

11160959

LIRA KAMALII.

OIA NA

HIMENI HAIPULE

ME NA

HIMENI WALEA

PAI PU IA ME NA MELE,

NO NA

KAMALII HAWAII.

PAI A E KA AHAHUI TARAKA AMERIKA,
NU IOKA.

W
i

11160959

OLELO HOAKAKA.

UA maheleia keia buke i elua apana. Maloko o ka Apana Akahi na himeni *haipule*; i kupono ke meleia ma ke kula Sabati, pule ohana, halawai haipule a me na manawa e ae a pau. Aole wa kapu no ia mau himeni. Aka, o ko ka Apana Alua ka i ku pono ole i ka la Sabati a me na hana haipule a pau. Maikai nae ia mau himeni no na kula mele, kula maoli a me ke mele walea wale ana, *i na la noa*.

Eia mai ka wehewehe ana o kekahi mau hoailona maloko o keia buke :

D. C.—*Hoi hou ma ka hoomaka ana o ke mele.*

Al Seg.—*Hoi ma keia hoailona.*

Fine.—*Pau.*

Ina e kau ana keia hoailona · S. a o keia paha * mamua o kekahi *lalani himeni*, he mea kuhikuhi ia, ma kahi e kau ana ia hoailona ma ke *mele*, malaila e hoomaka'i ke mele ana o ia lalani.

APANA AKAHI.

NA HIMENI HAIPULE.

1. PELA MAI NO.

The musical score consists of three staves of music. The top staff uses a treble clef, a key signature of one sharp (F#), and a common time (indicated by '3'). The middle staff uses a bass clef, a key signature of one sharp (F#), and a common time (indicated by '3'). The bottom staff uses a bass clef, a key signature of one sharp (F#), and a common time (indicated by '3'). The lyrics are written below each staff, corresponding to the musical notes. The lyrics are:

1. Pe - la mai no; he ne - le ko'u I
2. Pe - la mai no; a - o - le ia'u E

3. Pe - la mai no; he ma - ka - po, He
4. Pe - la mai no; ua pau lo - a'e Na

ka - he nae kou ko - ko no'u, A hea mai oe e
hoomae mae i kuu na - au; Ia oe nae e ho -

ne - le au, he hoo - ku - lou; Ua wai - wai nae i -
mea i hoo - kaa wa - le mai; A - no nou mau, nou

he - le iou - Eia au, e Ie - su, e.
- o - la mau. Eia au, e Ie - su, e.

- lo - ko ou - Eia au, e Ie - su e.
wa - le ae - Eia au, e Ie - su e.

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2. KAIELEELE.

1. Na ke A - ku - a ma - na no I ...

ha - na a mai - kai, Ka - la, ma - hi - na,

na ho - ku, Na la - ma ma - lu - na'e.

2. Ka mauu me na mea a pau
 Na pua nani e,
 Na wai, na kai, me na laau,
 Na ia la i hana'e.

3. Mahalo, e na kamalii,
 I keia Akua e,
 Na hana ana i hana 'i,
 Nana, a hoomaikai.

4. Hoolilo i ko oukou naau
 Ia ia la ano no,
 O lilo kona mana mau
 I make no oukou.

3. 1. E KUU Akua nani mau,
 Nau i hoopuka mai
 Ka la i lama no ke ao,
 I ike kamalii.
2. A puka mai, hoomaka ae
 I kana hana mau,
 Aole ia e hoomaha'e,
 A puni keia ao.
3. Auwe! he hana nui, ka'u,
 A noho wale no!
 E hilahila, a haohao!
 Me e kuu naupo!
4. E ala e, mai kuihei,
 A puka mai ka la;
 Hoomaka i ka'u hana nei;
 Mai noho a nana.
5. Aia iluna e nana'i
 I kela waiwai mau;
 Mai manaka a molohai;
 Ka'u hana e hoopau.
6. Pehea la wau e hoopau ai?
 He keiki makalii.
 E Iesu, e kokua mai,
 A ola kau pokii.

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4. HOONANI.

1. A - lo - ha ou - kou i ke Lii, Ka me^a e ma - lu
 2. E na po - kii e ku - la nei, Na ka - ma - lii a

ai; Hoo - lo - he, e na ka - ma - lii, Ia
 pau, E me - le, a e kau ka lei, Ia

Ie - su e o - la'i, . . . Ia Ie - su e o -
 Ie - su ke 'lii mau, . . . la Ie - su ke 'lii

- la'i, Ia Ie - su e o - la'i, Hoo -
 mau, Ia Ie - su ke 'lii mau, E . . .

NA HIMENI HAIPULE.

7

- lo - he, e na ka - ma - lii, Ia Je - su e o la'i.
 me - le, a e kau ka lei Ia Je - su ke 'lii mau.

3. Na Iesu no i lawe ae
 Ka hewa o ke ao ;
 Ia ia a oukou e nana'i,
 I ola no oukou.

4. Ua oluolu no kela
 'Ka leo o kakou ;
 Mai noho a hookunana ;
 E mele ia Iesu.

5. 1. HOOLEA kakou, e kamalii,
 I ko Iesu maikai,
 Hoomana i ko kakou Alii,
 Ka Moi e ola'i.

2. Iesu ka Haku nani mau
 Ua ilihune mai,
 I waiwai ai ko keia ao,
 I pomaikai mau ai.

3. Ua make Iesu no kakou
 Na enemi ku e ;
 Ua hoi iluna e uwao,
 I malu kakou nei.

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4. Na Iesu i hoomakaukau
 I wahi no kakou ;
 I mai e imi ia ia no,
 I maha i ke ao.

5. Hoonani mau no ia Iesu
 Ko kakou ea a pau,
 A pau ka hanu, nona no
 Ke mele oia mau.

6. KEA A LEI.

1. He a - ke ko'u e i - mi mau Na

mea e po - no ai, ... Ka ha - na, pu - le,

na - ao - ao... A ie - su i ao ai....

2. O na kauoha hoi a pau
 Na ko'u makua mai,
 Ka hele, hana, kula ao,
 Ka'u ia e hana nei.

3. Na kumu nana i ao mai
 Na keiki liilii nei,
 Aole au hookuli ae,
 Hoolohe, a hahai.

4. Na ui, helu, himeni,
 Ka heluhelu hoi,
 Ka'u ia e ao ikaika nei
 I loaa pono mai.

7. KA PULE KAMALII.

1. KUU Haku, e, e ao mai ia'u,
 Ke keiki liilii nei,
 E pule; a e hana hou
 'Kuu naau kamalii.

2. Mai kuu wa no i hanau ai
 A hiki ia nei,
 Ua hewa wau, ua auwana'e;
 Pehea la e ola'i?

3. Nau, e Iesu, e kala mai
 Na hewa o'u a pau—
 Nau hoi au e hoomaemae
 'Ke koko mana ou.

4. Malaila no e makaukau
 Kuu uhane, kuu naau,
 E noho pu me kuu Iesu,
 Ma kou aupuni mau.

8. SILOAMA.

The musical score consists of three staves of music. The top staff uses a treble clef and a common time signature (indicated by '3/4'). The middle staff uses a bass clef and a common time signature (indicated by '3/4'). The bottom staff uses a bass clef and a common time signature (indicated by '3/4'). The lyrics are written below each staff, aligned with the corresponding musical notes.

1. Ku - - lou no au e pu - le ae l
ke A - ku - a mau, Kuu wa - ha no ke
hoo mai - kai, Ku e nae kuu na - au.

2. Lalau a lilo kuu manao

I na paani o'u,
A kuko hewa kuu naau,
A pule naaupo.

3. Auwe! e Iesu, mai hoopai

I kau kamaiki nei,
Ua hewa wau, e kala mai
'Ka'u pule wahahée.

4. Ho mai i naau pono no'u,
 I pule pono wau,
 I ole e hookamani hou,
 A make oia mau.

9. HE MELE MIHI NO NA KEIKI UUKU.

1. HE kamalii uuku wau,
 Ua hewa io nae ;
 Ua ku e maoli kuu naau
 Ia Iesu ka Mohai.

2. E imi au i naau hou,
 A hele pololei :
 Aole au haalele hou
 I kuu Alii maikai.

3. Ma kona kanawai maikai,
 E olioli au ;
 Ma na kauoha pololei,
 Paulele kuu naau.

4. E kala mai, e Iesu, e,
 I kuu aie a pau ;
 A mele kuu alelo nei
 I kou aloha mau.

5. E kiai lokomaikai mai,
 Hoomalu oia mau
 I kau kauwa uuku nei,
 A komo i ke ao.

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10. IMI A HAHAI.

1. Ua po - mai - kai ke ka - ma - lii I
 i - mi a ha - hai Ia Ie - su Kris - to
 ka Mo - i, I ke - ia wa mai - kai.

2. Haalele i ka huakai
 Ku e a hoomalau;
 Makau i ke ala e iho ai
 Ilalo i ka po.

3. Ina no wau e hoomanāo
 Ia Iesu kuu Moi,
 A lele pau me kuu naau
 I kuu wa kamalii;

4. E oluolu mai kela
 I kana keiki nei,
 E hoomaikai a hookupaa,
 I lilo ole ae.
5. E pono ia'u ke hoomaka'e
 I keia wa, ano,
 E imi a e malama'e
 Ia Iesu ke Lii mau.
6. Ina panee, hihia no wau
 Me e kuu naau po!
 Haalele wale mai Iesu,
 Kuu mai ka make mau.
-

- 11.** 1. A WEHE ae ka la maikai,
 A ala kamalii,
 I hea oukou e hele ai?
 'Ke kula Sabati
2. Ihea hoi e ao mai ai
 Na keiki makalii,
 I naauao a pomaikai?
 'Ke kula Sabati.
3. Ihea e hoike ai
 Na kumu kamalii,
 I ko lakou aloha mai?
 'Ke kula Sabati.
4. Ihea e lohe ai kakou,
 Ua hewa kamalii,
 E hele ana i ka po?
 'Ke kula Sabati.

12. MIHI.

1. He a - ho - nu - i wa - le mai Ie -
2. E Ie - su, e, e na - na mai, Ua -

- su ka Ha - ku mau, Ma - ha - lo au i
he - wa lo - a wau; Pe - he - a la e

kou mai - kai: E hoo - ma - nao mai ia'u.
po - no ai? E hoo - ma - nao mai ia'u.

3. O oe no kuu Alakai
Ma keia ao a pau;
O oe no ke ao mau mai;
E hoomanao mai ia'u.

3. O oe no kuu Alakai
 Ma keia ao a pau ;
 O oe no ke ao mau mai ;
 E hoomanao mai ia'u.
4. A pau kuu wa e ola nei,
 A make aku wau,
 E lokomaikai nui, e,
 E hoomanao mai ia'u.
-

13. 1. KE hai nei au imua ou,
 E ko'u Makua e,
 He hewa nui wale ko'u,
 Nana, a kala mai.
2. O kuu haaheo, kuu huhu,
 Na kuko hewa hoi,
 Me na olelo paakuku,
 Kau ia e lawe ae.
3. Ka hakaka, ka wahabee,
 Ke aki wale ae
 I o'u mau hoakula nei,
 Na hewa pili mai.
4. Heaha la ka hope o'u,
 Ke kamalii ku e ?
 Ina e moe i keia po,
 Mahea la e ala'i ?
5. Auwe ! auhea la kuu manao ?
 E mau kuu naaupo ?
 Aole la ; e mihi au
 I pau ka hewa o'u.

14. MAKUA.

The musical score consists of four staves of music, each with a key signature of one flat (F#) and a time signature of 2/4. The first staff begins with a treble clef. The second staff begins with a bass clef. The third and fourth staves begin with a soprano clef.

Staff 1:

1. Ma - ku - a a - nei o - e no'u?
2. Ma - ku - a a - nei o - e no'u?

Staff 2:

Ka Mo - i nu - i, na - ni mau;
Ia o - e no e pu - le au;

Staff 3:

He ma - ke - ma - ke a - nei kou,
Hoo - lo - he, a ma - li - u mai,

Staff 4:

E lo - ko mai - kai mau mai ia'u?
He ke - i - ki au, uu - ku nae.

3. Makua anei oe no'u?
Kuu pono e hoolohe mau;
Ka'u hana, 'lelo, kuu naau,
E kiai au i pono mau.
 4. Makua anei oe no'u?
Paulele au maluna ou;
O kou manao, kou kanawai,
Malaila wau e hahai ai.
-

15. O KO KE AKUA IKE.

1. UA ike no Iehova ia'u,
O kuu inoa, ua akaka no—
O ka'u mau hana hoi a pau,
Ua akaka, mai ke ao a po.
2. Ua lohe kona pepeiao
I na olelo liili a'u—
I ko'u paani, ko'u manao,
Ko'u wahabee, ko'u hewa a pau.
3. Ua like pu ke ao, ka po;
Aumoe, awakea no—
Nahele, ana, na papu,
Malaila kona maka mau.
4. Kuu pono, e hoole mau
Ka olelo, hana, ka manao
I ku e i kona kanawai,
O hewa au a make ae—
5. E ke Akua, ke 'lii mau,
Ua hilahila wale au—
Kuu hewa, e holoi mai
'Ke koko mana e ola'i.

15. POE OPIO.

The musical score consists of four staves of music, each with a key signature of F^{\flat}G (two flats) and a time signature of $\frac{3}{2}$. The first staff begins with a treble clef. The second staff begins with a bass clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef.

Staff 1:

1. He poe o - - pi - - o no ka - -

Staff 2:

- kou, E hi - ki nae ke me - le pu I ko ka

Staff 3:

la - ni Ha - ku mau, Ka Lu - na o na ao a

Staff 4:

pau, Ka Lu - na o na ao a pau.

2. He poe opio no kakou,
Ua lohe nae *i* ke ola mau;
Ina hookuli a ku e,
Poino ma ka la hoopai.
 3. He poe opio no kakou,
E make nae, kokoke no;
E holo iloko e Iesu,
Ko kakou puuhonua mau.
-

17. KA BUKE MAIKAI.

1. NANI ka Buke a Iesu,
He lama oia no kakou;
He lama mai ka lani mai,
He panana, he alakai.
2. Malaila no e ike ai
I ko Iehova kanawai,
A nana *i* hoike mai
'Na hana pono e ola'i.
3. I mai la oia ia kakou,
“E hana pono wale no;
Mai hana hewa o poho
Ilalo *i* ke ahi po.”
4. I mai la hoi, “E kamalii.
Nana ia Iesu ka Moi,
Ua make, a ua ala hou,
I kalahala no oukou.”
5. Aloha ia Iehova mau,
Oukou, na kamalii a pau,
No keia waiwai kamahao,
Ka Buke nani a Iesu.

18. UHANE.

The musical score consists of four staves of music, each with a different key signature and time signature. The first staff starts with a key signature of three flats and a time signature of 3/4. The second staff starts with a key signature of two flats and a time signature of 3/4. The third staff starts with a key signature of one flat and a time signature of 2/4. The fourth staff starts with a key signature of no sharps or flats and a time signature of 2/4. The lyrics are written below each staff, corresponding to the notes. The lyrics are:

1. He u - ha - ne ma - - ka - mae no
2. Kuu mea e ka . - mai - li - o

ko'u! He wai - wai lu . - a... o - - - le
ai, A lo - he, noo - - - noo, a ao

no; Kuu mea e po mai - kai mai
mai; He ku - pa - pau kuu ki - - no

ai. 'Ka ha - na, ku - - la, ha - - - la - wai.
nei, Ke li - lo a - - ku ia... wai - wai.

3. Auwe! Ua lilo io nae
'Ka enemi e make ai!
Auhea ke kumukuai hou?
Aole keia ao a pau.
 4. Ke koko mana o Iesu,
Ke kumu ia e kuai hou;
Ua iho ia e imi mai
'Na uhane o na kamalii.
 5. Ia ia wau e malama'i,
I ola kuu uhane nei.
I ole ia, a poho no
Kuu uhane i ka make mau.
-

19. NO KE KEIKI HUAHAULE.

1. KE Akua e, e nana mai
'Ke keiki huahaule nei,
E hoonana i kuu naau,
O kuu waimaka e hoopau.
2. E hoomanao, a alu mai
'Kau keiki hemahema nei;
Ua makamaka ole wau,
Ua hewa, hune, nele no.
3. E kulou au imua ou,
Popilikia, a luuluu;
Maliu mai, a lawe ae
I kuu kaumaha nui nei.
4. I kuu wa no e ola nei,
E Iesu, e aloha mai,
Kuu makamaka i keia ao,
O kuu makua oia mau.

20. ALAULA.

1. Ke we - - he nei ke alau - - la Ma -

- lu - na o na puu; E - - ia'e ke ka - ka -

- hia - - ka O ka Sa - ba - ti hou. E

a - - - la, a hoo - - - ma - - - na. Na

ka - ma - lii a pau, Ma ke - ia la ho -
- a - - - no, E me - le ia Ie - - su.

2. Ua nalo ka pouli
 Poha mai nei ke ao ;
 E pule i pau koke
 Ko kakou naaupo.
 O Iesu no ka lama,
 Ka la no kakou nei,
 Ka Hoku loa nani
 No keia la maikai.

3. E kahe maemae ana
 Ko'nei mau muliwai ;
 Nana'ku i na aina,
 He nani a maikai.
 Pela e kahe aku
 Ka wai hoola mau,
 Ma keia la Sabati,
 I ola ko ke ao.

21. WAHI EEHIA.

The musical score consists of three staves of music. The top staff is in common time (indicated by a '4') and has a key signature of one flat (indicated by a 'b'). The middle staff is also in common time and has a key signature of one flat. The bottom staff is in common time and has a key signature of one flat. The lyrics are written below each staff. The first staff contains the first two lines of the song. The second staff contains the third and fourth lines. The third staff begins with 'Al Seg.' and 'S.' above it, and ends with 'Fine.' at the end of the line.

1. He wa - hi a - ha ke - ia? Ho - i - ke mai ou - kou;

He wa - hi e - e - hi - a, He lu - a - ki - ni no.
E pu - le a hoo - ma - na I ko ka-kou A - lii.

He - a - ha la ka ha - na, Ke he - le mai maa - nei?

2. Pehea la ke ano
O kamalii maikai!
E noho hanohano,
Makaala a kiai.
Maloko nei ka Haku.
E nana pono no;
Nolaila e kipaku
'Na hewa o kakou.

