

Si dederō somnum oculis meis

Cappella Giulia, f. 25v-26r

Edited by Clemens Goldberg

Agricola

The musical score is written for three voices: Soprano, Tenor, and Bass. The lyrics are in Latin and are distributed across the staves as follows:

Soprano:
Si de - de - ro
som -
ro
som - num
num o - cu - lis me -
is
is me - is Et pal -

Tenor:
Si de - de -
som -
som - num
o - cu - lis me -
is
is me - is Et pal -

Bass:
Si de - de -
som -
som - num
num o - cu - lis me -
is
is me - is Et pal -

The score is divided into three systems, each starting with a measure number (10, 20, 30). The music is written in a single system with three staves. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The music is written in a single system with three staves. The lyrics are written below the staves, with hyphens indicating syllables that span across measures.

40

Et pal - pe - pe - bris me -

49

bris me - is dor - is dor - mi - ta -

58

mi - ta - ti - o - nem (dor - ti - o - nem)

68

mi - ta - ti - o - nem)

Das Stück erzeugt je nach Vorzeichnung erhebliche Probleme der Musica Ficta, die beabsichtigt scheinen. Der Text wird nach Riccardiana I ergänzt.