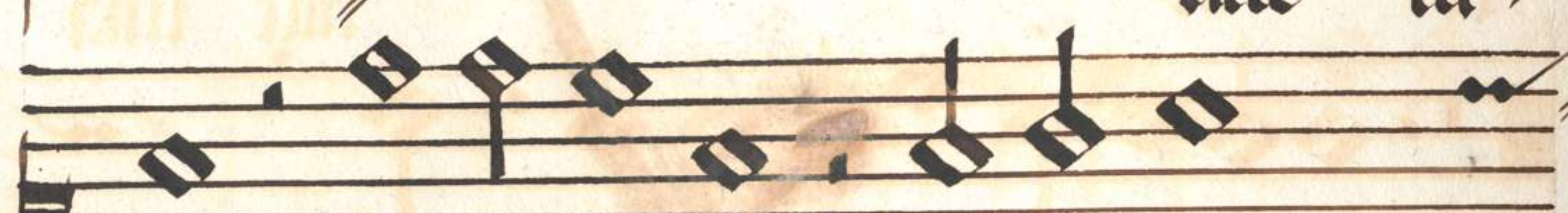
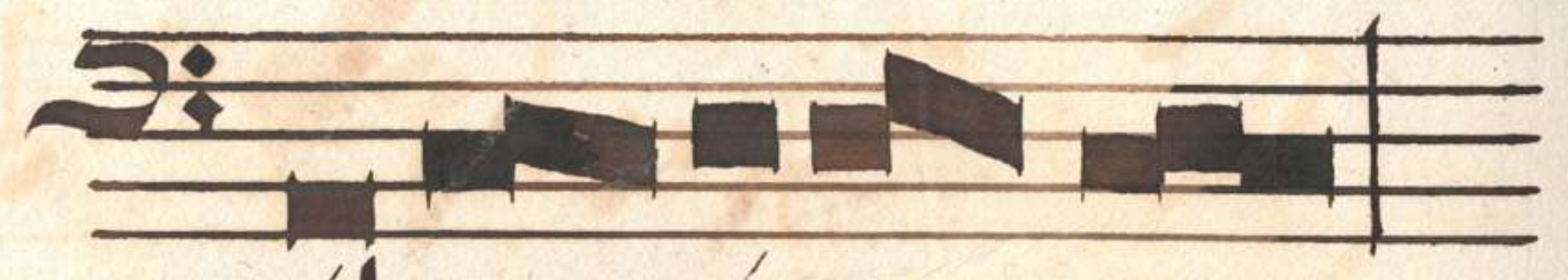


 
ex adipe frumēti ⁂

alle lu ⁂

ia ⁂ et de pe ⁂
 
ex adi pe frumenti ex

adipe fru mēti alle lu ⁂

ia ⁂
 
iba uūt e os ,
 
ex adipe frumen ⁂

ti al le lu ia et



C f adipe fruimen
ti alle lūa



alle lūa et



H f adipe fru



men ti ex adipe frumēti alle



lūa et de pe



C f adipe



fru menti alle lūa



et de

tra mel le mel

le sa

tura uir eos

et de petra mel le melle

latu ra uir e os

latu ra uir

de pe tra melle

latu ra uir

de petra melle et de petra melle

mel le saturaui

eos satu rui

tra et de petra mel le

mel le satura

ui sa turui satu

petra melle et de petra mel

le et de satura

ui satu rui eos e

Detailed description: This is a page from a handwritten musical manuscript, numbered 55 in the top right corner. It contains ten staves of music, each with a line of Latin text written below it. The notation is a form of square neumes on four-line red staves. The text is written in a Gothic script. The lyrics are: 'de petra melle et de petra melle', 'mel le saturaui', 'eos satu rui', 'tra et de petra mel le', 'mel le satura', 'ui sa turui satu', 'petra melle et de petra mel', 'le et de satura', and 'ui satu rui eos e'. There are several double bar lines and repeat signs throughout the score. Some staves have a diagonal line drawn through them, possibly indicating a section to be omitted or a specific performance instruction. The paper is aged and shows some staining.