3. Hoike no ke kumu
 'Ka olelo e ola'i
 Hoolohe; mai ohumu,
 Makau, a huli mai
 Mai hoi i ka hale
 A hana hewa hou,
 O make eha wale,
 A iho i ka po

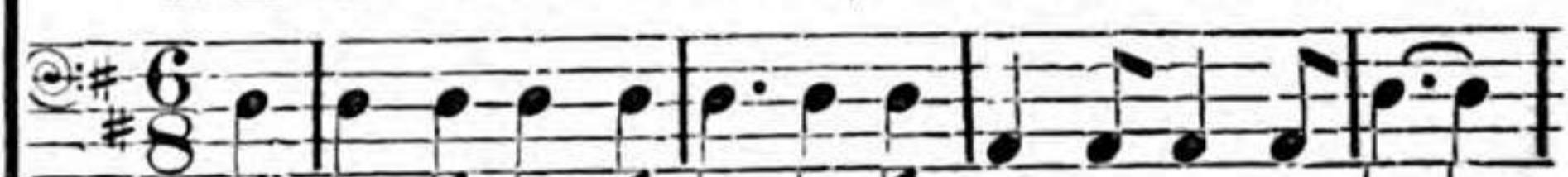
22. KE NANA MAI LA.

1. IA hoku alohi la !
 Ia mea kamahao !
 Ai' no ia kekau mai la
 A lilelile mau !
2. Heaha la ke ano ?
 Nawai la i kau ae ?
 Heaha kana hana ?
 O wai ke wehe mai ?
3. Pohaku lilelile ?
 He lamaku anei ?
 He maka na Iehova,
 E haka pono mai ?
4. E noonoo oe, ea !
 Oiai e uoho nei,
 Alia a hana hewa,
 O ikeia mai !

23. KAHU.



1. E ie - su e kuu ka - hu, I lo - ko - mai - kai mai,



2. Nau no kuu mau ma - ku - a I haa - wi mai nei ia'u,



Kuu ai a me kuu ka - pa, Nau ia i haa - wi mai;

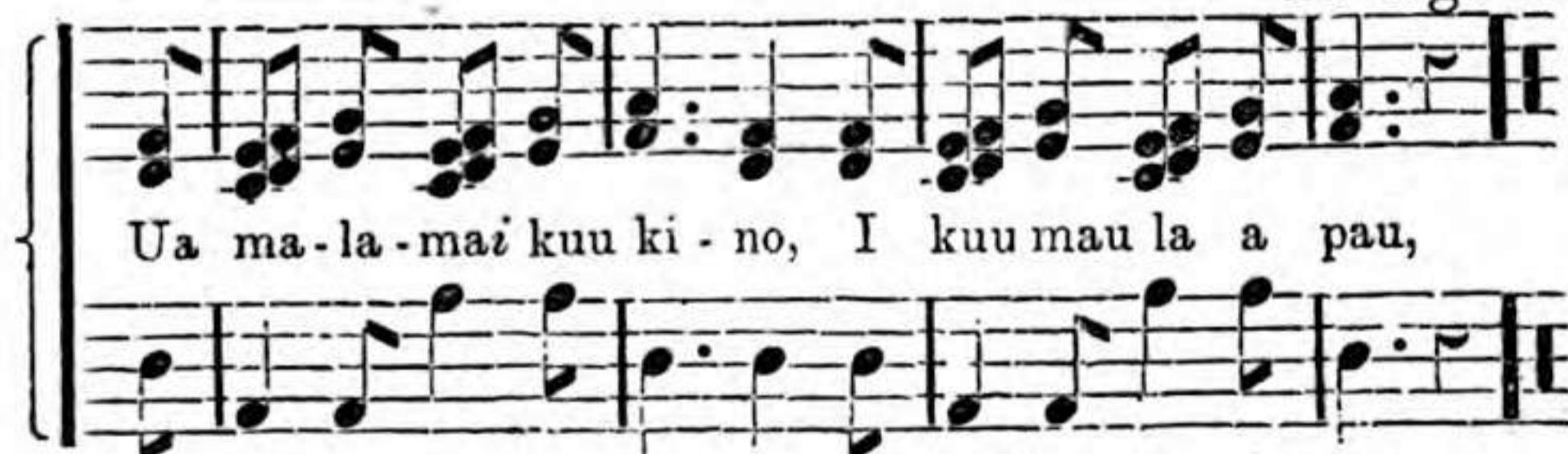
I o - le ai e li - lo I ka - hi ma - ke mau.



A me na ma - ka - ma - ka, A me na hoa - ha - nau;

No lu - na o ka la - ni, I ho - ou - na - ia mai.

Fine.



Al Seg. .S.

Ua ma - la - mai kuu ki - no, I kuu mau la a pau,



O kuu mau me - a na - ni, A me kuu o - la nei,

3. He nani no kou pono,

E kuu Akua, e;

Owau no ke hoolono

I kau kauoha nei:

Kou leo hemolele,

Kau palapala nae,

Malaila kuu paulele,

Ma kahi e ola'i.

- 24.** 1. ALOHA no na keiki,
 He lehulehu no,
 I noho ma Asia,
 Ma kahi naaupo ;
 Aole la he kumu
 E kuhikuhi mai
 Ka olelo a Iehova,
 Ia Iesu e ola'i.
2. Ua ula i ke koko
 Kolaila muliwai,
 Ke koko o na keiki
 I hooleiia 'ku ai,
 I mohai no na'kua,
 Na mea wahahnee,
 I pale na makua
 'Ka inaina o na kii.
3. Aole lakou lohe
 Ke koko o Iesu,
 Ka mohai kalahala
 I make no lakou :
 Iloko o ka hewa
 E noho la lakou,
 A hiki i ka make,
 Palemo i ka po.
4. Na keiki aloha,
 E noho kula nei,
 E pau anei i ka make
 Kolaila kamalii ?
 E pule ia Iehova,
 E lokomaikai mai,
 E hoouna i mau kumu
 Na lakou e ola i.

25. KALAHALA.

1. { Ka! pou - li mai ka la - ni,
 Mo - ku ae la no na pa - li,

No ko Ie - - su ma - ke a - na

Fine.

A - - - wa - - ke - - a, po ka la! }
 Na po - - ha - - ku, na - - ha - - ha! }

Ma ka puu o Kal - - 'va - - - ri.

Ku - - pa - - na - - ha! no ke a - - ha?

E hai mai na ka - - ma - - lii;

D. C.

1. Ka! pouli mai ka lani,
Awakea, po ka la!
Moku ae la no na pali,
Na pohaku, nahaha!
Kupanaha! no ke aha?
E hai mai na kamalii;
No ko Iesu make ana
Ma ka puu o Kal'vari.
2. Kaulia oia ma ke kea,
Houia kona mau lala,
Kona koko kahe mai la;
E na keiki, e nana;
Lohe i kona uwe ana,
No oukou i uwe ai;
Uwe, make; kei ka mana
Oia make e ola'i.
3. E na kamalii aloha,
Ike Iesu ia oukou,
Hewa, nele, a kokoke
I ke ahi o ka po;
Lokomaikai wale kela,
Iho mai ma keia ao,
Lilo i ka make eha
No oukou i ola mau.
4. Nani kona menemene
Ia oukou, e na pokii;
Ala, nana, a paulele.
Ma o na la e ola'i;
E hoike i ka hewa
Me ka mihi io no,
A aloha mai no kela,
A hoola ia oukou.

26. MANOMANO.

1. { Ma - no - ma - no no na me - a A Ie -
Li - o, ma - nu, na - lo, i - - a Ko na
Na - e - he - u la - hi - la - hi Ko la -

Fine.

- ho - va i ha - na'i, }
ai - na, ko ke kai. } Le - le a - ku no ke -
- kou e le - le ai.

- ka - hi Ma ka le - - wa ma - lu - - na'e, D.C.

2. Holoholo ae kekahi

Ma ka aina wale no,

Na Iehova i haawi

I mau wawae no lakou.

O kekahi kope aku

Ma ka wai, a ma ke kai,

He mau halo na ka Haku,

Ko lakou e kope ai.

3. Kolo no kekahī ʻlalo,
 Aole o lakou wawae,
 Aole eheu aole halo,
 Eu wale aku nae.
 Na Iehova no i hana
 Ia mau mea no kakou,
 Nana lakou i malama ;
 Lokomaikai wale no.

4. Hoohalike no me ia,
 E na kamalii maikai,
 Mai hooeha i ka mea
 Ana i haawi mai.
 E mahalo ia Iehova,
 Ko oukou makua mau,
 Pule, mele, a aloha,
 Ia ia no na mea a pau.

(HOONANI, p. 6.)

- 27.** 1. HOONANI, e na kamalii,
 Ia Iesu ka Moi ;
 E imi me ka malama'e
 'Ke ola nui nei.
2. Na Iesu no e kala mai
 Ko oukou hewa a pau ;
 No oukou ia i make ai,
 I ola mau oukou.
3. Na kamalii, mai o a o,
 Ma ka honua a pau,
 E halelulia mau oukou,
 No keia ola mau.

4. E Iesu, nau na keiki nei,
 I mau ohua nou
 I lilo hoʻi lei maikai
 No Iesu, ke 'lii mau.

28. MOMI.

The musical score consists of three staves of music, each with a treble clef and a key signature of two flats. The time signature is common time (indicated by a '3'). The lyrics are written below the notes, corresponding to the three staves.

Staff 1 (Top):

1. Pa - - - la - - - pa - - - la He - - - mo -

Staff 2 (Middle):

- le - - le! Mo - mi na - - ni a - no e! ... Po-mai -

Staff 3 (Bottom):

- kai ke kei . ki i - - ke I - - a a - - la - kai mai -

kai. Na ia nei i ho - a ka - ka Ka - ka
 Ha - - ku i ha - na'i, ... A me ka - na mau ka -
 uo - - ha, A me ko - - na ka - - na - wai.

2. Ua ao mai ia kakou e pule,
 Pale i ka hewa a pau,
 Kuhikuhi i ka lani,
 Kahi o ke ola mau.
 Palapala Hemolele!
 Kei! ke kumu akamai!
 Nana i hai ko Iesu make,
 I alana e ola'i.

29. ALOHA KAHI I KEKAHI.

The musical score consists of four systems of music, each with two staves. The first system starts with a treble clef, a key signature of two flats, and a common time signature (indicated by a '2'). The lyrics are:

1. Alo - - ha ka - - hi i ke - - ka - - hi,

The second system starts with a bass clef, a key signature of two flats, and a common time signature (indicated by a '2'). The lyrics are:

Pe - - la Ie - - su i ao mai;

The third system continues with a treble clef, a key signature of two flats, and a common time signature (indicated by a '2'). The lyrics are:

Wai - - ho i ka a - - - la - - pa - - hi,

The fourth system continues with a bass clef, a key signature of two flats, and a common time signature (indicated by a '2'). The lyrics are:

Wai - - ho i ka a - - - la - - pa - - hi,

Ma - - la - - mai ke ka - - na - - wai.

1. *ALOHA* kahi i kekahi,
Pela Iesu i ao mai ;
Waiho i ka alapahi,
Malamai ke kanawai.

2. O Iehova ka Makua
O kakou na hoahanau,
Hoahana, hoakula,
E lokahi ka manao.

3. *Aole no e wahapio,*
A huhu, a hakaka,
Me ke aō o na īlio ;
U'oki, ea, mai hoopaapaa.

3. E na kamalii ikaika,
Hanohano, a waiwai,
Mai haaheo, a kaena,
E haahaa, a akahai.

5. Kamailio oluolu,
Alu pu, aloha no,
Nui, nani, a hohonu
Ke aloha o kakou.

30. ZIONA.

1. Ko ma-kou Ma - ku - a nu - i, E Ie -
Nau no i hoo - u - iu - u - lu Ma - kou
ho - va na - ni e.
ma ke ku - la nei; E ko - ku - a Ia makou na ka ma -
lii; E ko - ku - a Ia ma-kou na ka - ma - lii.

2. *I* ole oe e kokua,
Nana mai, a hoomaikai,
Make hewa no ke kula,
Naaupo na kamalii;—
Mai haalele,
Alu mai ia makou nei.

3. Noho maanei me kou mana,
 Nana, a hoomalu mai,
 Hooikaika *i* na haumana,
 Me na kumu *e* kula nei.
 E hoopono
 Ia makou *i* pololei.

- 31.** 1. NA haumana hiwahiwa
 A makou na kumu nei,
 Na Iesu, ke kahuhipa
 Oukou e hoopomaikai.
 Pule nui
 Makou no na kamalii.
2. Make hewa nae ka pule,
 Ke hookuli ae oukou ;
 Ano no oukou e huli,
 A paulele ia Iesu
 Iesu Kristo,
 Nona mai ke ola mau.
3. E pau ana na Sabati,
 Me na la *e* ae a pau ;
 O na kula, na paani,
 Emo ole a pau no.
 E hoolohe
 Kamalii, a hoomanao.
4. E na kumu, hoahana,
 E hoike mau kakou
 I ko Iesu make ana
 No na kamalii a pau,
 I pakele
 Lakou *i* ke ahi mau.

32. IAKOBO.

The musical score consists of four staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a '2'). The music is divided into four sections by vertical bar lines. The lyrics are written below the first and third staves.

1. E le - ho - - va mai - kai wa - le,

Hoo - kuu po - no ia ma - kou, E hoi a - ku

i ka ha - le, O - - e no ke he - le pu.

Hoo - - mai - kai i na ma - ku - - a,

I na ku - mu i ao mai, Hoa - ha - nau me
na o - - hu - a, Nau la - kou e a - la - kai.

2. A kau mai la ka pouli,
Nau makou e kiai mai.
Nau no hoi e hoomoe,
I hoomaha, a ala'e ;
A hoomakaukau e hana,
Pule, kula, halawai,
Alu mai i kau poe haumana
Ma na hana pono nei.

3. Oe no ko makou Kahu,
Kela la, i keia la,
Mai haalele, mai kipaku
Ia makou, kau poe kauwa,
Iloko o kou poholima,
E hoopaa ai ia makou ;
Mai kuu aku o poino,
Apo mai a kiai mau.

33. MELE KAMALII.

The musical score consists of three staves of music in common time (indicated by a '2' over a '4') and G major (indicated by a single sharp sign). The first staff begins with a dotted half note followed by eighth notes. The second staff begins with a dotted half note followed by eighth notes. The third staff begins with a dotted half note followed by eighth notes. The lyrics are as follows:

1. { O ka la o - - li - - no - - li - - no,
 Ao - - le hi - - ki mai ka i - - no

Ai - - a ka! ua pu - ka mai. }
 Ia ka - kou i mo - e ai. } A - la ka - kou,

A - la ka - kou; Ia le - su e hoo - mai - kai.

2. Nana kakou i hoala
 Mai ka hiamoe mai ;
 Oia ho'i ke kalahala,
 Ia ia e paulele ai,
 E mahalo
 I ke alakai maikai.

3. O na lima me na maka
 E holoi me ka wai ;
 O ke oho hoi e kahi,
 O ke kapa *e* hoomaemae,
 E paina
 Ma ka ai e maona'i.
 4. Hele kakou i ka pule
 I loaa ka makaukau ;
 E ao no hoi ma ke kula,
 Kahi o ka naauao.
 E ikaika
 Ma na mea kula *a* pau.

34. HE MELE AHIAHI.

1. A NAPOO ka la olino,
 Uhi mai ka malu po,
 E nana'e oukou iluna,
 Imoimo na hoku ;
 E mahalo
 I ka mana o Iesu.
 2. Puka mai la ka mahina,
 Auhee aku no na ao,
 Kei, a nani ko ka lani !
 Maikai hoi na mea *a* pau.
 E hoonani
 Ia Iehova ola mau.
 3. Aole anei e pau aku
 Na mea a'u e ike nei ?
 E pau no, aole emo ;
 E pau hoi na kamalii.
 Imi aku
 I ka waiwai maluna'e.

35. HOKU.

1. He poe au - wa - na he - wa mau Ka - kou na
 ka - ma - lii a pau; Ua ma - ka - po a pou - li
 - su, Ko Be - te - le - he - ma Ho - ku. Ma - hea la
 ka - kou e na - na'i, I lo - aa mai ke A - la - kai?

S.

Fine.

Al Seg. S.

2. Oia ke Alakai maikai,
 Ka lama kuhikuhi mai
 Ke ala o ke ola matū,
 No kamalii mai o a o.
 Ina lalau a auwana'e,
 Oia ke hoihoi mai ;
 E hoomaikai a mele pu
 'Ko Betelehema Hoku.
3. Ina kau mai ia kakou nei
 Ka eha, mai, na ino e,
 Oia la ke hoike mai
 Ke ala e pakele ai.
 He lama oia no kakou
 E alakai i kela ao.
 Nana, hahai, hoolea mau
 'Ko Betelehema Hoku.

36. NA KANAWAI HE UMI.

- 1 AOLE ou Akua e ;
- 2 Aole e hoomana kii.
- 3 *A mai hoohiki ino, e.
- 4 E hoomanao *i* ka Sabati.
- 5 I na makua e malama.
- 6 A mai pepehi kanaka.
- 7 Aole moe kolohe ae.
- 8 Mai hue hoi *i* waiwai.
- 9 A mai hoike wahabee.
- 10 Aole kuko *i* ka hai.

37. KENETUKE.

The musical score consists of three staves of music. The top staff uses a soprano C-clef, a common time signature, and a key signature of two flats. The middle staff uses an alto C-clef, a common time signature, and a key signature of one flat. The bottom staff uses a bass F-clef, a common time signature, and a key signature of one flat. The lyrics are written below each staff, corresponding to the notes. The first two staves begin with a single note followed by a series of eighth and sixteenth notes. The third staff begins with a single note followed by a series of quarter and eighth notes.

1. Ua na - - lo no ke ao, Ua
 2. I ke - - ia la mai - kai, Pe - -
 u - - hi mai ka po; Ua moe na ma - nu,
 hea i - - ho la wau? A - o - - le e - - ha
 bi - - pi, kao, Na me - - a o - - la a pau.
 ao - - le mai, Po - mai - kai wa - - le no.

3. Pehea kuu naau?

Ua hewa wale no,
 Aole pili ia Iesu,
 Ka alana ola mau.

4. E ke Akua, e,
 Mai huhu wale ia'u,
 E kala mai i kuu hewa nei,
 I make ole au.

5. A hiamoe au,
 E kiai pono mai
 'Kuu kino, kuu uhane no,
 Pela e malu ai.

KA HIKI MAI, p. 46.

38. O KA MANAO I KA MAKE.

1. UA hanau wau i nehinei,
 A apopo e make ai,
 Pehea la kuu manao ?
 Heaha la ka hope o'u ?
 Ka make anei ma ka po ;
 Ke ola oia mau !

