

Si dederō somnum oculis meis

Cappella Giulia, f. 25v-26r

Edited by Clemens Goldberg

Agricola

The musical score is presented in three systems, each with three staves. The top staff is for the Tenor and the bottom staff is for the Bassus. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The notation includes various note values (minims, crotchets, quavers), rests, and accidentals (sharps, flats, naturals). The key signature has one flat (B-flat), and the time signature is common time (C). The score is divided into measures by vertical bar lines, with measure numbers 10, 20, and 30 indicated at the beginning of their respective systems.

System 1 (Measures 1-9):

Tenor: Si de - de - ro

Bassus: Si de - de -

System 2 (Measures 10-19):

Tenor: som -

Bassus: ro som - num

System 3 (Measures 20-29):

Tenor: num o - cu - lis me -

Bassus: o - cu - lis me -

System 4 (Measures 30-39):

Tenor: is

Bassus: is me - is Et pal -

40

Et pal - pe - pe - bris me -

49

bris me - is dor - dor - mi - ta -

58

mi - ta - ti - o - nem (dor - ti - o - nem)

68

mi - ta - ti - o - nem

Das Stück erzeugt je nach Vorzeichnung erhebliche Probleme der Musica Ficta, die beabsichtigt scheinen. Der fehlende Text wird nach Riccardiana I ergänzt.