saturavit eos allelu
ia atta al
lelu ia



eos saturavit eos allelu
ia atta al leluna
atta allelu



e os al lelu
ia

e os alle lūa
 atta alle
 lūa alle lu
 raut eos alle lu ia
 atta atta
 alle lūa
 os alle lūa
 atta allelu
 ia al

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include "alle lu", "ia", "alleluia", and "Al le lu". The notation is in a historical style, likely Gregorian chant, with square neumes on four-line staves. The text is written in a Gothic script. The score is organized into several systems, each with a vocal line and a corresponding text line. The lyrics are: "alle lu", "ia", "alleluia", "Al le lu", "ia", "alle luia".

alle lu

ia

alle lu

ia

alleluia,

ia

alle luia

Al le

Al

leluia

Al le lu

ia

alle luia,

ia atta %

telua % atta %

alle luia ,

le luia % alle =

luia % atta

le luia %

al =

telu % ia %

alle luia %

ubi la

te deo iubi late deo Jacob

deo Jacob Fa cob.

ubi late //

iubi late // deo Fa //

cob deo Jacob Iacob .

ful tate deo adiu tori nostro,

ubi late de o

Fa cob Jacob .

ubi late deo

de o Jacob deo

Jacob Jacob

ubila te deo

de Jacob

Jacob

ubi late deo

ubi late deo fa

cob Jacob



A lle luia %% al =
leluia alle = luia %%

atta ,
lle luia %%
atta %% alle =
luia %%

A lleluia %%
alleluia %% al =
le luia %%

t bi bit //

t bibit //

et bibit et

a ro me a vere

est ci bus et san quis

meus vere est po t? qui mandu

cat me am carnem

t bi bit me //

C t bibit
meum et bi

F t bi bit

C t bi bit

meū san- guine et bibit

meū sanguine me

um san

bibit meū sanguine et bi-

bit meū me ū san- guine et

bibit :

um

san- guine



bit meum san guinem
et bibit me us san guine
et bibit meū sanguine
et bibit me ū sanguine et
bibit meū san guine



et bibit me um
sanguine meū san guine me

gumē in me ma
net in me manet
et ego et

nem in me ma net in
me in me ma net et ego et e

nē in me ma
net et e go

in me ma net %

in me ma net et

e go et

nem in me ma net

me manet %

et

um sanguine in me manet %

% et ego

ego et ego et
et ego et
e go in eo
go et ego
et ego
in e o
in e
o

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is written in black ink and consists of several staves. The lyrics are written in a Gothic script below the notes. The text includes 'ego', 'et ego', 'e', 'go in eo', 'in e', and 'o'. There are also some decorative elements like double bar lines and a large 'X' mark on one of the staves. The paper has some staining and a red binding edge is visible on the left.

ego % et ego %
et ego % in eo %

ego % et e go in e
o et e = go %
in eo in eo %
et e go in e
o et ego % in
e = o in eo %



C bibit
sanguinem // meū sanguī //



C bibit
sanguinē san: meum //



Q in māducat carnē me um ,
E t bi bit san //
guinē me //

E

bibit

languinē

meus san :

bibit

languinē

languines

F

bibit

languinē

meū, languinē

nem me um

in me ma net in me

manet et ego et ego in e //

in me manet et

ego et ego in eo

um in me ma net

et e go e //

meus in me ma : net ma
net et ego %
et e
me um in me
manet % et ego %
et e = go %
in me manet %
in me manet et e =
go % in

Detailed description: This is a handwritten musical score on ten staves. The notation is a form of early printed music, possibly from a 16th-century manuscript. Each staff begins with a clef and a key signature of one flat (B-flat). The notes are represented by diamond-shaped heads on stems. The lyrics are written in Latin and are placed below the staves, often aligned with specific notes. Some lyrics are followed by a double bar line with a repeat sign (%). The paper is aged and shows some staining.



o in eo



dicat dñs



dñs

dñs.