2. Pehea la wau e lilo ai
 Ma ko ke kino make nei ?
 Kokoke kela ao ;
 Aole emo, a kii mai
 Iesu, ka Lunakanawai,
 E lawe aku ia'u.

3. E ala, e kuu uhane e,
 E mihi, a e huli mai,
 Ano e makaukau ;
 Mai kali iki o poho
 Ma ka onohi o ka po,
 Ma kahi make mau.

39. KA HIKI MAI.

1. Au - - we! ke ku ko - ko - ke au Ma

ka - - - hi o ka ma - - ke mau! Haa -

- lu - - lu o - - le nae; O kuu na - au ua

paa - - ku - - ku, Ua hoo - - ma - - lo - - - ka

ia Je - - su Ka Mo - - hai e o - la'i.

2. Ke iho mai la ke'lii mau
Maluna o na ao haohao
E hoopai kamalii ;
Aole au i makaukau,
Palaka wale kuu naau—
Auwe ! kuu make e !

3. Ke Akua mau, hoala mai.
I kuu naau nanea nei,
I weliweli au—
Kuu uhane hewa, hoomaemae
'Ko Iesu koko e ola'i,
O lilo i ka po.

4. E paipai mai i kuu naau,
E mihi a e lelepau
Maluna o Iesu ;
A ku ae au ia la hoopai,
Hoopono ia'u, i komo ae
Ma kou aupuni mau.

40. NA KE AKUA MAI.

1. Na ke A - - ku - - - a mai, Ke
 2. Na mea e po - - - no ai, He

o - - la ha - - nu nei, Ka ai, ka i - - a,
 mau ma - ka - - na mai, O ka ma - ka - na

lo - - le hoi, Ka ha - - le e no - - ho ai.
 o - - - i nae O Ie - - - su e o - la'i.

3. A mai kuu kino nei,
 Nana e lapaau ae,
 Pohala au a ola no,
 No kona ike mai.

4. Ua moe, a ala hou ;
 No kona aloha no ;
 E pono wau ke hoomanao
 I kona aloha mau.

IAKOVО, p. 38.

41. O KE ALOHA I NA MAKUA.

1. ALOHA wale na makua
 Ia kakou na kamalii ;
*I*kaika ole no mamua,
 Ia kakou i liilii ai.
 Na lakou no i kokua,
 Hanai mai i ka waiu ;
 Ano la, mahuahua
 Kakou nei, ua nui no.

2. I mai no ka palapala
 A kakou e lohe nei,
 “Hoomaikai i na makua,
 Kamalii, e pono ai.”
 Aole kakou i hoolohe
 ’Keia kanawai maikai,
 Hoomaewa, a kolohe,
 Huhu hoi, a wahahnee.

3. Ano e ko kakou hala !
 Eha ko lakou naau,
 Uluhua, a kaumaha
 No ka hewa o kakou.
 U’oki, mihi, e haalele
 I na hewa nei a pau ;
 Mai hookuli, e hoolohe
 ’Na makua o kakou.

LIRA KAMALII.

42. ORIOLE.

1. O kei - - a la ua pau, Ke

u - - hi nei ka po; ... Ko - ko - - ke no e

kau .. Ka ma - - ke ia ka - - kou. E

hoo - - - ma - nao ka - - kou a pau; E



2. Ke wehe nei kakou
 'Ke kapa *aahu* nei,
 E hiamoe no
 Ma kahi *e moe* ai ;
 Aole *emo*, *moe* kakou
 Malalo ma ka lepo no.
3. Ko makou Haku, e,
 E kiai ia makou,
 E malu pono ai
 A nalo ae ka po :—
 O oe no ke Kahu mau
 No kamalii, *i* ka po, ke ao.
4. A wehe ae ke ao,
 A ala kamalii,
 E hoomanao makou
 I kou aloha mai ;
 E pule, kula, a hana' e,
 E like me kou kanawai.
5. A pau ko makou wa
 E ola *i* keia ao,
 Kii mai na anela
 'Na *uhane* o makou,
 E lawe ae, a waiho mau
 Maloko o ka poli ou.

43. POKII.

The musical score consists of three staves of music. The top staff starts with a treble clef, a key signature of two sharps, and a 3/4 time signature. The middle staff starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. The bottom staff starts with a bass clef, a key signature of one sharp, and a 3/4 time signature. The lyrics are written below each staff, corresponding to the notes. The first staff's lyrics are: "1. O Sa - mu - e - - la ka po - kii Ma - wae - na". The second staff's lyrics are: "o na ka - - ma - lii; I ko - na wa u -". The third staff's lyrics are: "- u - - ku no, Ua hu - li mai, a a - - no hou -".

2. I kona wa i moe ai,
Kahea ka leo mai luna'e,
"Kuu keiki, Samuel, e,
E ala, a hoolohe mai."

3. A lilo oia, ma ia po,
I kaula oiaio no ;
Hoike wiwo ole ae
'Na olelo na Iehova mai.

4. Aole hiki mai anei,
Ka leo, mai ka lani mai,
Ka leo hooikaika mau
'Na kamalii mai o a o ?
 5. Ua hiki no, ua hea mai,
E ala, mihi, hele ae
Io Iesu, ka Mohai mau,
Ke Kalahala o ke ao.
-

44. HE HIMENI KAKAHIAKA.

KE wehe pono nei ke ao,
Ua pau ka malu o ka po,
Ua hoomanao mai Iesu ia'u,
Ua moe, maha, alahou.

2. Ia ia la au e pule ai ;
Oia la no kuu Alakai ;
Ina e make wau ano,
Na ia la e hoola hou.
-

45. HE PULE PAINA.

1. E PULE a e hoomaikai
'Ka mea nana mai ka ai.
E Iesu, nau i haawi mai
Na ai a pau e pono ai.
2. Nou hoi kuu kino, kuu naau,
Kuu ola, kuu ikaika a pau ;
E hanai mai i kela ai,
I iho mai ka lani mai.

46. KEALA.

1. E - - ia ke a - lae ma - la - ma'i 'Ke A -

ku - a mai - kai - mau,

E mi - hi, a e

mi - hi, a e hi - li - mai Ma - lu - na o Ie - -

E mi - hi, a e hi - - - li - - -

E mi - hi, a e

hi - li - nai, E mi - hi, a e hi - - - li - - -

- su;

- nai Ma - lu - - - na o Ie - - su.

hi - la - nai

nai

2. Iesu ke ala pololei,
E hele ai kakou,
Malaila e pakele ai
'Ke ahi o ka po.
 3. O Iesu no ke ala hou
E hiki iluna'e,
I kahi noho pono mau
No kamalii maikai.
 4. Mahea oukou e hele nei,
Na kamalii a pau?
Nana i ke ala pololei,
Malaila e hele mau.
-

47. E ALA.

1. E ALA paha wau ano,
Ua puka mai ka la,
Ua maamaama no ke ao,
E pau kuu molowa.
2. Ua nui no ka hana a'u,
E wikiwiki, e,
E komo ae ka lole o'u,
Holoi a maemae.
3. Alaila hele a kulou
Imua o Iesu,
E hoomaikai i ke Lii mau
No kona kiai ia'u.
4. E pule e kokua mai,
I hana pono au,
E noho me ke akahai
A oluolu mau.

5. Hoolohe i na kanawai
 O na makua o'u
 'Ke kula wau e hele ai,
 I loaa naauao.

6. Ka hana a'u e hana mau,—
 E malama maikai
 I na kauoha a Iesu,
 E pomaikai mau ai.

48. KULA SABATI.

1. Li - lo na la noa... Ma - na ku - la

e, I na - - - ao - - ao loa

O na ka - - ma - - lii; O . . . i nae - ka

po - mai - kai Ma ke ku - la Sa - - ba - - ti.

2. Wehe maikai no
O ka wanaao,
Auhee ae ka po,
Puka mai ke ao ;
E manao na kamalii
Ma ke kula Sabati.

3. Olioli no,
O ka pepeiao,
I ka lohe hou
Ka olelo mau.
E wikiwiki kakou nei
I ke kula Sabati.

4. Aloha e oukou,
E na kumu nei,
I ao mai ia makou
I na mea *e* ola'i.
E hele mau mai kakou nei
Ma ke kula Sabati

5. E ma ana no
O ke ao laelae ;
Uhi mai ka po
O ka la maikai ;
E hauoli kakou nei,
No ke kula Sabati.

49. NA MEA LIILII.

1. Ku - lu wai lii - lii la, Hu - na o ne no,

Hu - i i mo - a - na, Me na ai - na pu.

2. Pela na minute,

Na sekona pu,

Lilo i wa loa

O ke ao mau no.

3. Pela kou mau hewa,

Liilii, wahiau;

Mana nae ka make,

Uwe, eha mau.

4. Pela na kokua

Lokomaikai ae,

E ulu nui ana,

Mau ka pomaikai.

5. E hiaa mau no !
 Kau e hana nei,
 He mea ano nui ;
Aohē liilii, e !

IINI KAMALII, p. 60.

50. I O IESU LA.

1. MALUNA o Iesu la,
 'Kuu hewa au e kau nei,
 I lawe aku Oia,
 Ia mea kaumaha e,
 'Kuu hala i o Iesu la,
 Ke lawe au a pau,
 I pau i kona koko,
 A maemae loa no au.

2. 'Kuu nele imua Ona
 Ke hali aku au,
 I nui mai kuu lako
 I kuu Hoola mau—
 A me o'u mau kaumaha,
 Na luhi, eha ou—
 Oia ke hoopahele—
 Ia Hoaluhi no'u.

3. I like au me Iesu,
 Aloha, akāhai,
 I lilo loa au nana
 He keiki makamae !
 Iini au me Iesu,
 Ma kela ao maikai,
 E ao me na anela,
 A mele hoomaikai.

51. IINI KAMALII.

The musical score consists of four staves of music, each with a treble clef and a key signature of two sharps (#). The time signature varies between 2/4 and 4/4 across the staves. The lyrics are written below the notes, corresponding to the melody. The lyrics are:

1. I - - na o - wau he a - ne - la! A
 ku - - pu me la - kou, He li - - ra ma kuu
 li - - ma, He lei hoi ma kuu poo; I - -
 mu - a o Ie - - su la, A - lo - hi - lo - hi no, Ua

me - le mi - li - la - ni, Oi - ai ke ao a po.

2. Aole au i luhi,
Aole hoi uwe,
Aole loa kaumaha,
A weliweli e—
Aka, he hemolele,
Me Iesu *e* noho ai,
A me ka lehulehu,
Memele hoomaikai
3. Ua hewa au a ino,
Maemae nae ia Iesu,
He nui na kamalii la
Me ia ke noho pu.
E aloha mai kuu Haku,
A ia'u *e* make ai,
E kuu mai kou anela
A lawe iluna 'e.
4. Malaila he anela,
E ku au me lakou,
He lira ma kuu lima
He lei hoi ma kuu poo
A imua o Iesu la,
He nani a maikai,
E hui me kolaila,
A mele mau loa 'e.

52. AOLE O'U AKE.

The musical score consists of four staves of music, each with a different key signature and time signature. The first staff starts with a key signature of F^{\flat} and $\frac{3}{4}$ time, followed by a section in C major and $\frac{3}{4}$ time. The second staff begins in C major and $\frac{3}{4}$ time. The third staff starts in G major and $\frac{2}{4}$ time, followed by a section in C major and $\frac{2}{4}$ time. The fourth staff starts in C major and $\frac{2}{4}$ time. The lyrics are written below the corresponding musical lines:

1. A - o - - le o'u a - ke e no - ho mau,
e! Ma ke - ia ao i - no e pou - li mai
nei, Na alau - la 'kai - ka - hi e we - he a - -
- na'e, Ua nui no na e - ha, na o - lu pu nae.

2. Aloha ka ilina hamama mai nei,
Malaila kuu Haku i moe ae ai,
Malaila ko'u maha, a hea mai Iesu
E pii i ka lewa e halawai pu.
 3. Owai la ke koho maanei e ola'i,
Kaawale ke Akua, ka lani e maha'i?
Malaila na muliwai hauoli mau,
He aupuni malu, laelae la ke ao
 4. A hui na hanauna haipule a pau,
E aloha ia Iesu, 'na hoahanau,
Hapai pu 'na mele e kaa mau ana'e,
Nana i kona maka e maona mau ai.
-

53. HANAI I A'U KEIKIHIPA.

1. I KA wa e pii ana ke kahu maikai,
E hana i pa no na hipa iluna'e,
Kauoha i na hoa, e hele liilii,
E hanai i kana mau hipa pokii.
2. Ike oia, ua nawaliwali makou,
No ka iliohae ma ka ululaau,
E kiai mai ana e hopu mai ai,
A moku makou, a poino mai.
3. No ke anu po hoi, hooilo, a ua,
Puahio, ino, la pouli loa ;
Maikai no nae ia, ke ahu makou
Ma ka pahipa pono ;—mehana mai no.
4. Nolaila hoi, ea, e na hope kiai,
Mai poina na keiki hipa liilii ;
E ake makou e alakaiia'e
I ka poli aloha o ke kahu maikai.

54. AINA HAUOLI.

The musical score consists of three staves of music. The top staff is in G clef, 2/4 time, and has lyrics in parentheses: "1. { He ai - na po - mai - kai, a - ia ma o; } Ke ku ko - lai - la poe, he na - ni no; }". The middle staff is in C clef, 2/4 time, and has lyrics: "Mai - kai ke me - le pu, "Po - no ko ka - kou le - su,". The bottom staff is in F clef, 2/4 time, and has lyrics: "Hoo - ka - ni le - a no, A o - - ia mau." The music includes various note values like eighth and sixteenth notes, and rests.

2. Ilaila e hele ai, ina kakou!

Mai kanalua ae, mai kali hou,

Pomaikai auanei,

A, pau pu na hewa, e!

Me oe e Iesu e,

E noho mau.

3. He aina maikai na, he oli mau,
 Mau kona aloha, paa, aole *e* pau.
 E holo, holo i o!
 I aupuni no kakou
 Olinolino no,
 A hoalii mau.

55. I OIAIO.

1. E ha - - na mai - kai; Ma - ka - o - - ia -
 - i - o E o - le - lo ai, I kou wa o - pi - o.

2. A hiki mai nei
 O kou wa poohina,
 A makapo e
 Me ka hoopoina,

3. Aole e mae
 O kau oiaio,
 Au hoi i hana'i,
 I kou wa opio.

56. HOSANA KAMALII.

The musical score consists of four staves of music, each with a key signature of one flat (F#) and a time signature of common time (4/4). The lyrics are written below the staves, corresponding to the musical phrases.

1. I ka wa - na - ao o na la a pau, Pai ka
 le - - o i - lu - na'e; E na ka - ma - lii, a - la,
 a hoo - - pii I na me - - le laa, mai -
 - kai. Ho - - . sa - - na, ho - - - sa - - na,

ka - ma - lii a pau; Mi - li - la - ni pu, me - le
no Ie - su, I ka Hi - wa - hi - wa mau.

2. Mai ka lani mai oia i nana'i,

I na eha o kakou,

Iho mai nei no, e ola'i ke ao,

Ma ke kea koko no.

Hosana, etc.

3. E hoonani hou, pule a kulo

I ke keikihipa mau ;

Ahonui e, luhi a pepe,

No na hewa o kakou.

Hosana, etc.

4. A ua noho hou ma ka lani no,

He aloha mau mai nae,

Lohe mau mai no kona pepeiao

I ko kakou hea ana'e.

Hosana, etc.

5. No na keiki nae, kamalii maemae,
 Kona aloha nui no,
 Lele, kakou nei, kona poli e,
 'Wahi malu no kakou.
 Hosana, etc.

57. KAAO MAIKAI.

1. A . . . na - - - na - - 'ku au . . . ia . . .

ka - - ao mai - kai, Ia Ie - su ma - ka ho - nu - a

nei, 'Ka - - na, hii - po - - i a - - - na na

kei - ki lii - lii—I - na wau pu i - wae-na o la - kou!

2. A ina maluna o kuu wahi lae,
Kona lima i kau pono mai,
A i lohe pu au 'kona leo maikai,
“Kamalii! hele mai io'u nei !”
3. Aka, i o na la, ke hele nei au,
Ma ka pule e nonoi ae ;
A i imi ikaika, a oia mau,
E loaa no ia ia'u auanei.
4. Ma ia wahi maemae a Iesu i hana'i,
No ka poe hui kalaia'i
Ke akoakoa nei kamalii makamae ;
“No lakou ia aupuni laelae.”
5. Aka nae, he nui ka poe naaupo,
Ike ole ia wahi maikai ;
Ke iini nei au la, e lohe lakou,
I ko Iesu kahea ana mai.
6. Ke iini nei au ia wa nani e,
I ka wa i hai e ia mai,
E pau loa kamalii o na aina a pau,
I ona la e pomaikai ai.

LIRA KAMALII.

58. I LIKE AU ME IESU.

The musical score consists of four staves of music, each with a key signature of $\#4$ and a time signature of $\frac{4}{4}$. The lyrics are written below the staves, corresponding to the musical phrases.

1. { I li - - ke au me Ie - - su, He -
A - - o - - le hu - - a hu - - a Mai
haa - haa a - - ka hai, } I li - ke au me
ko - na wa - ha mai. } I li - ke au me

Ie - - - su, E pu - - le mau a - - na'e, O - -

ia hoo - ka - hi ma na-puu, Me ka Ma - ku - a nae.

2. I like au me Iesu ;
 Ua lohe au no nae,
 Aole ia i hoomaa
 'Na me' hoino mai.
 I like au me Iesu ;
 Kokua 'na hune, mai,
 I oleloia mai no no'u,
 "Pono, kauwa maikai."

3. I like au me Iesu—
 He menemene mau,
 A hoowa' waleia mai,
 Aole ia lalau.
 Auwe ! ao'e o'u like,
 Ke nanaia mai,
 E Iesu aloha, holoi ia'u,
 Me oe i like ai.

59. HOSANA KAMALII.

1. I KELA wa kahiko,
 I hele mai Iesu
 E lawe i Ziona
 I ola no ke ao,
 Ku mai la a hosana
 Na kamalii maikai,
 Aole ona inaina,
 Ua oluolu mai.

2. Ua mau no kona aloha
 I kamalii ano,
 I kona alii ana
 Ma ko Ziona puu.

LIRA KAMALII.

E ku ma kona malu,
 Hosana nui ae
 I ko Davida mamo
 I ko lakou Alii.

