

Je ne suis point de ces gens la

Cappella Giulia, f. 60v-61r

Edited by Clemens Goldberg

(Agricola)

The image displays a musical score for a three-part setting of the French text "Je ne suis point de ces gens la qui font dix douze foiz cel la quant ils cou chent ou quel que fem me Pour deux ou pour troys foiz par ma me Je le foiz". The score is written for Tenor and Bass voices, with a third staff (likely Soprano) indicated by a treble clef and a key signature of one sharp (F#). The music is in a simple, homophonic style, characteristic of the early 16th century. The lyrics are written in French, and the score is edited by Clemens Goldberg. The score is divided into four systems, each starting with a measure number (10, 19, 28, and 37). The lyrics are written below the staves, and the music is written in a simple, homophonic style. The score is in a single system, with the lyrics written below the staves. The music is in a simple, homophonic style, characteristic of the early 16th century. The score is edited by Clemens Goldberg. The score is divided into four systems, each starting with a measure number (10, 19, 28, and 37). The lyrics are written below the staves, and the music is written in a simple, homophonic style.

Je ne suis point de ces gens la qui font dix

dou - ze foiz cel - la quant ils cou - chent

ou quel - que fem - me Pour deux ou pour troys foiz

par ma - me Je le foiz

The image shows a musical score for three voices: Soprano, Alto, and Tenor/Bass. The Soprano part begins at measure 38 and features a melodic line with diamond-shaped note heads. The lyrics 'bien et puis ho - la' are written below the Soprano staff. The Alto and Tenor/Bass parts also feature diamond-shaped note heads and follow a similar melodic contour. The score is written on three staves, with the Soprano staff at the top, the Alto staff in the middle, and the Tenor/Bass staff at the bottom. The lyrics are aligned with the Soprano staff.

Der fehlende Text wird aus Rohan übernommen.

Lautre jour une men parla
Et moult doucement macolla
Mais je luy diz par dieu ma dame
 Je ne suis point de ces gens la
 Quilz font dix douze foiz cella
 Quant ilz couchent ou quelque femme

Incontinent el sen alla
Et pas gueres ne le cella
Dont plusieurs men donneront blasme
Qui ne me voudra si ne mame
Car a brief parler de cella

Je ne suis point de ces gens la...

In Chasse lautet die 2. Strophe stark abweichend:

Tout son conseil me revela
En disant mon amy la la
Entendez a moy je me pasme
Et je responds pour estre infame
Parlez a mon clerc de cela