et ego in e

o



dicat do

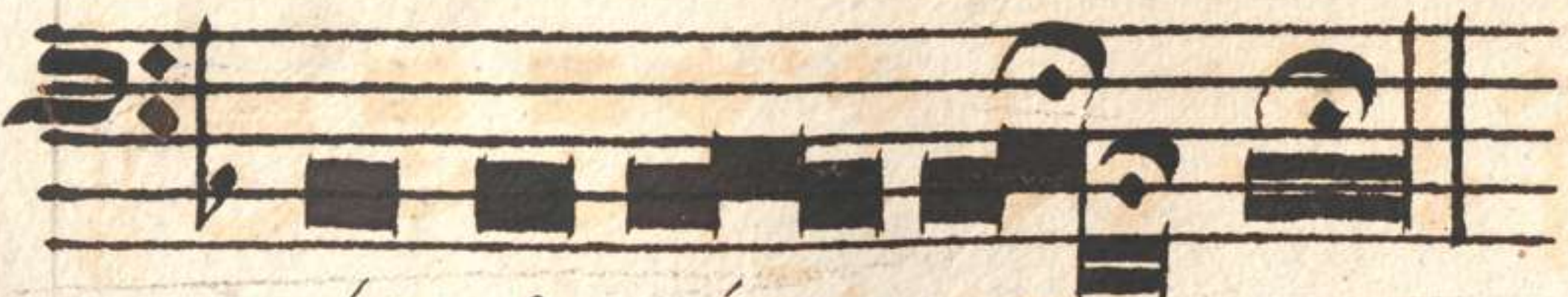
min?



dñs.



e o di



cit domi nus



go in e o //



dicat dñs dicat dominus



// dñs.