3. I na hoole aku
 E mele ia Iesu,
 E ku mai na pohaku
 A hosana 'e lakou.
 E wiki e hoonani,
 Na leo, na naau,
 'Ka Haku o ka lani,
 Ka inoa maikai mau.

60. KOHU.

The musical score consists of three staves of music in common time (indicated by '4'). The key signature is B-flat major (two flats). The first staff starts with a bass clef, the second with a soprano clef, and the third with a bass clef. The lyrics are written below the notes:

1. Ha - na - uia a - nei au I no - ho na - nea
 2. E ao no au a paa, Me - nei no hoi kuu

3. O he - ne - he - ne mai Ka po - e a - ka -

mau? He hi - la - hi - la ko'u, Ke li - lo i hu - po!
 wa, E hoo - i - kai - ka mau, I ko - hu na - au - ao.

- mai, I - a'u 'ka na - au - po, A ho - ka lo - a no.

61. KAUHALE NANI.

1. Na - - ni Zi - o - - na kau - ha - le i - lu -

- na'e, Na - ni na pa, ki - e - ki - - e, mai -

- kai, Na - ni na ipu - ka, ha - ma - ma mau

loa, Na - ni nau-hai, he mau mo - mi o - koa,

The musical score consists of four staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The lyrics are written below each staff, corresponding to the musical notes.

Staff 1:

Na - ni na ku - mu po ha - ku ai - ai,

Staff 2:

Na - ni na a - - la, he gu - - la mae - mae,

Staff 3:

Na - ni na ha - le li - mao - le kau - hao,

Staff 4:

Na - ni na no - - ho la - nai, o - lu mau.

1. Nani Ziona, kauhale iluna'e,
 Nani na pa, kiekie, maikai,
 Nani na ipuka, hamama mau loa,
 Nani nauhai, he mau momi okoa,
 Nani na kumu po haku aiai,
 Nani na ala, he gula maemae,
 Nani na hale lima ole kauhao,
 Nani na noho lanai, olu mau.
2. Nani ke kakakiaka laelae,
 Nani ke awakea, la ole nae,
 Nani ke ao ona, aole po,
 Nani o Iesu, ka Lama mau no.
 Nani ka uli o puu a papu,
 Nani na awawa, aole kuku,
 Nani na muliwai kahe laelae,
 Nani na punawai, mau ka puai.
3. Nani na laau, mea ola na lau,
 Nani na hua, momona, a mau,
 Nani ua lani, ua honua hou,
 Nani pau loa na mea komo mao.
 Nani na huakai anela, e !
 Nani na anaina, 'ua haipule nei,
 Nani na kamalii makamae mau,
 Nani na helehelena a pau.
4. Nani na leialii, gula paapu,
 Nani na mele, na himeni hou,
 Nani ke kani o lira a leo,
 Nani na kapa, me' e ke keokeo.
 Nani kuu Haku, aloha no wau,
 Nani ka malu, no Iesu mai no,
 Nani ka pau o na eha na uwe,
 Nani mau loa ua Salema nei.

62. AOLE PELA IA'U.

1. Hu - ne wau la, a po . i - no, Ithea e ho - lo
ai? Kuu na - au ho - - o - - le mai la,

'O - - le me'e o - - la'i. Ko'u mau ho - - a,

pau i - ho la Ko la - kou ma - kau, Me -

- me - le mai a po ka la; A - o - le pe - la ia'u.

2. Kahea mai la ia'u o Iesu,

I mai e hahai ;

Hahai no, a loaa ole,

Pouli koke mai.

Ko'u mau hoa, loaa no la,

Maka kaakaa mau,

Hahai lakou ia Iesu no,—

Aole pela ia'u.

3. Noonoo wau la i kuu ano,

Kahea'ku no,—

'Ole leo mai, i lana

Kuu naau lolo.

Mele lakou, " Haleluia ;"

Lakou no a pau,

Ke kipaia 'na maluna'e ;

Ao'e hookipa ia'u.

4. Pau loa ko'u manae lana,

Manaka hoi au,

A maalo mai ka Haku,

I mai, " Nana ia'u."

'Kuu nana 'ku, lana mai la,

Ao mai kuu naau,

Ano, he mele ko'u, a po,

I kona aloha ia'u.

63. HUAKAI KAMALII.

The musical score consists of four staves of music, each with a key signature of one flat (F#) and a time signature of 2/4. The lyrics are written below the corresponding staves:

1. Hu - - a - - kai o na po - - kii,

Ma Zi - o - na e ma - ha'i, Ma-ke au - pu - ni

o ke Lii, Ma na ha - - le po - - mai -

- kai, A - - - ia Ie - - su e ka - - li nei,

Me na lei - a - lii mai - kai; Pu - ka mo - mi,

we - he, e! 'Na po - kii, i ko - mo ae.

2. *Owai na kapuai liili*

Hele malihini mai ?

A ke hea la i ke Lii,

Ia ia lakou e kipa'i.

“Owau no ko Inia papu ;”

“Owau no aina Omaomao.”

“Owau no Aferika po ;”

“No na moku liili au.”

3. “Hala ihope na uwe,

Luhi, eha, kanikau,

Hiki mai makou ia nei,

Ma ka ipuka o ke ao.”

Keiki lanakila nei,

Hee Satana, ia lakou ;

Puka momi, wehe, e !

'Na pokii, i komo no.

64. HALE NANI.

The musical score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of common time (4/4). The first staff begins with a treble clef. The second staff begins with a soprano clef. The third staff begins with a bass clef. The fourth staff begins with a bass clef. The lyrics are written below the notes:

1. He ho - lo ki - - ki kuu mau la, Ma
ke - - ia no - ho a - - na; Na lu - hi o'u ke
hee ma - ma, Na - - ni kuu pa - - le
ka - na. E - ia ko ka - kou mau wa - wae, Ma -

- kae o Jo - - re - da - ne, Ma ke - la ka - pa

i - kea nae, Ke ka - kou ha - le na - ni.

2. Kaei kakou, na hoahanau,

E a mau na kukui,

Nana i kolaila hale mau,

Ko kakou wahi hui.

Eia ko kakou, etc.

3. I anu mai a pouli pu,

Mai oki nae ke mele;

He maha mau ka ia Iesu,

Le'lea hemolele.

Eia ko kakou, etc.

4. A poi mai no na ino e,

E ku paa, e na hoa,

A loaa mai ka malu, lei

Mau loa, e, mau loa.

Eia ko kakou, etc.

65. KEIKI MAKUA OLE.

The musical score consists of four staves of music in common time (indicated by '4') and major mode (indicated by a circle with a dot). The first staff begins with a treble clef and a key signature of one sharp. The second staff begins with a bass clef and a key signature of one sharp. The third staff begins with a treble clef and a key signature of one sharp. The fourth staff begins with a bass clef and a key signature of one sharp. The lyrics are written below each staff, corresponding to the musical notes. The lyrics are in Hawaiian, with some words in English, and are enclosed in brackets to indicate they belong to the same line of music.

1. { Na-na mai ikuu me - ha - me - ha a na,
Kuu ma - ku - a - ka - ne, ua pa - le - mo

O ua kei - ki nei, Ua haa - le - le mai na me' hoo -
I ke i - no kai, Kuu ma - ku - a - hi - ne pu, ua

- la - - na Kuu na - au u - we. }
he - mo Mai kuu a - lo ae. } E Ie - su, e

a - po mai, a Hii i kau kei - ki nei, Ma - kou

po - li wau e ma-ha mai - la, Kuu Ma - ku - a, e!

2. O kuu kaiku α ana i hanai la,
 A ua aloha wau,
 Kona maka, ua ano e, a mae la,
 I ke ahulau.
 Kaikuahine nana wau i hii la,
 He makua no'u,
 Me ke kaikunane pu i hina,
 La hookahi no.
 E Iesu, e apo mai, a
 Hii i kau keiki nei,
 Makou poli wau e maha mai la,
 Kuu Makua, e !

3. He kaikaina ko'u, he makalii la,
 Pua rose o'u,
 Aia pu me kuu makuahine,
 Lua hookahi no.
 Mai kuu aina hanau, makamaka,
 Laweia mai au,
 Nana malihini mai na maka
 Ona me α a pau.
 E Iesu, etc.

66. KAKAHIAKA SABATI.

The musical score consists of four staves of music, each with a key signature of one sharp (F#) and a time signature of 6/8. The first staff begins with a treble clef. The lyrics are:

1. A - la'e ka - kou, e me - le pu I
 ke A - ku - - a mau; Ke alau - la hou ua

The second staff begins with a bass clef. The lyrics are:

we - - he mai, He na - - - ni no ke

The third staff begins with a bass clef. The lyrics are:

ka - - pa nei! A - - la'e ka - - kou, a - - -

- lo - - - ha hou, I ke Lii o ke

ao, I ke Lii o ke ao....

2. Ia la maikai i ku mai ai,
 Ke Ola nani mau,
 He lana kila mana no,
 Maluna ae o ko ka po,
 Ua puka no ka hoku ao,
 A ala no Iesu.

3. I keia wa, na anela
 I lele nani mai,
 E ike i ka Haku mau,
 Ua ola hou, ua pahaohao ;
 A hoi lakou i kela ao,
 E hai hauoli ae.

67. KULU HAU.

The musical score consists of three staves of music. The top staff begins with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The lyrics for this section are:

1. Ku - - lu hau u - - - u - - - ku,

The middle staff begins with a bass clef, a key signature of one sharp (G major), and a 4/4 time signature. The lyrics for this section are:

Li - - le ma na pua, Ke ho - i - - ke

The bottom staff begins with a bass clef, a key signature of one sharp (G major), and a 4/4 time signature. The lyrics for this section are:

mai la, "Mai - - kai ke A - - kua."

2. Ko ka la kukuna
Pa ma lau a hua,
Kahea leo ole,
"Maikai ke Akua."

3. Kahawai uuku,
Kulu na ka ua,
Ke uliuli la,
“Maikai ke Akua.”
 4. ’Waena o na lala
Lau o ka lehua,
Mele mai ka manu,
“Maikai ke Akua.”
 5. Mele pu na mea
Lani a honua,
Kuu naau kekahi,
“Maikai ke akua.”
-

68. PULE KAMALII.

1. IESU nani iluna,
Maliu a kulou,
I ka makou pule,
A na keiki hou.
2. Ke Lii ihiihi
O ka lani mau,
Uluhua ole
Ke hoolea makou.
3. Kela la a keia,
Kiai ia makou,
Holoi ma kou koko,
I ole e hewa hou.
4. A, i kii mai oia
E hoi i kela ao,
Pane aku makou,
“Iesu, kii mai no.”

69. OLEANA.

The musical score consists of three staves of music. The top staff begins with a treble clef, a key signature of one sharp (G major), and a time signature of 6/8. The middle staff begins with a bass clef, a key signature of one sharp (G major), and a time signature of 4/4. The bottom staff begins with a bass clef, a key signature of one sharp (G major), and a time signature of 4/4. The lyrics are written below each staff, corresponding to the notes. The first staff's lyrics are: "1. Ke a - - ha ke ho - i - ke mai, 'Ke". The second staff's lyrics are: "a - - - la - nu - - i e o - - - la'i, Ke". The third staff's lyrics are: "a la hoi e ma - ke ai? Ka Bai - ba - la."

2. Ke aha hoi ke ao mai ia'u,
E haawi aku i kuu naau
Ia Iesu Kristo, ke 'lii mau?
Ka Baibala.

3. Ke aha hoi ke hai mai nei,
 Eia'e ka la e make ai,
 A me ka lunakanawai ?

Ka Baibala.

4. Ke aha ke kahea mai,
 E ala, mihi, huli ae,
 Ano, i keia la maikai ?

Ka Baibala.

5. E huli kakou nei a pau
 I keia buke maikai mau,
 Ka buke o ka naauao,

Ka Baibala

70. KA MAHINA.

1. E KUU pokii, hoike mai
 Ka mea au i ike ai
 Maluna, ma ka po ana'e ?

Ka mahina.

2. A po ka la moe oukou,
 Heaha la ka lama hou,
 I puka mai la no ka po ?

Ka mahina.

3. Heaha la kou alakai,
 Ke po ka la a uhi
 Ka pouli i kou hele ae ?

Ka mahina.

4. Ke aha ka Iehova mau
 I hana'i, no na po a pau,
 'Ka nalo ana o ke ao ?

Ka mahina.

71. LOKOMAIKAI.

1. { Lo - - ko - mai -- kai no Ie - - su
I - - ho mai ka la - - ni mai,
Na - - ni ko - - na alo - - ha mai,

Fine.
Ina ka - na - ka a pau, { 'Ke - ia ao i ha - nau ai. } Wai - ho ko - na
Ku pa - na - ha, a - - no e!

D. C.
na - ni mau, Ma - ke o - - ia no ka - kou;

2. Noho ilihune no
Iesu ke 'lii o ke ao;
Eha, luhi, makewai,
Aole wahi i moe ai.

Hana lokomaikai mau
 'Na eha, kuli, makapo—
 Na kamaiki makalii,
 Kana ia i hoomaikai.

3. Lalau aku, apo no
 Kona lima ia lakou ;
 I aku la, "E kuu ae
 'Kamalii e hele mai."
 Pomaikai na kamalii,
 No ko Iesu *aloha mai*,
E ala, hele, hilinai
 Ia ia oukou e ola'i.
-

72. 1. NANI no ke kula nei !

O ke kula Sabati ;
 Hele mai na kumu ao,
 Na haumana pu a pau ;
 Maanei no e imi ai
 I ka pono e ola'i
 Noonoo, a hoopaanaau,
 Na kauoha a Iesu.

2. Maanei hoi epule ai,
 Mele me ka hoomaikai,
 Ia Iehova, ka Moi,
 O na kumu, na pokii ;
 Hapai like ia Iesu,
 Na naau, na leo pu ;
 Kula nani ! naauao !
 Pomaikai kakou a pau.

3. Ko makou Makua mau,
 E hookama ia makou ;
 Iesu, ko ke ao Mohai
 Nau makou hoola mai ;
 E ka Uhane, kumu ao,
 Nau makou hoohanau hou,
 I loaa ka makaukau,
 No ke ola, oia mau.

73. MAI UWE.

The musical score consists of three staves of music. The top staff is in G clef, 4/4 time, and B-flat key signature. The middle staff is in C clef, 4/4 time, and B-flat key signature. The bottom staff is in F clef, 4/4 time, and B-flat key signature. The lyrics are as follows:

1. Mai a wai - ma - ka, e o'u ho - a, e,
 Ke ha - la wau, Ke ha - - la wau;

S.
 A - - ia a ka - - ni ka be - - le u - we,
 Noo - noo ia Ie - - su ka Ho - o - la mau,

Fine.

Ke ha - - la wau, ha - - la wau.
 Ka ha - - la wau, ha - - la wau.

Mai ka - ni - kau mai ou - - kou no'u,

Ke ku poo - i i kuu ku - - pa - - pau,

2. Kanu na pua nani maluna o'u,

Ke hala wau.

Noho a mele maluna o kuu poo,

Ke hala wau.

Aia napoo ka la laelae,

Hele mai no a oli ae;

Leialii nani e loaa mai nae,

Ke hala wau.

74. KA MOHAI.



1. E Ie - su ka mo - hai no'u, Ho - lo



O - ia no ka pu na-wai, Ka - hi

Fine.



au i - lo - ko ou, Ka - he mai kou ko - ko



a'u e mae-mae ai.

D. C.



mau, Me ka wai mai kou ao - - ao;

2. Ina uwe waimaka wau,
Ina hooikaika mau;
Aole oia he mohai,
No ka hewa e pau ai;

Oe ke hoola nei,
Aole mohaihala e.

3. I kuu wa e ola nei,
I kuu wa e make ai;
A pii ae i kela ao,
A nana *i* kou nani mau,
E Iesu ka mohai no'u,
Holo au iloko ou.
-

- 75.** 1. HOKU loa, ano e,
Lilelile a maikai,
Kau iluna ma ke ao,
Lama no na aina a pau,
Hoku loa, hoku mau,
E kokua ia makou.
2. Kamahao ka maikai ou,
E ka Haku o ke ao,
Mana, ike, akamai,
Ola lanakila hoi;
Lanakila, oia mau,
E hoola ia makou.
3. Emi i ka nani ou,
Na hoku mai o a o,
Pio e na lama *a* pau,
Ke hoea mai Iesu,
Hoku loa, ano e,
E manao mai ia makou.

76. LA NANI.

1. Ke we - he mai nei Ke alau - la mai - kai, E



a - - la ka - kou, E a - - la ka - kou;



He Sa - ba - ti nei, He la na - ni e, He



la no Ie - - su, He la no Ie - su.

2. He la makamae
Ka la e pau ai
Na paani a pau ;
Ka la i ala'i
Iesu ka mohai,
I ola ke ao.
3. He la halawai,
He la e kala'i ;
E noho noonoo.
Ke kani mai nei
Ka bele maikai,
E hele kakou.
4. E hoopaa naau
'Na olelo a pau,
A malama pu.
Pela e hana'i
Ke iini ae
E ola kakou.

77. MAI MAKAU.

1. IAWAI ka makau ?
Aole ia'u ;
He kiai no ko'u,
Makua mau no'u,
Me a'u i ka po,
Me a'u i ke ao.
2. A moe ae au,
A ala mai no,
He oia mau nae
Kuu Mea Kiai ;
Nohea mai ia'u
Kauwahi makau.

78. MALIHINI AU.

1. He - le au la, a ma - li - hi - - ni, Po - hoo-

He - le au la, a ma - li - hi - - ni, Po - hoo-

Fine.

- ka - - hi, po po - ko - - le au maa - nei;

- ka - - hi, po po - ko - - le au maa - nei.

Mai au - - a ou - - kou, he - - le ana

D.C.

au la, I ka - hi pu na - wai pu - ai mau la.

2. Hemolele kolaila nani
 Kuu naau iini, maule kuu naau.
 Ma keia aina he pouli uhi,
 Loahi no kuu auwana luhi ;—
 Hemolele, etc.
3. Ia kauhale a'u e pii ana,
 Kuu Hoola, kuu Hoola kona la.
 Aole eha, a mai kupaka,
 Aole hewa, ao'e waimaka,—
 Ia kauhale, etc.
-

OLEANA, p. 88.

