

HERRN PROF. W.F. MITTMANN

Director der Chicagoer Tanz-Academie
gewidmet.

Lalla Rookh.
Mazurka.

Op. 32. Pr. 50 Cts.
M. 1.

Glissade.
Gut-Heil-Marsch.

Op. 33. Pr. 50 Cts.
M. 1.

Mae-Quadrille.

Op. 36.
Pr. 75 Cts.
M. 1.20.

Tanz-

Juwelen

für das

Pianoforte

von

Menuett.

Op. 34.
Pr. 50 Cts.
M. 1.

Succes-Polka

Studentenstreiche

Op. 46. Pr. 50 Cts.
M. 1.

Serd. Bold.

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Eigenthum des Verlegers.

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GLISSADE.

Gut Heil! Marsch.

Introduction.

Ferd. Bold, Op. 33.

The Introduction is written for piano in 6/8 time, featuring a key signature of two flats (B-flat and E-flat). It consists of four measures. The first measure begins with a forte (*f*) dynamic and a half-note chord in the right hand, followed by a quarter-note chord in the left hand. The subsequent measures continue with similar chordal textures, including some sixteenth-note patterns in the right hand.

March.

The March section begins with a mezzo-forte (*mf*) dynamic. The first system contains five measures. The right hand features a rhythmic melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth-note chords. The key signature remains two flats.

The second system of the March continues the melody and accompaniment. It includes a crescendo marking (*p cresc.*) above the right hand in the third measure. The system concludes with a half-note chord in the right hand and a quarter-note chord in the left hand.

The third system of the March continues the rhythmic pattern. The right hand melody is supported by the left hand's chordal accompaniment. The system ends with a half-note chord in the right hand and a quarter-note chord in the left hand.

The fourth system of the March concludes the piece. It begins with a forte (*f*) dynamic. The right hand features a more active melody with sixteenth notes, while the left hand continues with eighth-note chords. The piece ends with a final half-note chord in the right hand and a quarter-note chord in the left hand, with a key signature change to three flats (B-flat, E-flat, and A-flat) indicated by the final notes.





Trio.



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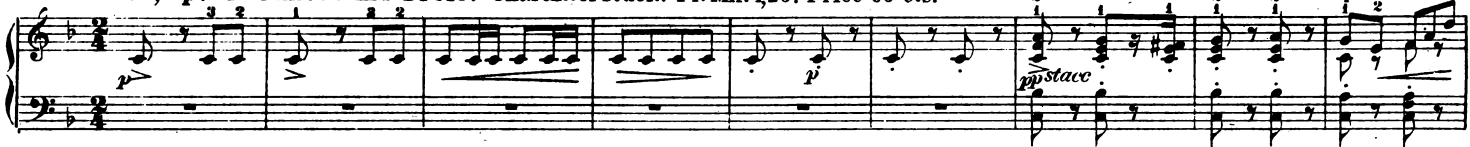
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