in eo dicat do //



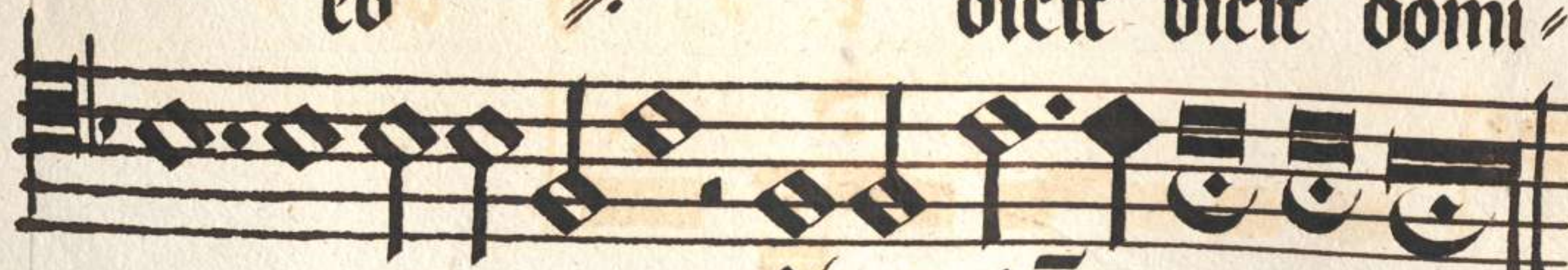
minus // di //



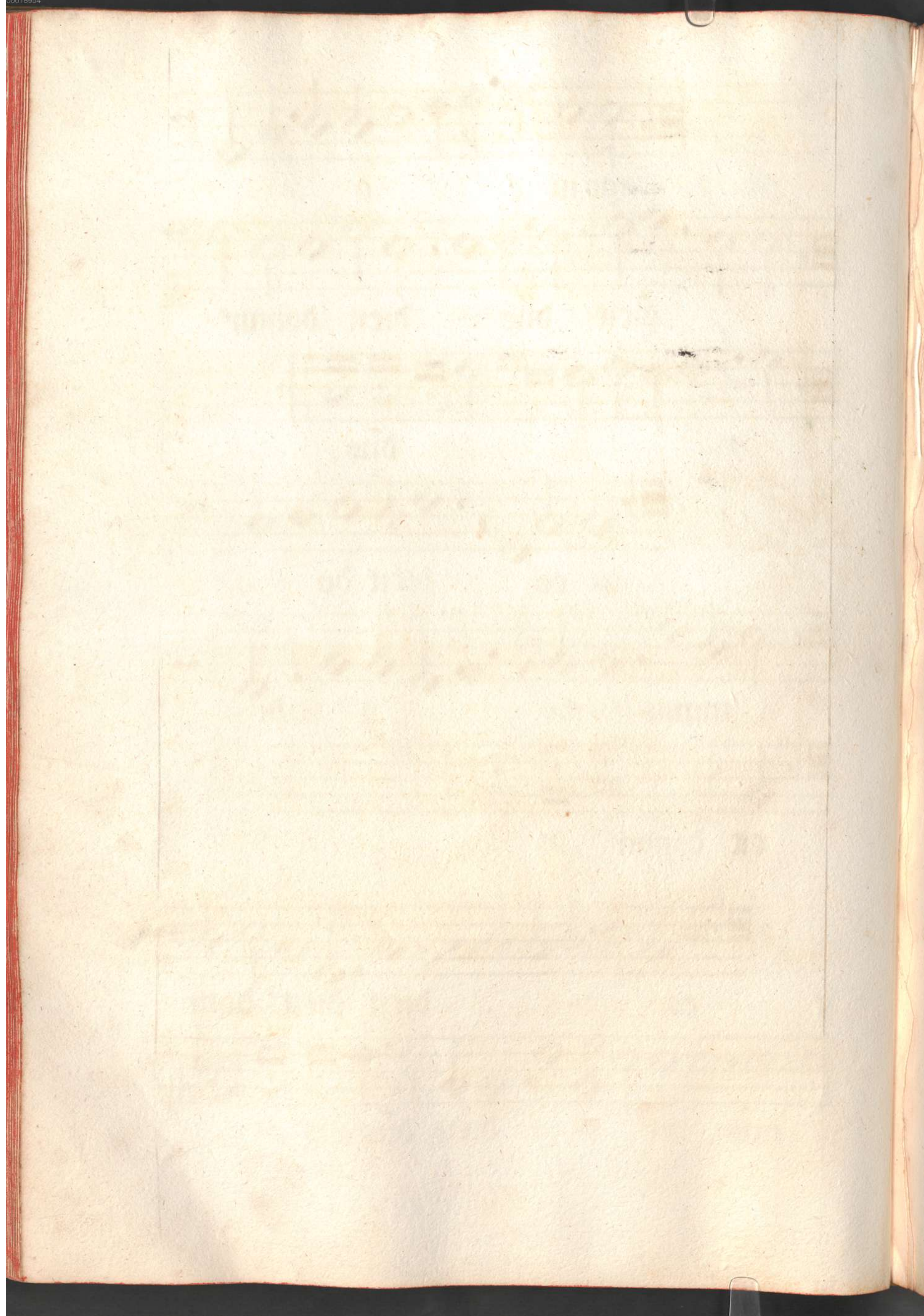
cit dominus //



eo // dicat dicat domi //



nus // dicat dñs //



Sequentia
Quan, tū potes tantū aude /

tantū gaude q̃a maior omni lau, de nec lau,

dare sufficis nec laudare sufficis.

Quantū potes tātū / / tantum

aude / quia maior / omni laude

nec laudare / sufficis.

Quantū potes tantū aude quia ma,

ior omni laude nec laudare sufficis.



uan, tum potes tan, tum
 aude tantū aude quia maior oī laude omni
 laude nec laudare sufficis /



uantū potes tantū au, de /
 quia maior / omni laude
 nec laudare / sufficis nec laudare sufficis.



uantū potes tan, tum au, de tan,
 tum gaude quia maior oī laude omni lau,
 de nec laudare / sufficis.

Quem in sacra

menſa coenae turbae fratrum duodene

da, tum non ambigitur.

Quem in sacra coenae menſa

turbae fra, trum duodene da,

tum non ambigitur non ambi, gitur.

Quem in sacrae menſa coenae turbae fra,

trum duo, denae datum non ambigitur.



uem in sacre mensa coe nae turbe fra-
 tum /: duode ne da tum
 da tu no ambigitur.



uem in sa, cre mensa coene tur,
 be fratrum /: duo de nae
 da tu no ambigitur ambigitur.



uem in sacrae mesa coene turbe fratru /:
 duo de nae da tu no abigitur.

I n hac menſa / noui
regis noui paſcha no- uae legis
phaſe / /: vetus terminat.

I n hac menſa noui re- gis no-
ui paſcha nouae legis phaſe /: vetus terminat.

I n hac meſa noui regis noui paſcha
nouae legis phaſe vetus terminat.

In hac men, la
 nouū regis nouūm pa, lcha no,
 uae legis phale vetus terminat.