79. O KA LA.

1. HEAHA kela iluna'e,
 Ka mea olinolino mai,
 A ao ka po, mahana ae ?
 Ka la, ka la.
2. A wehe mai ka wanaao,
 Ke aha ka i puka mau,
 I pau ke anu me ka hau ?
 Ka la, ka la.
3. 'Ke aha la e ulu ai
 Na mea uliuli mai,
 Ka lau, ka mauu, me ka ai ?
 Ka la, ka la.
4. Ke aha hoi ke kamahao,
 Ka mea ula, wela, kau
 I luna, auwi a napoo ?
 Ka la, ka la.

80. WANAAO.

1. Au - wi ae nei ka po, Ua mo - e ae ka -
 2. E ki - ai ia ma-kou Ma ke - ia la a

- kou, Ke we - - he nei ka pa - - wa, E
 po; Ko - ku - - a mai e pa - - le I

o - - ni a - - e a - - la, E pu - - le ia Ie -
 na hoo - wa - le - wa - le; E ao i au hau -

- ho - - va Me kou na - au a - lo - - ha.
 - ma - - na, E noo - - noo a e ha - - na.

3. A pilikia makou,
A mai, a nele no,
Nau no e hoopakele,
Ka poe i paulele,
I ole e poino
Ko makou nei mau kino.
4. Nau mai ka makou ai,
A me ka pomaikai.
A pau ka la ilalo,
Alaila e mahalo
Ke kino me ka uhane
I kou aloha nani.

LA NANI, p. 96.

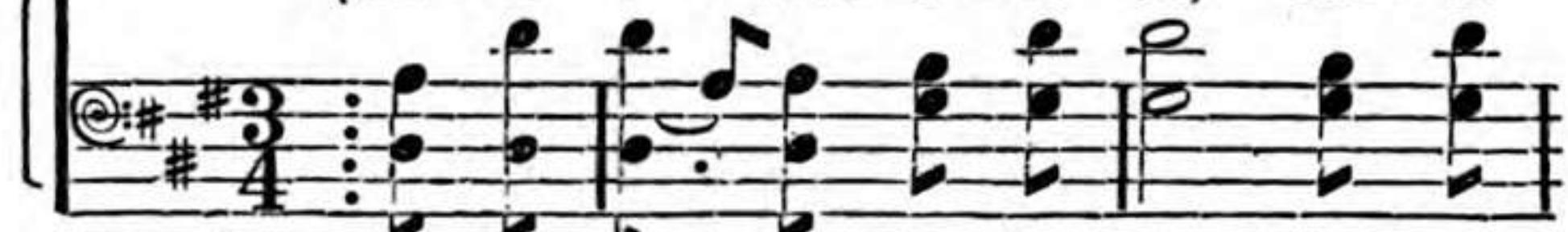
81. WAIWAI KA MANAWA.

1. E MALAMA ae
Na hora waiwai
O pau loa, e,
A nele 'anei.
2. Na minute hoi
He huna dala;
E miki ae oe,
Mai wahawaha.
3. Na sekona pu,
He mau momi laa,
Mai kali, mai ku!
E hopu a paa!
4. Ke heaia mai—
“Ano ka maikai,
Ka wa e hana'i,
Ka wa e loaa'i.”

82. KANA.



1. { A - la, a - - la, e na - na, E pau
Pu - ka e - - mo. o - le no, Ke - ia



Mi - li - la - - ni ka - kou nei, E hoo -

Fine.



a - na no na la, }
ma - ka hi - - ki hou; } Na - ni ko Ie - su mai-

- le - a hoo - mai - kai.



2. Na makua, kamalii,
Na kanaka, me na 'lii,
Na kahuna, kumuao,
Na haumana, hoahanau,

Konohiki, na lopa,
 Ona luna, na haahaa,
 Na kahiko me na hou,
 Me koonei mau mea a pau;

3. Nani e ka pomaikai,
 No ka hiki ana mai
 Oka makahiki hou,
 Aloha kakou nei a pau;
 E hoohiki hou kakou,
 Keia makahiki hou,
 E hahai i na la a pau,
 Ia Iehova, ke Lii mau.

PoE OPIO, p. 18.

83. KA WAHAHEE.

1. HE pono i na kamalii
 Ke pale i ka wahabee,
 I oiaio wale no
 Na hua olelo a lakou.
2. Pela e hele ai lakou
 Ma ko ke akamai aoao,
 Alohaia a pomaikai,
 Mahalo wale ia mai.
- 3 Ke hoopailua nei Iesu
 'Na keiki wahabee a pau;
 Ke kuleana o lakou,
 Ka luaipele o ka po.
4. Nolaila, e kuu keiki e,
 Haalele i ka wahabee,
 Kiai i kou waha, kou naau,
 I pololei, a pono mau.

84. KEKIAI.

1. { Hi - - ki hou ka la mai - kai, Ko ka -
 NA KANE.

- kou la e ku - la'i; Me - le hou na ka - ma -

- lii Ia Ie - ho - - va ka Mo - i; 2. { Ae e
 WAHINE.

me - le no ka - kou, Ka - ma - lii mai o a o No ke

ku - la Sa - ba - ti, Ka - hi e po - mai - kai ai.

WAHINE.

2. Ae e mele no kakou,
Kamalii mai o a o,
No ke kula Sabati,
Kahi e pomaikai ai.

KANE.

3. Kakou nei, ua pomaikai,
Lohe, kula, halawai
Ma na Sabati onei,
A Iesu i haawi mai.

WAHINE.

4. Ae, ua pomaikai kakou,
Lokomaikai mai Iesu,
Haawi mai i ke kula nei,
Me na kumu i ao mai.

KULA A PAU.

- .S. 5. Mele pu kakou a pau
Ia Iesu ka Haku mau,
Nona no ke kula nei,
Nona kakou e ola'i.

85. ELEU.

The musical score consists of four staves of music, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C'). The music is divided into four sections by vertical braces on the left side of the page.

Section 1:

1. No ke a - ha e kau mau Kau ma-nao ma
 ke - - ia ao? He pa - a - - ni wa - le no,

Section 2:

Pe - la, mai ke ao a - po, He pa - a - - ni

Section 3:

wa - le no, Pe - la, mai ke ao a po.

2. Hoopoina *i* kela ao,
I ka lani me ka po ;
Aole pule ia Iesu,
I ola kuu uhane mau.
 3. Heluhelu wale ae
'Ko Iehova kanawai
Lohe *i* kona leo mau
Kuli nae kuu pepeiao.
 4. Paakiki no kuu naau,
Lapuwale ka manao.
E Iesu, e kala mai
'Kuu palaka hewa nei.
 5. E hoopau *i* kuu manao
Ma na lealea a pau,
I kau pono kuu naau
Ma na mea o kela ao.
-

86. KULA SABATI.

1. NANI keia Sabati,
Kani kona bele nei,
Me na kumu a kakou,
Halawai, hoomana hōu.
2. Hele pu na kamalii,
I ke kula Sabati,
Imi *i* ke ola mau,
Mele like ia Iesu.
3. Eia hoi, kokoke po
Keia la hoano no,
Koe no ke kapu mau,
No ko Iesu poe a pau.

4. Aia hoi, he nani e
 Ko ka lani Sabati;
 Nani no na mele mau,
 Ma ke alo o Iesu.

5. Ina hiki pu kakou
 I ko luna kapu mau,
 Me na anela maikai,
 Mele lanakila ai.

87. MALAWAINA.

1. { Ao - le au i ha - na - i - - a No ka
 He - le wa - le i kau - ha - le, Ho - lo -

no - ho wa - le mai, } Li - ke me na me - a
 - ho - lo io ia nei, }

ko - lo I - ke o - - le, na - au - po; He - le
 nae au i ke ku - la, I lo - aa ka na - au ao.

2. Noho au a hanahana,
 Hana i ka pono no,
 E hoolohe i na makua,
 Nana wau i hanai mau.

Hana me ka olioli,
 Mama hoi a awiwi,
 'Ole hoonaukiuki,
 'Ole e hookuli ae.

3. Noho au a pule aku
 Ia Iehova kuu Alii,
 E kokua a lawe aku
 Keia naau paakiki,
 A e kala i kuu hewa,
 Ma ke koko o Iesu ;
 Oia hoi kuu makamaka,
 Pomaikai ke ola pu.

88. WILOU.

1. O na i - li - o hi - hiu hae, Ke
ao - a, a ke na - hu mai, Ko la - kou a - no
no; o na li - o - na ke u - wo A
ha - ka - ka, a pai - o pu, Ka la - kou ha - na mau.

2. Aole pela e hana'i
 Na kamalii e kula nei,
 Na kamalii a pau.
 Aole i hanaia mai
 Na lima nei, e ume ai,
 E kui, a wauwau.

3. Mai ukiuki, a huhu,
 Kuamuamu, paakuku,
 Aloha•wale no.
 Na kamalii i hakaka
 E hooleia'ku, a e paa
 Malalo i ka po.

4. Na keiki hana pono no,
 A noho kuikahi pu,
 No Iesu no lakou ;
 Maluna no e noho ai
 Me kana poe kamalii,
 Ma kahi ola mau.

89. O KA HANA ANA IA HAI.

1. E HANA aku ia hai
 Me oe e makemake ai
 E hana mai lakou ;
 Pela ke kanawai maikai
 A Iesu Kristo i kau ai
 Maluna o kakou.

2. Ka'u hoi ia e malama'i
 E lokomaikai aku ai
 'Na hoalauna o'u ;

Aole au e hakaka,
 Aole hoi e hoopaapaa,
 Aloha wale no.

90. MOE KAMALII.

1. He na - - ni ka ma - hi - - na, e, He

ki - - e - ki - - e no, ... A - lo - - hi - lo - hi

a mai - kai, Ke na - - na i ke ao, ... Ke

kau - la o - ia ma - lu-na'e O ka - hi a'u e mo - e ai.

2. He nani hoi kona hoku,

A kau mai o a o,
Aole emo a paapu,
A kinikini no;
Pauaho wau ke helu ae,
He liili la, a imo mai.

3. He nani oi ko ka la,

Ke kaa la iluna'e,
Aole hiki ke nana,
Olinolino mai.
A puka mai, hauoli no
Na mea a pau mai o a o.

4. He nani oi loa nae

Ko Iesu ka Moi
Ua hana, a ua malama'e
'Na mea nani nei.
Nolaila, e hoonani mau
Ia Iesu, ke 'lii o ke ao.

91. WINI.

The musical score consists of four staves of music, each with a key signature of two flats (B-flat and D-flat), a time signature of common time (indicated by 'C'), and a tempo of 60 BPM (indicated by '6'). The music is divided into four sections by vertical bar lines. The lyrics are written below the notes, corresponding to the four sections of the music.

Section 1:

1. Ua pu - ka mai ke ao mai - kai, E
2. E pu - le wau a po ke - ao E

Section 2:

pau ka mo - e o'u; E a - la mai, a
ki - ai mai Ie - su; E ka - la no na

Section 3:

hoo - mai - kai Kuu Ha - - ku, kuu Ie -
he - - wa o'u, A lau - - na pu me

Section 4:

- su, Kuu Ha - - ku, kuu Ie - - su.....
a'u, A lau - - na pu me a'u....

3. I loko mau o kuu naau,
 E noho kuu Iesu ;
 Hoomakaukau 'ke keiki au,
 E pii a noho pu.

ALAULA, p. 20.

92. O KA HANA ANA I NA MEA A PAU.

1. NA ke Akua i hana
 Na mea mai o a o,
 Na aina, wai, moana,
 Ka mauu, ai, laau ;
 Ka la olinolino
 I lama no ke ao,
 Mahina, hoku imo,
 I lama no ka po.

2. Na ia la hoi i hana
 Na ia o ke kai ;
 Na manu o ka lewa,
 Na mea kolo nei,
 Na bipi, lio, hipa,
 Na kamahao a pau ;
 Kanaka, ke pookela,
 Ke 'lii o keia ao.

3. He nani, hanohano
 Ke Akua ka Moi ;
 He nui, manomano
 O kana hana nei,
 Hoonani i kona mana,
 Na kamalii a pau,
 Noonoo i kana hana,
 Mahalo a makau.

93. BEULA.

1. A - - la kei - - ki, a - - la mai,
E na - na i ka la lae-lae, E na - na i na
ku - - - lu hau I lu - - na o na
lau..... Koi - ka be - le, e a - la'e,

E kuu kei - ki ma - ka - mae; Koi ka be - le,
 e a - la'e, E kuu kei - ki ma - ka - mae.

2. Komo kapa maemae ou,
 No ka mea, ua pau ka po,
 Puka mai ke ao maikai

No ka Haku mai.

Aia ala, hoomaikai,
 I ke Kahu e ola'i.

3. Hoolea aku ia Iesu,

No ke ola ma ka po;

Pule a e hoomanao

I ka Haku mau;

Pela hoi e lilo ai

I mau keiki pomaikai.

94. OLIVETA.

1. He ha - le ka - ma - hao, La - na ma
 2. A . . lai - la kuu - ia ae, Ma - nu e - -

po a ao, Ma na wai - hu; A i - kea
 - heu mai - kai, He nu - nu nae, A le - le

o - le no, La - au a puā a lau, Pau i ka luu.
 ae a po, A lo - aa o - le no Mea o - la mai.

3. A luhi, hoi hou
 Ia halelana no,
 I maha nae ;—
 He halelana nou
 Ko Kristo poli mau ;
 Eu, holo ae.

95. NUI, NUI NA KEIKI.

1. He nu - - i, nui na kei - - ki Ha .
 2. He nu - - i, nui na kei - - ki I

- nau i ke - ia ao, Mai ia A - da - mu
 hoi i ke - la ao, 'Ko la - kou wa u - -

mai la, Ku - - pu - - na o ka - - kou.
 - u - - - ku, No na ha - nau - na a pau.

3. He nui, nui na keiki

I moe koke no,

A ala ma ka lani,

Ka poli o Iesu.

4. E ake anei oe,

E maha me lakou?

E akahai no hoi,

A maemae like no.

96. PELEIELA.

The musical score consists of three staves of music. The top staff begins with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The middle staff begins with a bass clef, a key signature of one sharp (G major), and a 4/4 time signature. The bottom staff begins with a bass clef, a key signature of one sharp (G major), and a 4/4 time signature. The lyrics are written below each staff, corresponding to the musical notes.

1. Na - - ni no ka po - - mai - - kai
 2. Ma - - ma - - a - - - ma wa - - le no

O ka la - - ni ma - lu - na'e; A - ia Ie - su
 Ke - la wa - - hi ka - ma - hao; Paa - pu i na

ka Mo - i, Me na kei - ki ma - ka - lii.
 a - ne - la, Ka Ie - ho - va poe kau - wa.

3. Hapai no a mele mau
 O ko laila poe a pau,
 Ia Iesu, ke 'lii maikai,
 Ke 'lii nani e ola'i.

4. Pule au, na la a pau,
 Ia Iehova mana mau,
 Nana wau e hoomaikai,
 Nana e hoola mai.

5. A kii mai ka make ia'u,
 Hele kuu uhane mau,
 Ma ka lani *e* noho ai,
 Me ko laila poe maikai.

97. KANAWAIHUI.

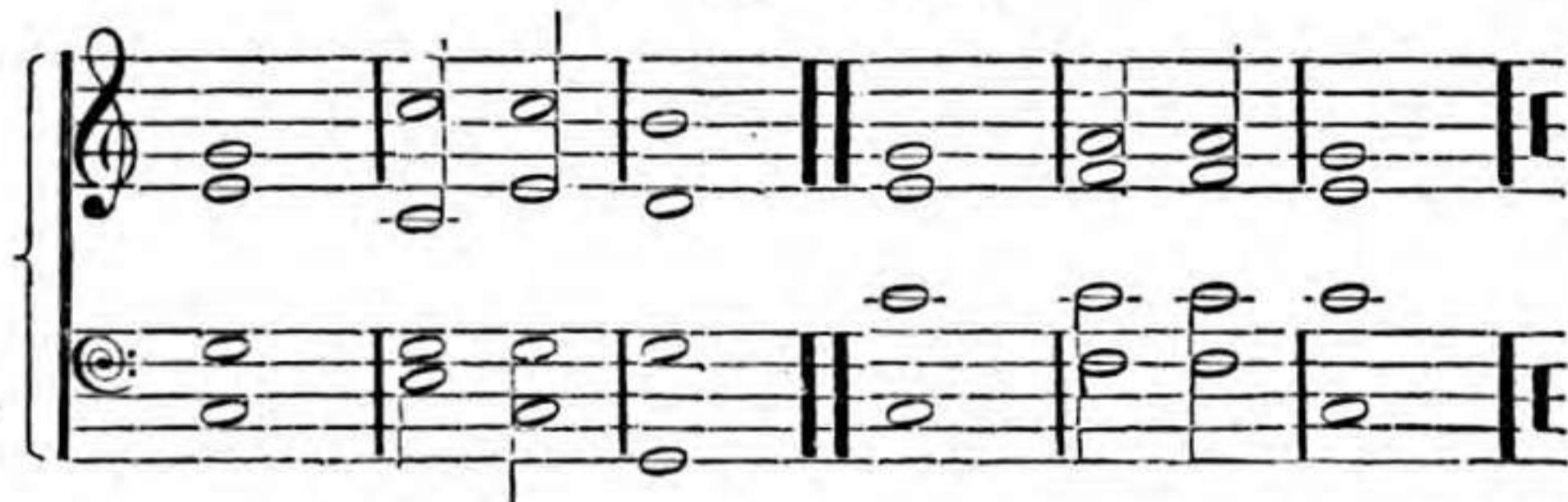
The musical score consists of three staves of music, each with a key signature of one flat (F#) and a time signature of common time (4/4). The top staff begins with a bass clef, the middle staff with a soprano clef, and the bottom staff with an alto clef. The lyrics are written below the notes, aligned with the vocal parts. The first section of the song starts with the soprano part, followed by the alto and bass parts. The second section starts with the alto part, followed by the bass and soprano parts. The third section starts with the bass part, followed by the soprano and alto parts.

A - - - lo - ha i ke Aku - - a Me

kou na - au a pau, A me kou ho - a

lau - - na, Me o - - e i - - - ho no.

