

Dona gentil <La Morra>
Cappella Giulia, f. 90v-91r

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The musical score consists of three staves: Treble, Tenor, and Bassus. The Treble staff uses a treble clef, the Tenor staff uses a tenor clef, and the Bassus staff uses a bass clef. The music is in common time. The score is divided into measures by vertical bar lines. Measure numbers 1 through 10 are visible above the first section of music. Measure numbers 19 and 28 are visible above the second and third sections of music, respectively. The notation uses diamond-shaped note heads, likely representing a specific performance technique or pitch marking.

37

46

56

65

Das von den parallelen Quellen abweichende Incipit in unserer Quelle ist in Bezug auf das folgende "Gracias a vos donzella" interessant, das in einem ähnlichen Bearbeitungsstil gehalten ist. Vielleicht wollte der Schreiber zwischen "dona" und "donzella" einen Bezug herstellen, der zudem die Autorschaft der folgenden Chanson vielleicht in Richtung auf Isaac richten könnte.