

Cela sans plus (et puis hola)

Cappella Giulia, f. 86v-87r

Edited by Clemens Goldberg

Colinet (de Lannoy)

The musical score is written for Tenor and Bassus voices. It consists of four systems of staves, each with three staves (Tenor, Bassus, and a third staff, likely for Soprano or Alto). The music is in C major, 4/4 time. The lyrics are in French and are written below the staves. The score includes a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Ce - la sans plus et puis ho - la gen - te ber - gie - re bel - le de bon re - nom Je - tes mon coeur hors de vos - tre pri - son Ce - la sans".

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plus et puis ho - la

Das auch in Florenz 176 vorgezeichnete Eb im Contratenor T. 37,1 ist m. E. ein Irrtum. Der fehlende Text ist aus Florenz 176 übernommen.