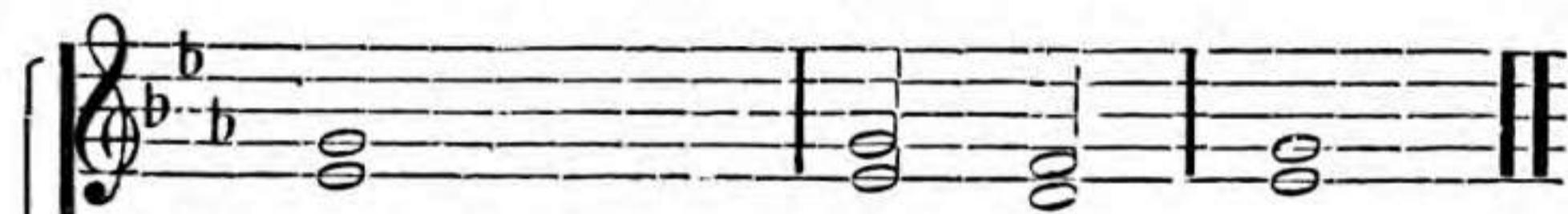
98. MEA OHI.



1. He mea ohi, o Make no,
 A me ka | pahi | oi, ||
 Kakiwi oia i ka palaoa oo,
 Me na pua i | ulu pu | ai.
2. I mai, "Ka palaoa wale no anei ka'u,
 Aohe mea | nani | pu? ||
 He aala keia mau pua ia'u,
 A e hoihoi | no nae | au."
3. O ka nana no ia i na pua i ma,
 A honi wai- | maka | pu, ||
 A hikii iho la me na pua,
 No ke Lii o Pare- | daiso | mau.
4. I mai, "No kuu Haku na me' nani nei,"
 (A aka u- | uku mai,) ||
 " Mau mea aloha no ka honua, e,
 Kahi ana i | keiki | ai."
5. "E kanu hou au ma na mala maikai
 A e pohala | hou mai, | e, ||
 A me ka poli o Iesu e alohi laelae,
 O na maka | pua | nei."
6. A hoawi uwe ka wahine makua,
 Me ka naau | lana | nae, ||
 E ike hou ia i kana mau pau
 Ma na mala | ilu- | na'e.

7. Aole hahu ua mea ohi nei,
 I hiki mai, | ia | po ; ||
 He anela no i iho mai, e,
 A lawe i na | pua i- | o.

99. PULE A KA HAKU.



1. E ko makou Makua i ka
 lani, i hoanoia } kou i - - - noa;



2. E haawi mai ia makou i keia la, i ka makou ai | no
 ka | la ; ||

A e kala mai ia makou i ko makou mau aie, me ma-
 kou e kala nei i na mea | aie i | ka ma- | kou.

3. A mai kai oe ia makou i ka hoowalewaleia mai, aka,
 e hoopakele ia makou | i ka mea | ino ; ||

No ka mea, nou ke aupuni, a me ka mana, a me ka |
 nani, a | mau loa | aku ; || A- | mene.

OLEANA, p. 88.

100. KUU KUMU.

1. OWAI ke ahonui mai,
E ao mai ia'u, e ike ai,
E pule, *e* heluhelu hoi?
Kuu Kumu.
2. Owai ke alakai mai ia'u
'Ka halawai, i makaukau
No kela ao pomaikai mau?
Kuu Kumu.
3. Owai ke kuhikuhi mai
Na olelo, me na kanawai
E pono ai na kamalii?
Kuu Kumu.
4. Owai ke ao aloha mai,
Ma keia kula kamalii,
I loaa ia'u ke akamai?
Kuu Kumu.
5. Aole anei pono ia'u,
Ke hana maikai aku no,
Aloha, a hoolohe mau
Kuu Kumu?
6. E pono no, a pela wau
E hana'i, a e hoomanao
'Ka mea, nana au i ao,
Kuu Kumu.
7. Kuu kumu e, aloha mai,
A pule no kau keiki nei
I ola mau. Aloha, e,
Kuu Kumu.

APANA ALUA.

NA HIMENI WALEA.

1. LORAINÉ.

1. Hi - a - moe ka'u kei - ki, e, Ma kou
 2. Pau na ma - nu i ka moe, Ao - le
 4. Hi - a - moe, kua kei - ki, e, A - po -

wa - hi be - la nei; Kou ma - ku - a ke ki -
 la - kou wa - la - au, O - e hoi ke hi - a -
 - po e a - la hou, E - ia kou ma - ku - a

- ai 'Ka - na kei - ki ma - - - ka - - - lii.
 - moe Ma ka be - la mai - - - kai ou.

nei, Ki - - ai me - - le a - - - na nou.

2. KAUHALE LAA.

1. Mai - kai na kei - ki hi - - pa nei, Ma
 ke - - ia la lae - lae, Le - le - - le, a ho -
 - ho - - - lo e, Pa - - - a - - - ni o - - - li
 ae. Ke ho - - lo a u - - we, pa, pa, Le -

- le - - lea po ka la; Ua he - - le ma - ua

e na - na, O - wau me kuu ma - ma.

2. Nani na maka, meke poo,
 Ka hulu, na wawae ;
 E holoholo io i o,
 - Ko oukou pomaikai.
 Mai noho a hooeha mai,
 Na keiki naauao,
 'Na hipa, lio, bipi nei ;
 E hana maikai no.

3. HOLO A PAANI.

1. E ALA, lele, holo no,
 Na keiki liilii nei,
 Lelele a paani pu
 A pau ka luhi, e.
2. E kinikini hua no,
 E kini popo pu,

Hooholo i ke apo ou,
Hooho a huro.

3. Ioane, Mere, Ana pu,
Kukini a heihei,
Geoki, Sami, Ema, Hao,
Paani maikai, e,
4. Paani oluolu nae,
Mai ku a hakaka,
Huhu, kuamuamu ae,
A ino ke nana.
5. A pau ua holo oli nei,
A maha hoi oukou,
'Ke kula no e hoi ai,
E kula hou a po.

4. KUALAAU.

1. E kuu po - - po - - ki, e, I - -

- na he le - - o kou, He - - a - - ha kau e

pa - - ne mai, Ke ni - - nau a - - ku au ?

1. E kuu popoki, e,
Ina he leo kou,
Heaha kau e pane mai,
Ke ninau aku au ?
2. "E owau paha wau,
I ai, i io na'u,
A maona au e holo no
A paani me oukou."
3. "Lelele no, a po,
E momomoe wau,
A ike, e popoi no
'Ka iole naaupo."
4. Ua pono ia a mau,
Mai pii malu no nae,
Ma kahi o ke kahu ou,
E hue i kana ai.
5. A mai aihue, e,
E kamalii liili,
A mai pepehi wale hoi,
Ke owau maikai nei.

5. MUMULE.

The musical score consists of four staves of music, each with a key signature of two sharps (F# and C#) and a time signature of common time (indicated by a '2'). The lyrics are written below the notes, corresponding to the melody. The first staff begins with a bass clef, the second with a soprano clef, the third with a bass clef, and the fourth with a soprano clef.

1 E kuu kei - - - ki ma - - ka - -
 - lii, No ke a - - ha kou u - - we?
 Kou mu - - mu - - le, kou ku - - - lou,
 Me ka ma - - ka, hu - - hu ou?

2. No ke aha? e hai mai,
No kau hua ao anei?
No kau hana hawawa,
A kapulu wale la?

 3. Pono ole kou huhu,
Kou mumule, kou pupuu,
Ua kaumaha kuu naau,
Nui ae ka hewa ou.

 4. Eia kau e hana mai,
E mimihi akahai
A hoao e kiai mau,
I ole oe e hewa hou.
-

6. HUHU.

1. HELE pela, e Huhu,
Pau ko kaua launa pu;
Oluolu, akahai,
Pela mau a pomaikai.

2. O hoi oe, e Huhu,
'Ole kaua *e* noho pu,
Like ole ka manao
Huhu *oe* aloha wau.

3. E na hoa kula o'u,
E lo kahi pu kakou,
Hana maikai aku au,
Hana maikai mai oukou.

7. IMI NAAUAO.

1. A - - o - - le au e no - - ho,

E he - - le a - - na au, Ke a - - ke

au e i - - mi Na me - a na - au - ao.

2. Aole au e noho,
Ikaika kuu manao,
E hele i ke kula,
I kahi ike no.

3. Aole au e noho,
Ua kani mai ka pu,
Ua hele no ke kumu,
Owau kekahī pu.

4. Aole au e noho,
Ua koi mai ke alii,
E hele o makou la
'Ke kula kamalii.
 5. Aole au e noho,
O lilo naaupo,
A nele i ka ike,
A ilihune no.
 6. Aole au e noho,
O hewa ka naau,
Malaila no kuu kumu,
Ano e hele au.
-

1. I AHA, e na hoa,
Oukou e ku mamao ?
E komo mai iloko,
E hana maikai no !
2. He kula pa ko li la,
Ka makou e ao nei ;
He hana lealea,
He hana waiwai, e !
3. Me ke aloha io,
Makou e hanā nei,
Kekahi i kekahi—
Oukou ke nana mai.
4. Nolaila, e na hoa,
Mai noho a mamao,
E komo mai iloko,
A hui pu kakou !

9. HOOKULI.

1. He wa - hi i - - a ma - ka - lii Ma
 ka - hi lo - ko - - wai, He na - lo ka - na i
 i - - - ke ai I la - - na wa - - le
 mai. Ua ku - ko o - - ia, a ni - nau, "E

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '2' over '4'). The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by '2' over '4'). The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by '2' over '4'). The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by '2' over '4'). The music is composed of eighth and sixteenth notes, with rests and measure lines separating the staves.

kuu ma - ku - a, e, He po - no pa - - ha

ke la - - lau I ka - - hi na - lo nei?"

2. Olelo oia, "Naaupo!

He maunu ia nau,
Mawaho ae, he nalo no,
Maloko, he makau."

I kela, "Ka! ao'e makau,
He nalo wale no,
He mea ai a ono na'u,
E hopu koke au."

3. Lalau no oia, aia ka!

Paa mai la kona puu,
Uwe, kupaka, make la!
No kona hoao no.

Na kamalii, e nana no,
Na lealea nei,
Iloko paha ka makau
He mea e make ai.

10. AKAHAI.

1. He po - kii au, he ma - ka - - lii,

A - ka - hi no a he - le ae; Ka pi - a - pa, ka

pa - ko - - li, Ua lo - aa mai, u - - u - ku nae.

2. E imi au e akamai,
E heluhelu pololei;
Na hua helu kamalii,
Iini au e loaa mai.

3. E, ake hoi e ike ae
 'Na palapala aina nei ;
 Ke kakaulima a maikai,
 Ka'u ia e makemake ai.

4. E pono nae e imi mau
 'Ka olelo maikai a Iesu,
 I loaa mai ka naauao,
 I ola kuu uhane mau.

11. O KA AIHUE.

1. UA hewa au ke lawe ae
 I pine o ka hai waiwai ;
 Pehea la wau, ke ai malu
 I ka na hoalauna o'u ?

2. Ka make ma ke ahi a,
 Ka hope o ka poe aia,
 Malaila no e moe mau
 Na kamalii aihue a pau.

12. KA MOLOWA.

1. AOLE au e molowa,
 A noho wale ma ka la ;—
 Pehea la wau e pono ai,
 Ke pili mai ua hewa nei ?

2. Aole pono ; e kau mai
 Na hua e poino ai,
 Ka hune, nele, naaupo,
 Ke kuko hewa, make mau.

13. INUWAI.

The musical score consists of four staves of music, each with a key signature of $\#F\#$ (two sharps) and a time signature of $\frac{2}{4}$. The lyrics are written below the corresponding staves:

1. I ke - la wa ka - hi - ko la, Au ..

- pu - ni na - au - po,.. He i - - nu la - ma

wa - - le no, Ko ke - - ia ai - na *a* pau; Ka

wa, ka wa ka - - hi - - ko la, Ka

The musical score consists of two staves of four-line staff notation. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. The lyrics are written below the notes, aligned with the start of each measure. The first measure contains six notes, the second measure contains five notes, and the third measure contains six notes.

wa i ha - la'e nei, Ua ha - na i - - no

mao - - li no, Ua o - - na mau na 'lii

2. E aho iki keia wa,
 Aupuni naauao,
 Ua kau ka *hae e inu wai*,
 Na kamalii a pau,
 Ka wai, ka wai e inu mau,
 Ka wai ka mea maikai,
 E oki wale maoli no,
 Na mea e ona ai.

3. Na kamalii mai o a o,
 Na pokii makamae,
 Pehe a kakou e inu hou,
I na wai e make ai?
 Aole kakou inu hou,
 Ka wai ka mea maikai,
 E hookupaa mau no kakou,
 Mamuli o ka wai.

14. HANA MAIKAI.

1. Ha - - - na mai - - kai, na po - - -
 Ha - - - na mai - - kai, na po - - -

- kii ma - ka - mae, Ha - na mai - kai, mai - kai,
 - kii ma - ka - mae, Ha - na mai - kai, mai - kai.

Fine.

D. C.

2. Hana maikai, a nana pono mai,
 Hana maikai, maikai :
 He hana nani ka oukou,
 Mai walaau a naaupo,
 Hana maikai na pokii, etc.

3. Hana maikai i 'ka wa kula nei,
 Hana maikai, maikai ;
 Ke nana nei ke *Akua* mau,
 I na haumana nei a pau ;
 Hana maikai na pokii, etc.
-

15. KA UA.

INUWAI, p. 138.

1. E NANA, e, he ua anei ?
 Kaumaha no na ao
 Ka ua, e, e haule mai
 A oli kuu naau.
2. Ke kumu, e, he ua anei ?
 Hauoli no makou ;
 He ua, e ; i aha 'anei
 I opili ae oukou ?
3. E nana, e, ke haule nei
 Na pakapaka ua ;
 E holo no, paani pu
 Iwaho o kakua.
4. Ka ua nei e ulu ai
 Na mea kanu nei,
 Na pua nae, laau maikai.
 Wai hoi e inu ai.
5. A nawai mai ka ua nei ?
 Na ke Akua no.
 Na kamalii, e hoomaikai
 Ka Haku mana mau.
6. Ka ua nae e pono ai
 Na keiki kula nei,
 Ka naauao me ka makau
 'Ke kanawai maikai.

16. OTELE.

The musical score consists of four staves of music, each with a key signature of $\text{G}^{\#}$ and a time signature of $\frac{2}{2}$. The lyrics are written below the notes:

1. Na - po - kii, e ku ou - kou, Ha - na li - ke

wa - le no, Ao - - le hu - li io a io,

He - - le pu ou - - kou; E lo - 'ka - - hi

ka ma - nao, Mai ku - e, a - - lo - - ha mau,

Hoo - ha - li - ke mai me au, He - le pu ou - kou.

2. Lima hema, lima *akau*,
I hope, a imua no,
Pai pu hoi na lima *a pau*
A hele pu oukou.
Ia oukou e naue ai ;
O ke poo me na wawae,
Ka oukou e malama'i
A hele pu oukou.
3. Na wahine ma ka *akau*,
Kane ma ka hema no ;
Nani keia papa *a pau*
A hele pu oukou.
E kai like na wawae,
Lohe i ke kanawai
A ke kumu i kau ai
A hele pu oukou.
4. O na lima, e hapai,
Naue me ka makaala'e,
Mele kuawili nae
A hele pu oukou.
E ke kumu maikai, e,
E nana ia makou nei,
Kuikahi, pololei
A hele pu oukou.

17. WAI ANU.

1. Hu - - - ro no ka wai, a e
2. Ka wai a - - nu nae, e hu - -

me - me - le mai Ka pu - a - li paa i - nu
- ro no ka wai, E kii, e au - au a mae -

wai, Hau - o - - li no au, a ma - ma kuu na - - mae;
Ma - lu - na o kuu poo e ni - ni - - ni mai -

- au Ke i - - nu wai a - - nu mai - kai.
no I hau - o - - li au a po ae.

3. Wai hau o ka po, a wai ua mai no,
 Ka wai kahe, wai puai mai,
 E inu no au, a e luu a auau ;
 Huro no ka wai nani nei.

OTELE, p. 142.

18. KA POMAIKAI I NA KULA.

1. POMAIKAI Hawaii nei
 I na kula kamalii,
 Me na kula Sabati
 Kula nui nae :
 Ua imiia ka naau hou ;
 Ua emi hoi ka naau po ;
 Olioli pu kakou
 Keia pomaikai.
2. Eia hoi, ua makaukau
 Kahi Kumu naauao
 Na na kanaka a pau ;
 E ala'e kakou :
 Na keiki makamae,
 Na makua, na hanai,
 Kii mai hoi i pomaikai
 Keia pono hou.
3. Nui ko Iesu maikai,
 Kei ke Kumu akamai,
 Nani keia Alakai,
 E ola'i kakou.
 Lohe mau na pepeiao,
 Huli io na naau,
 Hahai pu kakou a pau,
 Ola ia Iesu.

19. AUWANA.

The musical score consists of four systems of music, each with two staves. The first system starts with a treble clef, a key signature of one flat, and a time signature of common time (4/4). The lyrics are:

1. E i - - o - - i - - o a - - na Na

The second system continues with a bass clef, a key signature of one flat, and a time signature of common time (4/4). The lyrics are:

kei - ki mo - a nei, E ho - lo - ho - lo

The third system starts with a treble clef, a key signature of one flat, and a time signature of common time (4/4). The lyrics are:

a - - - na Ma ka - hi i - - no e, Ka -

The fourth system continues with a bass clef, a key signature of one flat, and a time signature of common time (4/4). The lyrics are:

- he - - - a ka ma - - ku - - - a, "E

ho - - i mai ou - - kou Ma - la - lo o kuu

ma - - lu," A lo - - he o - - le no.

2. Auwana na keiki,
A ioio mau;
Hoholo ka makua
Ma kona hale no.
E ake no e hemo,
E kii i na keiki nei;
Kahea hou a nui,—
“E hoikoke mai.”

3. Mau ko lakou hookuli
A ioio ae;
Hoolohe ka popoki,
Kiai a poi mai.

Auwe na keiki moa!
 Auwe no hoi oukou,
 Ke noho a haalele
 I ka Makua mau.

20. MOLOWA.

The musical score consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (G major), and a 4/4 time signature. The lyrics for this staff are:

1. Na ka - ma - lii i au - wa - na 'e Mai

The second staff begins with a bass clef, a key signature of one sharp (G major), and a 4/4 time signature. The lyrics for this staff are:

ka - ka - hia - ka a po, A ho - lo - ho - lo

The third staff continues the bass line, maintaining the same clef, key signature, and time signature. The lyrics for this staff are:

io ia nei A pa a - ni wa - le no;

2. Aole kula iki ae,
Kolohe, naaupo,
Ko lakou hope e hai mai,
He hope ino no.
 3. Ka noho wale, molowa,
He kumu alakai
'Ka hue, hune, hawawa,
A me ka wahabee,
 4. Nolaila, e na kamalii,
Mai noho molowa,
E ala, hana, awiwi,
I pono ke nana.
-

21. NO KA MOLOWA.

1. NA kamalii i molowa,
A kula ole no,
Paani nae a po ka la,
Poino no lakou.
2. E a'u mau keiki, e nana
'Ke ano o lakou,
He nele, lepo, hawawa,
A hewa wale no.
3. Aole o lakou makau
'Na hua wahabee,
Olelo ino, walaau,
Huhu a pakike.
4. Mai hoohaalike me lakou
Na keiki naaupo,
E hana, a e kula no,
Mai molowa oukou.

