

De to biens plaine e ma metressa

Cappella Giulia, f. 24v-25r

Edited by Clemens Goldberg

The musical score is presented in four systems, each corresponding to a specific measure number. The first system begins at measure 1, the second at measure 9, the third at measure 18, and the fourth at measure 27. Each system consists of three staves: a top staff (likely Soprano), a middle staff labeled 'Tenor', and a bottom staff labeled 'Bassus'. The notation is written in a historical style, featuring diamond-shaped notes and various accidentals (sharps, flats, and naturals). The key signature is one flat (B-flat), and the time signature is common time (C). The score is edited by Clemens Goldberg.

36

45

54

63

Im Contratenor wurde T. 20,3 die Sb-Pause durch Sb-d nach CantiC ersetzt. Es besteht eine große Ähnlichkeit mit der weiteren Bearbeitung dieses Tenors von Agricola, die ebenfalls in unserer Quelle erhalten ist (f. 77v-78r).