

Recorre al corazon

Cappella Giulia, f. 79v-80r

Edited by Clemens Goldberg

The musical score is presented in three systems, each with three staves. The first system is labeled 'Tenor' and 'Bassus' on the left. The second system begins at measure 10, and the third system begins at measure 19. The notation is a form of early printed musical notation, featuring diamond-shaped note heads and vertical stems. The score includes various musical symbols such as clefs, key signatures (including a sharp sign), and rests.

Es handelt sich offenkundig bei diesem Unikum um eine weitere Tenorbearbeitung. Es ist interessant, dass das vorangehende "Allez regretz" von Agricola auch einen spanischen Titel bekam. Allerdings ist keine Textquelle für unser Stück bekannt.