22. MANU.

1. Ku mai i kuu pu - ka 'ka wa - na - ao
mai, He ma - nu u - - u - ku, a me - le mai -
- kai. A - - o - - le he li - - ra a o - he hoi,
e, I ka - ni mai - kai la, Me kuu ma - nu nei.

2. Kokoke kuu manu e lelele ae,
Kakali nae oia a memele mai,
“Pomaikai! pomaikai! e ko keia ae,
E ala kuu keiki, i pomaikai pu.
 3. A pau keia mele, ua maalo ae
He mea lokoino, a pepehi mai
'Kuu manu aloha; a pau koke ae
Kou memele ana, ke wanaao mai.
 4. Aloha, aloha! kuu manu maikai,
I memele nani ma kuu puka nei,
Mamuli kou Haku e hoike mai
I kona inaina i kou enemi.
-

23. MAI LUKU I NA MANU.

1. MAI noho a luku 'na manu liilii,
E memele ana ma kou kihapai
A pau ae ke anu, a mehana mai,
Memele lakou la, a oli maikai.
2. Na manu uuku, he nani lakou,
Lelele a oli, a pomaikai mau.
Mai hele a alu me ko oukou pu;
A make, na wai la e hoala hou?
3. Mai noho a luku 'na manu maikai,
E kau oli ana 'na lala liilii.
A pau ae na manu, pehea keia ao?
Ua pau na mea oli, a me'meha mau.
4. Na manu uuku paani maikai,
Mai kii a hoolele, a pau koke ae.
Ua piha ke kula, ka ululaau,
I ko lakou oli; e oli mau no.

24. SIKILI.

The musical score consists of three staves of music. The top staff is in G major (two sharps) and 2/4 time. The middle staff is in C major (no sharps or flats) and 2/4 time. The bottom staff is in G major (two sharps) and 2/4 time. The lyrics are as follows:

1. E ka na - lo, hu - po ho - - i!
 He na - na - na! a - ia mai; Ke ki - - ai la
 i paa o - e I ko le - le io ia nei.

2. Emo ole ka! paa mai la
 I ka punawele hei!
 A ua hopu, a ke ai la,
 Ua kiai koko nei!

3. Pela ka hoowalewale
O Satana *i* kamalii,
I paa ko lakou uhane
'Kana hei, o wahahee.
4. Kuko hewa, lealea,
Hakaka a koomalau,
Punawelewewe ia
E hihia'i na naau.
5. E kuu keiki, e noonoo la,
Mai lalau, o make e
Me ua nalo naaupo la,
Paa i ko Satana hei.

MANOMANO, p. 30.

25. MALIHINI HOU.

1. E ALOHA, e aloha,
E ka malihini hou,
Komo oe, komo oe,
A e noho pu kakou.
2. Olioli na makua
No kou puka ana mai,
Oi aku *i* ke gula
Keia waiwai makamae.
3. Aia ulu a nunui,
Keia keiki makalii,
E hoolohe *i* na makua,
Mai hookuli *a* pakike.
4. Hele oe *i* ke kula,
Imi *i* ka naauao,
E aloha *i* ka Haku,
I loaa ke ola mau.

26. HELEUMA.

The musical score consists of four staves of music, each with a treble clef, a key signature of two sharps, and a time signature of 6/8. The lyrics are written below the first staff, and the melody continues across all four staves.

1. Ka - ni mai ka be - le ku - la, Lo - he
 no kuu pe - pei - ao; Ao - le au e ka - na -
 - lu - - a, Ao - - le lo - hi a la - lau; A - la
 ko - - - ke, la - - - le - - la - - - le, Ho - - lo

ki - ki, a - no no, A - la ko - ke, la - le -

- la - - le, Ho - - lo ki - - ki, a - - no no.

2. Ka! pau e ke ahonui,
O ke kumu i ao mai,
A ohumu no kuu lohi;
U'oki, ina, hele ae;
Hooikaika *e* hiki mua
I ka hale *e* kula'i.

3. *A* hiki aku i ke kula,
Noho me ka akahai;
Imi i na mea pono
A ke kumu e hai mai:
Heluhelu, a hoolohe
'Ko Iehova kanawai.

4. Aole au hawanawana,
Aole hoi *e* walaau,

Aole aki i na haumana,
 Aaka, nahu, a wauwau;
 Lilo loa i ka hana,
 I na hora kula a pau.

27. PAANI PONO.

1. Ma ko ou - - kou pa^a - ni a - - - na,
 I - - na ha - - na i - - no mai la,

Ma - la - ma mai - kai ou - kou, Io - le e ho -
 Ka - hi ho - - a o ou - kou, Nou mai pa - ha

- e - - ha wa - - - le I ke - - ka - - - hi
 i po - - ha - - - ku, 'S.

The musical notation consists of two staves. The top staff begins with a bass clef, followed by a common time signature. It features a series of eighth and sixteenth note patterns. The bottom staff begins with a soprano clef, also in common time. It follows a similar pattern of notes. Below the staves, the lyrics are written in English, corresponding to the musical phrases. The first line starts with 'ho - a - pu. D. C.' and ends with 'E - ha o - - e a u - wo;—'. The second line continues with 'U'oki, ea, e kuu keiki,' followed by 'Ahonui, uku ae' and 'Ke aloha no ke ino ;'. The third line concludes with 'S. Pela mai ke kanawai.'

2. Huhu wale a hoohiki
 E hoopai *i* kou enemi,
 I ke ino no ke ino,
 Pela ka, e maha ai ; *D. C.*
 U'oki, ea, e kuu keiki,
 Ahonui, uku ae
 Ke aloha no ke ino ;
 ·*S.* Pela mai ke kanawai.

28. INOA MAIKAI.

1. MAIKAI wale, mai hoopale,
 He daimana maikai no,
 E mahalo, mai hoonalo,
 Dala maikai no oukou. *D. C.*
2. Mea ono, hanai pono,
 Gula nani, aiai mau,
 Hoopaa wale a hauoli
 ·*S.* No ka inoa maikai ou.

29. LUPE.

1. { E na - na ou - kou la I kuu lu - pe nei; }
 Ke pii la, ke pii la Kuu lu - pe mai - kai; }

Ke pii la, ke pii la, 'Lu - na i ke

ao, E le - le - le a - na, Hu - ro a hu - ro!

2. Auwe la! kuu lupe,
 E nalo ae no !
 'Na ao kaalelewa,
 E nana oukou !

O kona we'wele
 He loihi, e,
 Mama kona lele,
 A—auwe! auwe!

3. Makani ino la !
 He lele kekee ;
 Ua moku ke kaula,
 O kuu lupe nei ;
 E lauwili ana,
 E ku a nana,
 E hikaka ana,
 He pupule la !

4. Auwe la, ua haule
 Ma kahi laau,
 Nahae weluwelu,
 Ka nani, ua pau ;
 Mai noho kaumaha
 No kou lupe nei
 He mea pau wale
 Ko keia ao maikai.

5. Ka nani mae ole
 E imi mau ae,
 Ka pono, ka ike,
 A me akamai ;
 E pii me ka lupe
 Ko oukou manao,
 I luna i ka lani,
 I pomaikai mau.

30. KA A, E, I.

1. E kuu kei - ki ma - ka - lii, E hai mai ka

A, E, I, Kii ka bu - ke ka - ma - lii,

He - lu mai ka A, E, I; A, E, I, O,

U, au - we! Na - lo - wa - le hoi o H.

2. H, K, a—auhea o L ?
 I loaa ka p, a, pa,
 L, M, N, P,—o dia mi !
 Paakiki ka A, E, I,
 Koe nae ka hua W,
 Auwe! auwe! a—au—W.
-

31. E AO ANA E HELE.

1. KU ae, e kuu keiki, e
 E hoao ka hele mai,
 He kulanalana, e !
 Hoao nae e hele mai,
 Holoholo, mai makau,
 E ia wau, ke kiai mau.

2. Ku iluna, hina hoi,
 I loaa ka holo ae ;
 Aia la ! ke kai mai nei,
 Hoao hou i hiki mai ;
 Hina ka ! ku hou mai nae,
 I kuu lima e paa ai.

3. Aia la ! ua holo no,
 Huli mai a holo hou,
 Aia ! lanakila mai,
 Olioli ! pau kulai !
 Lele mai i kuu poli nei,
 Apo hoi a honi mai.

32. HORA.

1. Au - - hea ka po - - no mau, No
 ko Ha - waii a pau, Au - - hea ka
 me.... e na - - ni ai? E i - nu wai ka -
 - kou, A oi - - a wa - - le no, E

pau na me.... e o - - - na ai.

2. 'Na Iesu i hoopau,
Koonei mau kii laau,
Pau pu na kapu o lakou;
A nana i paipai,
Kakou e inu wai,
Malaila mau e malu ai.

3. Eia ka naauao,
No kanaka a pau,
E ku paa ma na mea maikai;
E paio pono mau,
E hookanaka no,
A lanakila pomaikai.

4. Na kamalii a pau,
Lokahi ka manao,
E hele like pu kakou;
Aole hoopa hou
I na me ona a pau,
Ka wai ka mea inu mau.

33. PAKOLI.

1. Hi - - me - ni ka - kou nei, Pa ko
 Ha - pai i ka le - - o e, Pa ko

li ha no la mi pa; { Me - le ka - kou
 li ha no la mi pa; { Me ka le - - o

nei a pau, } ma - kau - kau, } Pa mi la no ha li ko pa.

2. Nani ka pa ko li,
 Pa ko li ha no la mi pa;
 Maikai ka himeni,
 Pa ko li ha no la mi pa;

Pii ae me ka pololei,
 Iho me ke akamai,
 Pa mi la no ha li ko pa.

3. Mele na keiki nei,
 Pa ko li ha no la mi pa ;
 Himeni i ke 'lii,
 Pa ko li ha no la mi pa ;
 Imi i aloha mai,
 A loaa, e hoomaikai ;
 Pa mi la no ha li ko pa.
-

Момт, p. 32.

34. AOLE AU E INU RAMA.

1. AOLE au e inu rama,
 Aole inu waina hoi,
 Pau ke gini, pau ka awa,
 Aole loa lalau hou ;
 Pela hoi ka puhi baka,
 Aole au e puhi hou.
 Ino maoli kela hana,
 Pono ole maoli no.

2. Pale au *i* na mea ona,
 Aole loa launa hou,
 Awahia kona hua,
 Moonihoawa no,
 Ilihune, hilahila,
 Hakaka a noho e,
 Hele wale, pelapela,
 Eha mau, auwe, auwe !

3. Paa no ko'u e waiho aku,
 Aole loa hoopa hou,
 Pau kuu puhi, pau kuu inu,
 Pau na mea ona a pau ;
 E ka Haku o ka lani,
 E hoopaa i kuu manao,
 Mai haalele i kau keiki,
 O auwana a poho.

35. IERUSELEMA.

The musical score consists of three staves of music. The top staff begins with a treble clef, a key signature of one sharp (G major), and a 2/4 time signature. The middle staff begins with a bass clef, a key signature of one sharp (G major), and a 2/4 time signature. The bottom staff begins with a bass clef, a key signature of one sharp (G major), and a 2/4 time signature. The lyrics are written below each staff, corresponding to the notes. The first staff has lyrics: "Hoo - lo - he e, ke ka - ni nei Ka". The second staff has lyrics: "be - le ma - ka - lii; Ke we - he nei ke". The third staff has lyrics: "ao mai - kai, E a - la na po - kii. Hoo -". The music features various note values including eighth and sixteenth notes, and rests.

- ma - - kau - kau e he - - le ae 'Ke
 ku - - la ka - ma - lii; He ku - la na - ni,
 a mai - kai, E he - le ka - kou nei.

2. E wikiwiki, mai lalau,
 E hele pololei,
 E hele pu kakou a pau,
 Owau ke alakai.
 Mai hakaka a pakike,
 E kuikahi nae,
 E naue me ka himeni
 I kahi e kula'i.

36. HELE NO AU.

Fine.

1. { O - le au e no - - ho, Kei - ki ma - ka - lii;
 Ea - ke au e he - - le 'Ku - la ka - ma - lii. }

'Ku - la ka - ma - lii la, He - - le no au.

D. C.

He - - le no au, He - - le no au,

2. Ole hiki i noho,
 Uwe ke noho mai;
 Hele i ke kula,
 E ao ka A E I,
 Hele no au, etc.

3. E ake au e hele
 E pualu pu,
 E ao i ka himeni,
 Hua helu no.
 Hele no au, etc.

4. E ake au e ike
 I na kii maikai,

Helu a ninau la,
 I ke ano nae.
 Hele no au, etc.

5. Kau makuahine,
E ae e hele au,
 Noho pono wau la,
A po, e hoi mai no.
 Hele no au, etc.

LORAINNE, p. 125.

37. KUU KAIKAINA.

1. KUU kaikaina makalii,
A'u i aloha nui nei,
 Oli au a pomaikai
 No ko kaua launa mai.
2. *He ake ko'u e pane mai*
 Kuu kaikaina makalii,
A loaa ka hua A,
 Me ke pela p, a, pa.
3. Aia nui a naauao,
E hoike aku au,
I na mea e oli ai,
 Kuu kaikaina makamae.
4. No na manu makalii,
I lelele io ia nei,
 No ka la, me na hoku,
 No ka pono, no Iesu.
5. 'Ole au e pehi ae
 Kuu kaikaina makamae ;
 Hana lokomaikai wau,
 Noho kuikahi mau.

38. ALOHA.

The musical score consists of four staves of music, each with a key signature of one flat (F#) and a time signature of common time (4/4). The first staff begins with a bass clef, the second with a soprano clef, the third with an alto clef, and the fourth with a tenor clef. The lyrics are written below the notes:

1. Ke u - - lu nei i - - - lo - - - ko, Ke
alo - ha nu - i e, I kuu ma - ku - - a -
- ka - - ne Aei i hoo - mai - kai ai,
I kuu ma - ku - - a - - hi - - - ne I

ha - nai mau mai ia'u, A me kuu kai - ku -

- a - - - na Me kuu kai - kai - - na - pu.

2. E o'u mau hoakula,
 Na kamaaina pu,
 A me na malihini ;
 Aloha no oukou.
 Aka, o kuu Makua
 Maluna, ma ke ao,
 Aloha wau ia ia la,
 Me kuu naau a pau.

39. KUHUKUKU.

1. KUHUKUKU na manu,
 Kuhukuku a mau ;
 Ko Iakou hoailona
 Ua kuikahi pu.

2. Pela no hoi na keiki,
 Kuhukuku oukou;
 E noho oluolu,
 A kuikahi pu.

40. MERIBA.

1. Pu - - le - le - hu - a na - ni e, E

le - le a - na io ia nei, E le - le wa - le

no: He mo - - lo - - wa ke ha - - na

ai I ha - - le hoi e ma - - lu

ai; Me e ka na - - - au - - - po.

2. Ka manu me ka naonao nae,
 E lele a e kolo mai,
 He kino makalii,
 Ikaika i ka hana ai,
 I hale hoi e malu ai,
 Me e ke akamai.

3. Owau no hoi, pehea la wau?
 Uuku no ke kino o'u,
 Hoolike au me wai?
 Hoolike me ka naonao nei,
 E hana mau, hoahu mai
 I keia wa maikai.

41. KAIKAINA.

1. He kei - ki u - u - ku, he ho - a no no'u,
Ua ko - lo a hi - - ki 'ku lua ku - pa pau
O ko - na kai - kai - na i ma - ke ae no,
Ma - lai - la i mo - e u - we ka - ni - kau.

2. I kuu ninau ana no kona uwe,

Ua i mai la kela, "Kuu kaikaina nei,

Ua make, ua nalo, ua hea'ku au,

Aole i lohe, aole ku hou."

3. "Auwe kuu kaikaina! na'u oe i hahau,
Huhu a pepehi, a hoino mau;

Nolaila kaumaha, uwe, kanikau,
 'Kuu ole aloha i ke kaikaina o'u."

4. Na keiki uuku, na haumana nei,
 Hoolohe, malama i ko'u kanawai ;
 Aloha, aloha, a lokahi mau
 Na kaikuaana, na kaikaina pu.

KEKIAI, p. 104.

42. INUWAI.

- | | |
|-----------------|---|
| WAHINE. | { 1. E NA koa Kamalii
Nani keia la maikai, |
| KANE. | { Ae, he la e oli ai,
No ka poe inu wai. |
| WAHINE. | { Mano no ka pomaikai,
O na hoa inuwai,
Lua ole, makamae,
Keia hana kamalii. |
| PAU LOA. | { S.Lanakila no ka wai,
* Pau na mea e ona ai. |
| WAHINE. | { 2. E na hoalauna pu,
Momi o Hawaii nei, |
| KANE. | { Ko Hawaii nei hoku,
Ka "puali inu wai:" |
| WAHINE. | { E hookanaka maoli no,
Aole loa nauwe ae,
Aole puhi baka hou,
Pau ka wai e hehena ai, |
| PAU LOA. | { S.Kau ka hae e inu wai,
* Pau na mea e ona ai. |
| WAHINE. | { 3. Pono loa keia wa,
Pau ka inu o na lii, |

KANE. { Malu, nani, kamahao,
Make kela enemi:
WAHINE. { E hauoli pu kakou,
Pau ka ona o na lii,
Malu no mai o a o,
Maemae ke aupuni nei,
PAU LOA. { S.Eu na koa kamalii,
* Hapai i ka wai maikai.

43. WAHAHEE OLE.

The musical score consists of three staves of music. The top staff is in common time (indicated by '6/8') and common key (indicated by 'C'). The middle staff is in common time (indicated by '6/8') and common key (indicated by 'C'). The bottom staff is in common time (indicated by '6/8') and common key (indicated by 'C'). The lyrics are written below each staff, corresponding to the notes.

1. U - a lo - - he no au i ke
kei - - ki, Mai - kai ko - na ma - - ka, ai -
- - ai, He po - - lo - - lei ka - - na o -

HIMENI WALEA.