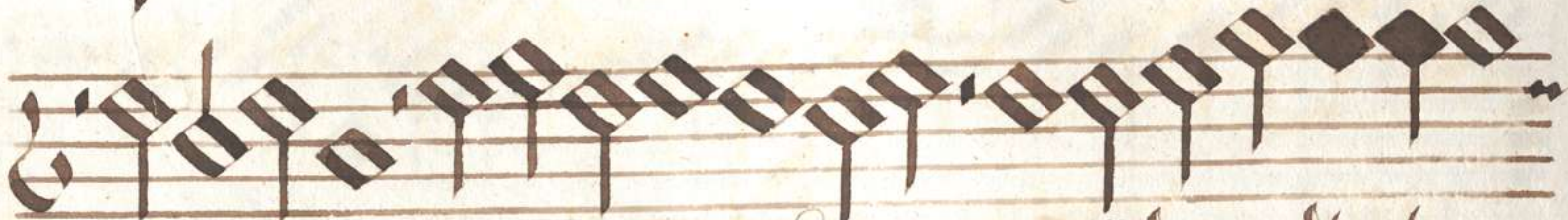
In hac men, la nouū regis nouū palca
 noue legis phale vetus terminat.

In hac menla / nouū regis
 nouū palcha noue legis noue legis phale
 vetus terminat vet' terminat.

S



etultatem nouitas no uitas



umbrā fugat /

veritas noctē lux eliminat



no ctem lux eliminat.

U



etultatē nouitas /

umbrā fugat



/ veritas noctē lux eliminat eliminat.

S



etulta tem nouitas umbrā fugat



veritas noctem lux e liminat.



etultatem nouitas / vmbra
fugat veritas noctē lux eli, minat eliminat.



etultatē nouitas /
vmbra fu gat veritas veritas
noctem lux e, liminat.



etultatē nouitas nouitas vmbra
fugat / veritas vmbra fugat veritas no
ctem lux eliminat eliminat.

D



octi lacris institutis panē vinū in



salu

tis cōsecram' cōsecram' hostiam.

D



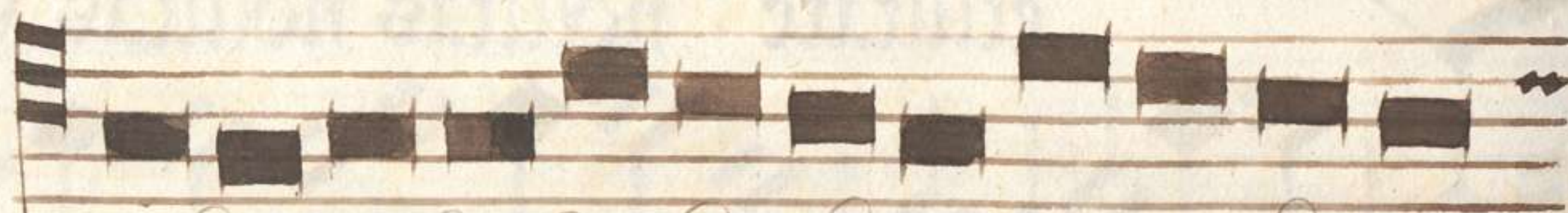
octi lacris institutis panē vinū in



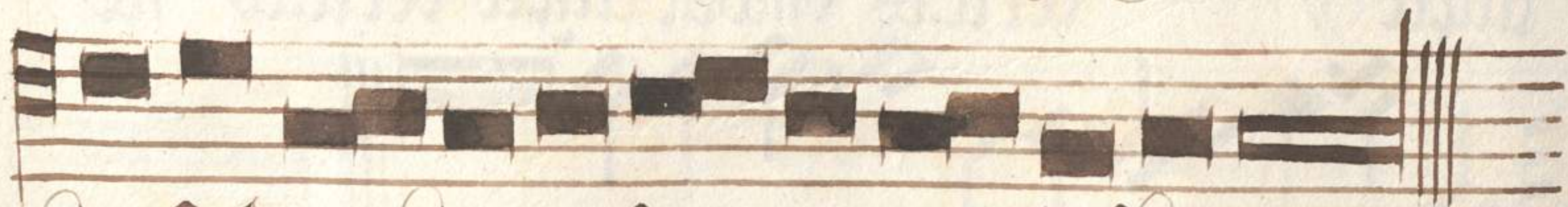
salutis con, secram'

hostiam!

