

ARIE

aus Joseph und seine Brüder.

F. Mehul.

Andante. **6** Recit. VIOLONCELLO.

5 Adagio.

Allegro. **3**

Detailed description: This is a musical score for the cello part of an aria. It consists of 12 staves of music. The first staff begins with a bass clef, a common time signature, and the tempo marking 'Andante.' followed by a large number '6'. The music is in a key with one sharp (F#). The second staff has a 'Recit.' (recitativo) marking above it. The third staff has a large number '5' above it. The fourth staff has an 'Adagio.' marking above it. The key signature changes to two sharps (F# and C#) at the start of the fourth staff. The final staff has an 'Allegro.' marking above it and a large number '3' above it. The score includes various musical notations such as notes, rests, slurs, and fingerings (numbers 1-5). There are also some circled notes and a 'ma' marking above a note in the eighth staff.

VIOLONCELLO.

The image displays a musical score for the cello, consisting of 12 staves of music. The key signature is G major (one sharp), and the time signature is 4/4. The music is characterized by a series of eighth and sixteenth notes, often grouped in pairs or fours, with various fingerings indicated by numbers 1-5 below the notes. Slurs and accents are used throughout to guide the performer. The score concludes with a double bar line and repeat dots.