

A D U E T

For Two Performers on One

Piano Forte.

In a familiar stile for

JUVENILE PERFORMERS,

BY

S^r Panormo.

Op. 11

Price 2^s/

L O N D O N

London Printed by G. Walker at his Music Warehouse 106 Great Portland St.
Just Published.

The Juvenile Gala for the Piano Forte	3
Airs & Rondos Properly Fingered	3
Little's Fashionable Dances	3
Smith's Duetts 6 ^s / Niccolini Lessons each Single	

SECONDO

DUETTO

Allegro

Handwritten musical score for a Duetto, Second Movement, in 3/4 time. The score consists of ten systems of staves. The first system is a grand staff with two staves, both in bass clef, with a 3/4 time signature and a 'p' dynamic marking. The second system continues the grand staff. The third system introduces a treble clef on the upper staff. The fourth system continues the grand staff with 'f' and 'p' dynamics. The fifth system continues the grand staff. The sixth system continues the grand staff with a 'p' dynamic. The seventh system continues the grand staff. The eighth system continues the grand staff. The ninth system continues the grand staff with 'poco f' and 'f' dynamics. The tenth system continues the grand staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.



PRIMO

37

DUETTO

Allegro

Handwritten musical score for a Duetto, marked Allegro. The score consists of 16 staves, organized into 8 systems of two staves each. The key signature has one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The piece begins with a treble clef and a key signature of one flat. The first system includes the tempo marking 'Allegro'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'poco f', 'p', 'cres', 'f', and 'f p'. The piece concludes with a double bar line and repeat dots.

S E C O N D O

Adagio

Adagio section, 2/4 time signature. The score consists of two systems of grand staves. The first system has a treble staff with a melodic line and a bass staff with a simple accompaniment. The second system features a treble staff with a complex, rapid sixteenth-note pattern and a bass staff with a more active accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo).

Allegro

Rondo

Rondo section, 2/4 time signature. The score consists of two systems of grand staves. The first system has a treble staff with a rapid sixteenth-note pattern and a bass staff with a simple accompaniment. The second system features a treble staff with a complex, rapid sixteenth-note pattern and a bass staff with a more active accompaniment. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo).

PRIMO

27
5

Adagio

Espress. vo

First section of the musical score, marked *Adagio* and *Espress. vo*. It consists of two staves. The first staff begins with a piano (*p*) marking and a *cres* (crescendo) marking. The second staff also begins with a piano (*p*) marking. The music is in 2/4 time and features a variety of note values and rests.

Rondo

Second section of the musical score, marked *Rondo*. It consists of two staves. The first staff begins with a piano (*p*) marking. The second staff begins with a piano (*p*) marking and a *cres* (crescendo) marking. The music is in 2/4 time and features a variety of note values and rests. The section concludes with a *f* (forte) marking.

SECONDO

A handwritten musical score on aged paper, page 27, titled 'SECONDO'. The score is written in a single system with two staves per measure, totaling ten measures. The notation is in a historical style, featuring a key signature of one flat (B-flat) and a common time signature (C). The upper staff of each measure contains a complex, rapid melodic line with many beamed sixteenth or thirty-second notes. The lower staff contains a more rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings are present: 'p' (piano) at the beginning of the first measure, 'f' (forte) at the end of the third measure, 'p' at the beginning of the sixth measure, 'f' at the end of the seventh measure, and 'f' at the beginning of the tenth measure. The paper shows signs of age, including slight discoloration and wear along the edges.

PRIMO

27

8^{va} alta - - - - -

p

- - - - - loco

8^{va} alta - -

f

- - - - - loco

p

f

8^{va} alta - - - - -

p

- - - - - loco

f

f

DUETS FOR TWO PERFORMERS ON ONE PIANO FORTE.

LONDON. Published & Sold by G. WALKER, at his Music Warehouse 106 Great Portland St.

	s	d		s	d
Atalanta by Holst.	4	0	My ain kind Dearie by Corri	2	0
Beethoven's Grand Marches Op: 45.	4	0	Nightingale Rondo as a Duet.	1	0
Collizzi's Three Duets Op: 11.	7	6	Overture to Lodoiska.	2	6
Elsner's Polonoise	2	0	Overture to Henry 4 th	3	0
Fall of Paris	1	0	Overture to Artaxerxes	1	6
Graeff's easy Duet.	1	6	O Quanto L'Anima & an original		
Handel's Coronation Anthem	1	0	Rondo by I. Jansen.	4	0
- - - - Water Piece.	1	0	Promenade du Foret by Holst	4	0
- - - - Hallelujah Chorus.	2	0	Panormo's Marche & Pas Redouble.	3	0
- - - - For unto us a child is born.	2	0	- - - - Duet for Juvenile Performers		
- - - - Hailstone Chorus.	2	0	Op: 11.	2	0
- - - - How Excellent.	2	0	- - - - Village Festival.	1	6
- - - - Fixed in His everlasting Seat.	2	0	Rink's Six Waltzes.	4	0
- - - - Let their celestial Concerts.	1	6	Smith's Three Duets ded ^d to Lady		
- - - - Awake the Trumpets lofty Sound.	1	6	--Windsor.	6	0
- - - - Now a different Measure try.	2	0	--New Duet in which is introduced		
- - - - Thy right hand O Lord.	2	0	Sul Margine Op: 33.		
- - - - The Lord shall reign.	2	0	--Shepherds I have lost my love (Billington).	1	6
- - - - Welcome Mighty King.	1	0	Salieri's Overture arranged by Holst.	4	0
- - - - Venus Laughing.	2	0	Together let us range the fields	2	0
Haydn's Overture in D	3	0	Twelve favorite dances arranged by Essex.	4	0
- - - - Two Grand Duets.	4	0	Tweed Side by Graaf	1	6
- - - - Master & Schollar	3	0	Cottage Rondo	3	0
Kozeluch's Duet Op: 19.	3	0			
Lewie Gordon by Haigh.	2	6			
La Chasse by Tayleure	2	0			
La Biondina with Variations as a Duet					
by Jansen	4	0			
Macbeth by Haigh.	4	0			
Mozart's Grand Duet first Op: 3.	3	0			

DUETS FOR HARP.

Dussek's Duet. for Harp & P.F. ded ^d to		
Miss Griffith Op: 38.	5	0
- Duets for Harp & Piano Op: 26.	4	0
Panormo's Grand Marche & Valce Harp & P.F.	4	0