D



octi lacris institutis panem vinum



in salu, tis conse, cramus hostiam.



D octi lacris institutis panē vi
 nū in salutis in salutis conse
 cramus holtiam.



D octi lacris institutis panē vinum
 in salutis consecram⁹ / holtiam.



D octi lacris institutis panē vinum
 in salu tis / consecra
 mus ho ltiam.

Quod non la- pis qđ nō vides

animosa firmat fides præter re-

rum ordinē præter rerū ordinem.

Quod non lapis qđ nō vides

quod nō vides animosa firmat fi- des

præter re- rum ordinem.

Quod nō lapis qđ nō vides animosa

firmat fides præter rerum ordinem.

Quod nō lapis qđ nō vi-
des animola firmat fides fides prae-
ter rerū ordinem. /

Quod nō lapis qđ nō vides qđ nō vides
animola firmat fides prae-
ter rerum ordinē rerū ordinem. /

Quod nō lapis qđ nō vides animola firmat fides
prae-ter re-
rū ordinē or-
dinem. /

Caro cibus caro cibus sanguis

potus / manet ta

men Xps totus sub utraq; specie

Laro cibus sanguis po tus /

manet tamen Xps totus sub utra q; spe.

Taro ci bus sanguis potus manet

tamen Xps totus sub utraq; spe cie



aro / ci bus languis po-
tus manet ta- men Xps totus sub utraq;
specie.



a ro ci bus lan-
guis potus / manet tamen Xps totus
sub utraq; spe- cie.



aro cibus lan- guis pot' lan- guis
po- tus manet tamen Xps tot' sub utraq; specie.

S u mit / vnus lu

munt mille quantū isti tantū ille nec sumptus

consumitur nec sumpt' / consumitur.

B u mit vnus lu mit

mille quantū isti tantū il

le nec lūptus cōsumitur.

V umit vnus sumit mille quantū

isti tantum ille nec sumpt' con, sumitur.



u mit vnus lu mit mil,
le / quantū i, lti tantum ille
nec lūpt' consumitur /



u mit vnus lūmūt mille quātū lti
tantū ille nec lūpt' consumit' nec lūpt' cōsumitur.



umit vnus lūmūt mil, le quan,
tum lti tantū ille tantū ille nec lūpt' cōlumi,
tur nec lūpt' cōsumitur.

Aors ē malis vita bonis vi //

de paris sumptionis quam

lit

dispar exitus.

Aors est malis vita bo //

nis vi de pa ris sumptionis

quam lit dispar exitus.

Aors est malis vita bonis vide pa //

ris sumptionis quā lit dispar exitus.



