



Op. 24

Prix : 7⁵⁰ c.

à Paris, au Magasin de Musique de A. PETIT, Rue Vivienne, N° 6, au coin du Passage.
à Londres, chez COCKS et 20 Princes Street.

A. Petit

□ Tiré.
△ Pousé.

VIOLON.

1

J. GHYS Op. 24.

5^e AIR VARIÉ.

Adagio.

INTRODUCTION.

Sostenuto

Cres

Dol

Semplice

Egual

Delicate

4^a Corda. Grandioso

ff

p

Dol

ff

Cres

ff

Cres

VIOLON

And^{te} con moto.

THÈME

Soave

Anima

Dol

1^{ma}

2^{da}

Leggiero ed elegante con tutto arco

1^{re} VAR :

Maestoso

Ritard un poco

Espress

1^{ma}

2^{da}

Staccato Leggiero 4^a Corda2^e VAR :

f la 1^{re} Fois p la 2^e

Legato

Cres

Grandioso

VOLON

3

4^a

Soave eguale

p

3^e VAR.

f

Anima

ff

f

Lungo

Dol.

3^a

4^e VAR.

Maestoso e Grandioso

f

Con tutto arco

4^a Corda

Dol.

p

Espressivo

Con passione

f

Sostenuto

1^{ma}

2^{da}

Perdendosi

VIOLON.

FINALE

The Finale section consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together in groups of four or six. The second staff includes a '4' above the first measure and a '0' above the second measure. The subsequent staves continue the melodic and rhythmic patterns, with some measures containing sharp signs (#) indicating key changes or specific notes. The notation is dense, with many beamed notes and slurs.

Segue

The Segue section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, often beamed together in groups of four or six. The second and third staves continue the melodic and rhythmic patterns, with some measures containing sharp signs (#) indicating key changes or specific notes. The notation is dense, with many beamed notes and slurs.

VIOLON.

5

This page of a musical score for Violon (Violoncello) contains ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by dense, rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), *p³*, and *pp*. Performance instructions include "Tutto arco" (all bow), "Energico" (energetic), and "Cres" (crescendo). Fingering numbers (1, 2, 3, 4) are indicated above various notes. The score concludes with a final measure on the tenth staff.