende "Dona gentil" von Isaac. Der Stil von "Gracias a vos" schließt eine Autorschaft Isaacs auch für dieses Stück nicht aus.