N ulla rei fít scíllu „ ra
lígní tantū fít fractu „ ra

N ul „ la rei fít scíllu „
ra lígní tan „ tum fít fractu „

N ulla rei fít scíllura sígní
tantū fít fractura q̄ nec

N ulla re i fit scil
lura ligni tantu fit fra ctura qua

N ulla rei fit scillura
ligni tan tum fit fractura

N ulla rei fit scillura
ligni tantu fit fractura fit fractura qua



qua nec sta tus nec statu



ra signati li gnati minuitur



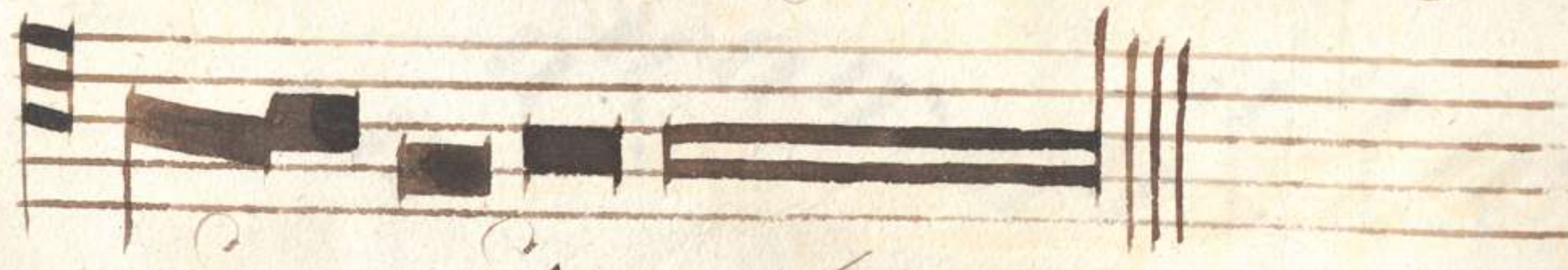
ra qua nec status nec statura li



gnati mi nuitur



status nec statura signati



mi nuitur



nec status nec sta tura li



gnati minu itur mi nuitur



qua nec sta tus lignati mi



nuitur minuitur



nec status nec statura lignati



lignati minuitur

Ecce panis angelorū an

gelorū fact' cibus / vi

ato rum vere panis ve

Ecce / panis angelorū fact' cibus

fact' cibus viatorū vere panis

Ecce panis ange lorum

fact' cibus viatorum vere panis fi



e . ce pa . nis angelo .
 rū ange . lorū factus ci . bus vi . a .
 torum vere panis fili .



e ce pa . nis / ange .
 lorum factus ci . bus vere panis fili .
 orum vere panis



e ce panis angelorū angelorū
 factus cibus viato . rū vere panis



re pa, nis filiorum filiorum no mit,



tend' canib' no mittend' canibus.



vere panis filiorum non



mitten, dus canibus canibus.



lio, ru no mittendus



canibus.



o rum vere panis filioꝝ



nō mittendꝰ /

canibus.



filio

rum filioꝝ



nō mittendus /

canibus.



fi liorum /

nō mit



tendus nō mittēdꝰ canibus.

C u qui cūcta scis

et va les qui nos pascis hic

tales tu nos ibi tu nos i

C u qui cun cta

scis et vales qui nos pa

scis tu nos ibi cōmentales tu nos ibi cō

C u qui cūcta scis et vales qui nos

pascis hic mortales tu nos ibi cōmenta



u qui cun et scis
et va les qui nos pascis hic mortales tu nos
ibi comenales



u qui cuncta
scis et vales qui nos pa scis hic morta
les tu nos tu nos ibi comen



u qui cuncta scis et vales q nos
pascis hic mortales tu nos ibi comenales comela



bi cōmelales cohæredes et lodales



et lodales fac lctor fac lctor ciuium.



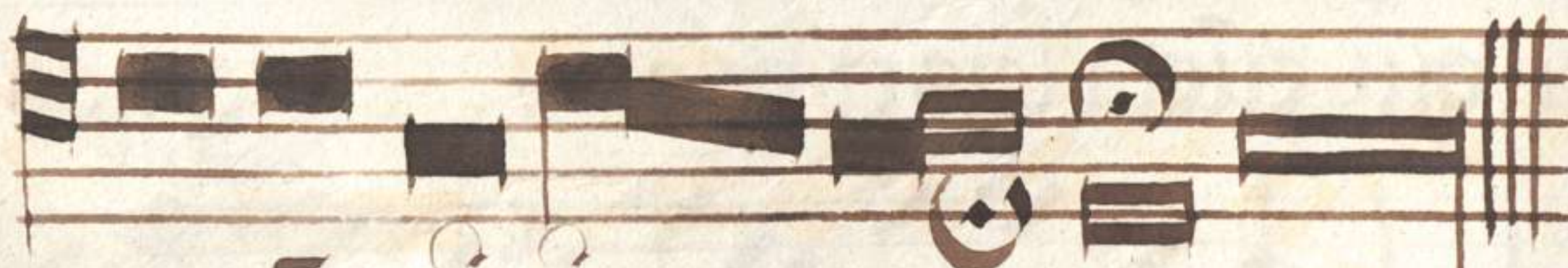
menla. les cohæredes et lodales fac



lctor ciuium. /:



les cohæredes et lodales fac lan,



ctorū ciui. um. /:



cohere „ des /: et loda „



les /: fac lētorū ciuium.



lales cohere „ des et loda „ les



fac lētorum /: ciuium.



les coheredes et lodales fac lan „



ctorū ciuium lāctorū ciuium.

alta