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A musical score for four voices, likely soprano, alto, tenor, and bass, arranged in four staves. The music consists of measures of quarter and eighth notes. The lyrics are written below each staff, corresponding to the notes. The vocal parts are separated by vertical braces.

le - - lo, A - - o - - le he wa - ha - hee
ae. A he - - - le ae ia i ke
ku - - la, Ka - - he - - a na kei - ki a
pau,— “Mai - kai u - - a mea he - le

The musical score consists of two staves of music. The top staff begins with a treble clef, a common time signature, and a key signature of one sharp. The lyrics for this section are:

mai la, He wa - ha a - - o - - - le la -
- - lau, He wa - ha a - - o - - le la - lau."

The bottom staff begins with a bass clef, a common time signature, and a key signature of one sharp. It continues the melody from the top staff.

2. No ka maikai o kana olelo,
 Mahalo na kanaka a pau,
 E i pinepine mai ana,—
 “Nana i ka pokii kamahao.”
 Ninau ae na kanaka lohe,
 “Heaha la kona maikai?”
 Penei hoi i paneia mai la,—
 “Ka wahabee ole mai hoi.”

44. E ALOHA.

1. E ALOHA i kou makuakane,
 Nana oe i hii a hanai
 Mai kou wa uuku a nui,
 Ua mau kona malama mai.

E aloha—ua elemakule,
 Ua hina maikai kona poo,
 Na kuli, ua nawaliwali,
 Na la ona, kokoke po.

2. E aloha i kou makuahine ;
 Ua luhi a eha mai nou,
 Ma kona umauma kou moe,
 I eha a wela kou poo.
 E aloha ; nou hoi kana pule
 A pau kona hanu mai, e !
 E malama hooluolu,
 Mai huhu a mai pakike.

3. E aloha i kou kaikunane ;
 Me ia e hauoli pu,
 Mohala maikai ke aloha,
 Ke kipulu oe i ma'u.
 E aloha ; mai hooukiuki,
 I mau kona aloha maemae,
 He waiwai oi aku ka nani
 I na momi aiai o ke kai.

4. E aloha i kou kaikuwahine ;
 He hapa na mea loaa
 Ke aloha hohonu me kona ;
 E apo ae oe a hoopaa.
 E aloha i ko makuakane,
 Me ko makuahine pu no ;
 Aloha i na kaikuaana
 A me na kaikaina a pau.

45. KEKOAOIO.

The musical score consists of four staves of music, each with a key signature of two flats (F major) and a time signature of common time (indicated by a 'C'). The first staff begins with a bass clef, the second with a soprano clef, the third with a bass clef, and the fourth with a soprano clef. The lyrics are written below the notes, corresponding to the vocal parts.

1. Ei - - a kau e ma - - la - ma'i,
Ho - ao, ho - ao hou. I - na lo - aa
o - - - le mai, Ho - - - ao, ho - - ao
hou. I - - na pe - - la wa - - le kau,

I - - na hoo - i - kai - ka mau, La - - na - ki - la;

mai ma - kau, Ho - - ao, ho - - ao hou.

2. 'Kahi, 'lua, hoka nae,
 Hoao, hoao kou,
 Ke manao e loaa mai,
 Hoao, hoao hou.
 E noonoo, a noonoo hou,
 E halalo iloko ou
 Loaa ole, mai poho,
 Hoao, hoao hou.

3. Hoao hou, a paakiki,
 Hoao, hoao hou.
 Aole emo, loaa mai ;
 Hoao, hoao hou.

Loaa no ke imi mau,
 Pela no na mea a pau,
 Ina no e hoomanao,
 Hoao, hoao hou.

46. KA MOMI.

The musical score consists of three staves of music for a single voice. Each staff begins with a clef (G-clef for the top two, C-clef for the middle, and F-clef for the bottom), followed by a key signature of one flat (B-flat), and a time signature of 6/8. The music is divided into measures by vertical bar lines. The lyrics are written in Hukuhiva language, corresponding to the notes of the music. The first staff contains the lyrics: "1. Ka mo-mi a ko ke - ia ao, E i - mi nu - i". The second staff contains: "ae, Ka wai - wai, da - - la gu - - la no, He". The third staff contains: "mo - mi po - po nae; Ka mo - mi au e". The music features eighth-note patterns and rests.

i - mi ai, A - o - - le hi - ki ke ku - ai, He

mo - mi na - ni mau, Ke o - la ma - lu - na'e, Ke

o - - la ma - lu - na'e, Ke o - la ma - lu - na'e.

2. Ke mele a ko keia ao,

E mele lea no,

E li lo ia i kanikau

Malalo ma ka po.

Ke mele a ka poe maikai,

Ma kela ao e mele ai,

No Iesu ke 'Lii mau,

Ke mele ia no'u.

47. KUU ILIO.

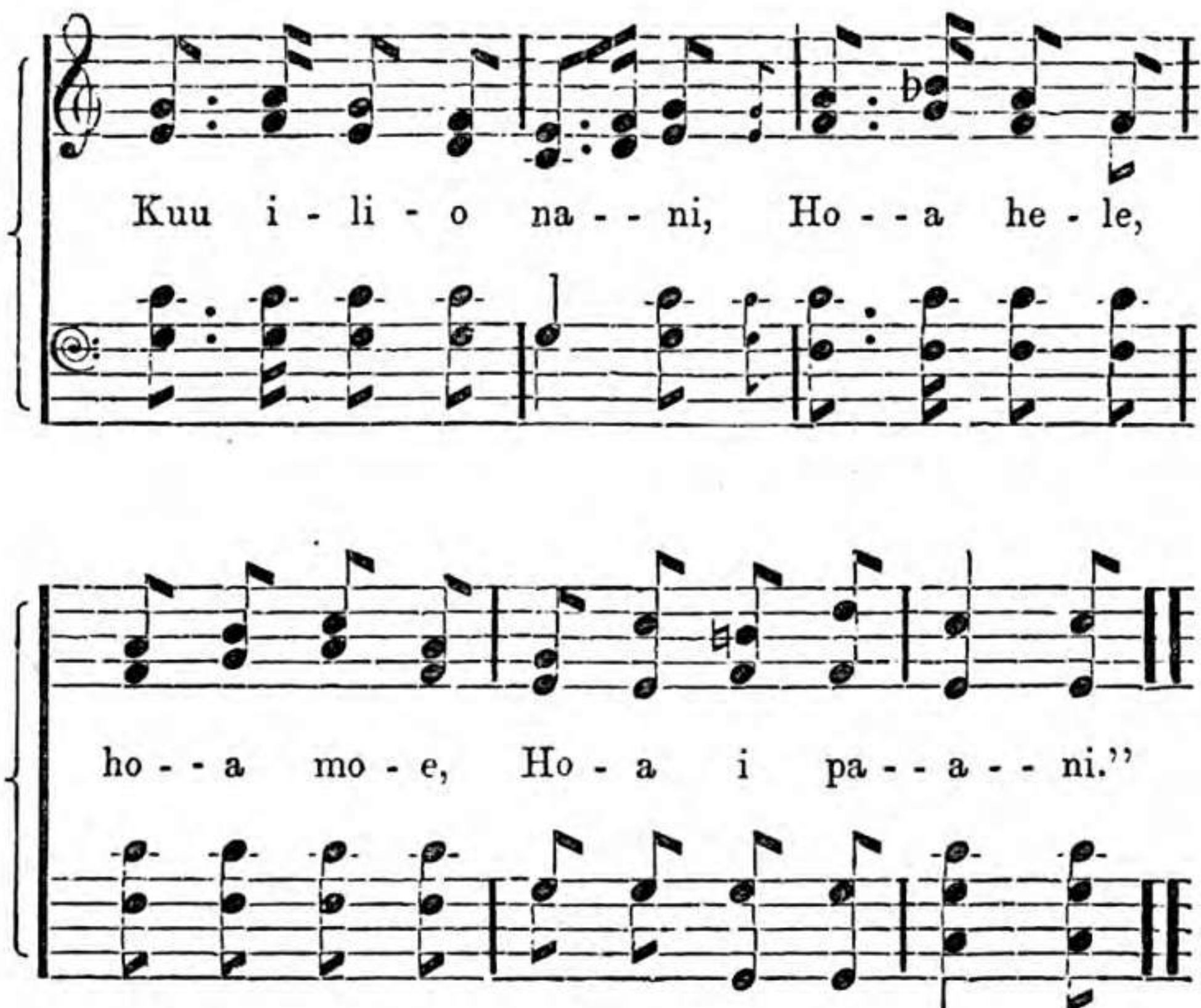
The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '2' over a '4'). The second staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '2' over a '4'). The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (indicated by a '2' over a '4'). The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature (indicated by a '2' over a '4'). The lyrics are written below each staff:

1. "Kuu i - - li - - o, kuu i - - li - - o."

Wa - hi a ke kei - ki. "Ho - a - lau - na

ho - lo pu, a—Pau ka ma - ka hi - - ki."

2. "Mai pe - pe - hi kuu i - - li - - o,



Kuu i - li - o na - - ni, Ho - - a he - le,
 ho - - a mo - e, Ho - a i pa - - a - - ni."

3. Hele pela kou ilio,
 Wahi a ka ike,
 Mea uku, nahu, ino,
 Walaaau, apiki.

4. Kona aoa, pau-wau ana
 Kulikuli wale,
 Mea aihue, hoopau dala,
 Ai a waiwai hale.

5. Pono maoli ke hoomake
 'Kou "ilio nani ;"
 Koe ke dala, kuai buke
 Waiwai no ka lani.

6. I pau hoi ka pelapela,
 A maemae kou kino,
 Kou manao, i maemae pu la,
 'Ole launa ino.

AINA HAUOLI, p. 64.

48. PUALI INUWAI.

1. PUALI inuwai,
 Eia no wau,
 He keiki makalii,
 He pokii no.
 Ku wau e hui ae,
 Me pualiuwai,
 Me kamalii maikai
 Hauoli mau.
2. Na wai e ona ai,
 Ou hoi oukou ;
 Puali inuwai,
 Huro, huro.
 Hoolohe pono au,
 I na hua papa mau,
 "Mai lawe, mai hoao,
 A mai hoopa."

3. Kuu mele maikai nei,
 Wai wale no.
 Puali inuwai !
 Huro, huro !
 E lilo kamalii
 I puali inuwai,
 Alaila pomaikai,
 Pomaikai mau.

PAPA LALANI MUA O NA HIMENI.

Aole au e inu rama -----	165
Aole au e molowa-----	137
Aole au e noho -----	132
Aole au i hanaia-----	108
Aole o'u ake e noho mau, e-----	62
Aole ou Akua e-----	43
Auwe, ke ku kokoke au -----	46
Auwi ae nei ka po -----	100
Auhea ka pono mau-----	162
Ala, ala, e nana -----	102
Ala'e kakou-----	84
Ala, keiki, ala mai-----	116
Aloha i ke Akua-----	121
Aloha oukou i ke Lii-----	6
Aloha kahi i kekahī-----	34
Aloha no na keiki -----	27
Aloha wale na makua -----	40
A nana 'ku au ia kaaō-----	68
A napoo ka la olino -----	41
A wehe ae ka la maikai-----	13
E ala, lele, holo no -----	127
E ala paha wau ano -----	55
E aloha, e aloha -----	153
E aloha i kou makuakane-----	178
Eia kau e malama'e-----	180
Eia ke ala e malama'e-----	54
E Iehova maikai wale-----	38
E Iesu, e kuu Kahu-----	26
E Iesu ka Mohai no'u -----	94
E ioio ana-----	146
E hana aku ia hai-----	111
E hana maikai-----	65
E ka nalo, hupo hoi-----	152

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E ko makou Makua-----	123
E ku Akua nani mau-----	5
E kuu keiki makalii -----	130, 160
E kuu pokii, hoike mai-----	89
E kuu popoki, e -----	128
E malama ae -----	101
E na koa kamalii -----	175
E nana, e, he ua anei-----	141
E nana oukou la-----	158
E pule a e hoomaikai-----	53
I aha, e na hoa -----	133
Ia hoku alohi la -----	25
Ia wai ka makau-----	97
Iesu nani iluna-----	87
I ka wa e pii ana-----	63
I ka wanaao o na la a pau -----	66
I kela wa kahiko -----	71
I kela wa kahiko la -----	138
I like au me Iesu -----	70
Ina owau he anela -----	60
O ka la olinolino-----	40
O keia la, ua pau-----	50
Ole au e noho -----	168
O na ilio hihiu hae-----	110
Owai ke ahonui mai-----	124
O Samuela ka pokii -----	52
Ua ike no Iehova ia'u -----	17
Ua hanau wau i nehinei -----	45
Ua hewa au ke lawe ae -----	137
Ua lohe no au i ke keiki-----	176
Ua nalo no ke ao -----	44
Ua pomaikai ke kamalii -----	12
Ua puka mai ke ao maikai -----	114
Hanauia anei au -----	72
Hana maikai na pokii -----	140
He aina pomaikai, aia ma o -----	64
Heaha kela iluna'e -----	99
He ahonui wale mai-----	14
He ake ko'u e imi mau-----	8
He uhane makamae no ko'u -----	20
He hale kamahao -----	118
He holo kiki kuu mau la -----	80
He kamalii uuku wau -----	11

PAPA LALANI MUA O NA HIMENI. 189

He keiki uuku he hoa no no'u -----	174
Hele au la, a malihini -----	98
Hele pela, e huhu-----	131
He mea ohi, o Make no-----	122
He nani ka mahina, e-----	112
He nui nui na keiki-----	119
He poe auwana hewa mau -----	42
He poe opio no kakou -----	18
He pokii au, he makalii -----	136
He pono i na kamalii-----	103
He wahi aha keia -----	24
He wahi ia makalii-----	134
Hiamoe, ka'u keiki, e -----	125
Hiki hou ka la maikai-----	104
Himeni kakou nei -----	164
Hoolea kakou, e kamalii-----	7
Hoolohe, e, ke kani nei-----	166
Hoonani, e na kamalii-----	31
Hoku loa, ano e -----	95
Huakai o na pokii -----	78
Hune wau la, a poino -----	76
Huro no ka wai -----	144
Ka! ua pouli mai ka lani-----	28
Ka momi a ko keia ao-----	182
Kani mai ka bele kula-----	154
Ke aha ke hoike mai-----	88
Ke Akua, e, e nana mai -----	21
Ke ulu nei iloko -----	170
Ke hai nei au imua ou-----	15
Ke wehe mai nei-----	96
Ke wehe nei ke alaula-----	22
Ke wehe pono nei ke ao -----	53
Ko makou Makua nui -----	36
Ku ae, e kuu keiki, e -----	161
Kuu ilio -----	185
Kuu Haku, e, e ao mai ia'u-----	9
Kuu kaikaina makalii-----	169
Kuhukuku na manu -----	171
Kulou no au e pule ae-----	10
Kulu hau uuku-----	86
Kulu wai liilii la -----	58
Ku mai i kuu puka -----	150
Lilo na la noa -----	56

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Lokomaikai no Iesu-----	90
Mai u waimaka-----	92
Maikai na keiki hipa nei-----	126
Maikai wale, mai hoopale-----	157
Mai noho a luku-----	151
Ma ko oukou paani ana-----	156
Makua anei oe no'u-----	16
Maluna o Iesu la-----	59
Manomano no na mea-----	30
Na haumana hiwahiwa-----	37
Na kamalii i auwana'e -----	148
Na kamalii i molowa -----	149
Na ke Akua i hana-----	115
Na ke Akua mai -----	48
Na ke Akua mana no-----	4
Nana mai i kuu mehameha -----	82
Nani ka Buke a Iesu-----	19
Nani keia Sabati-----	107
Nani no ka pomaikai -----	120
Nani no ke kula nei -----	91
Nani Ziona, kauhale -----	73
Na pokii, e ku oukou -----	142
No ke aha e kau mau-----	106
Palapala hemolele -----	32
Pela mai no -----	3
Pomaikai Hawaii nei -----	145
Puali inu wai-----	186
Pulele hua nani e -----	172

PAPA KUHIKUHI MELE.

Aina hauoli-----	64	Kaieleele -----	4
Aole o'u ake-----	62	Kaikaina -----	174
Aole pela ia'u-----	76	Kauhale Laa-----	126
Auwana-----	146	Kauhale nani -----	73
Akahai-----	136	Ka hiki mai -----	46
Alaula-----	22	Kahu -----	26
Aloha -----	170	Kakahiaka Sabati -----	84
Aloha kahi i kekahi ---	34	Kalahala -----	28
Eleu -----	106	Ka mohai -----	94
Iakobo -----	38	Ka Momi-----	182
Ierusalema -----	166	Kana -----	102
Iini kamalii -----	60	Kanawaihui -----	121
I oiaio -----	65	Kea a Lei-----	8
I like au me Iesu-----	70	Keala-----	54
Imi a hahai -----	12	Keiki Makua ole -----	82
Imi naauao-----	132	Kekiai -----	104
Inuwai -----	138	Kekoao-----	180
Oleana -----	88	Kenetuke -----	44
Oliveta-----	118	Kohu-----	72
Oriole-----	50	Kualaau-----	128
Otele-----	142	Kuu Ilio-----	184
Uhane -----	20	Kula Sabati-----	56
Hale nani -----	80	Kulu Hau-----	86
Hana maikai-----	140	La Nani-----	96
Heleuma -----	154	Lokomaikai-----	90
Hele no au -----	168	Lorraine-----	125
Hookuli-----	134	Lupe-----	158
Hoonani-----	6	Mai uwe-----	92
Hoku -----	42	Malawaina-----	108
Hora-----	162	Malihini au-----	98
Hosana kamalii -----	66	Makua -----	16
Huakai kamalii -----	78	Manomano-----	30
Ka A, E, I-----	160	Manu -----	150
Kaao maikai-----	68	Mea Ohi-----	122

Mele kamalii-----	40	Poe opio-----	18
Meriba-----	172	Pokii-----	52
Mihi -----	14	Pule a Ka Haku-----	123
Moe kamalii -----	112	Wai Anu -----	144
Molowa-----	148	Wahahee Ole-----	176
Momi -----	32	Wahi Eehia-----	24
Mumule-----	130	Wanaao-----	100
Na ke Akua mai-----	48	Wilou-----	110
Na mea Liilii-----	58	Wini-----	114
Nui nui na keiki -----	119	Beula-----	116
Paani pono-----	156	Sikili -----	152
Pakoli-----	164	Siloama -----	10
Pela mai no-----	3	Ziona -----	36
Peleiela-----	120		