

# *Cela sans plus (et puis hola)*

Cappella Giulia, f. 86v-87r

Edited by Clemens Goldberg

Colinet (de Lannoy)

Ce - la sans plus et puis ho -

10

la gen - te ber - gie - re bel - le de bon

20

re - nom Je - tes mon cueur hors de vos -

30

tre pri - son Ce - la sans

40

The image shows a musical score for a voice part and piano accompaniment. The voice part is on a single staff with a soprano clef and a common time signature. The lyrics are: plus et puis ho - la. The piano accompaniment consists of two staves. The right hand has a treble clef and the left hand has a bass clef. The music is in a simple, rhythmic style with a mix of quarter and eighth notes. There are some accidentals, including a sharp sign on the final notes of the piano accompaniment.

Das auch in Florenz 176 vorgezeichnete Eb im Contratenor T. 37,1 ist m. E. ein Irrtum. Der fehlende Text ist aus Florenz 176 übernommen.