

Mazurka

Violin

REINHOLD GLIÈRE

Free Transcription for violin and piano, by

ARTHUR HARTMANN (*)

Moderato, Tempo di Mazurka

The musical score is written for violin in 3/4 time, featuring a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato, Tempo di Mazurka'. The score includes various performance instructions and techniques:

- Staff 1:** Starts with a half note G3, followed by a series of eighth notes. Dynamics include *mf*. Fingerings are indicated above notes.
- Staff 2:** Features a section marked 'Sul D' (sul ponticello on the D string). Dynamics include *rit. molto*.
- Staff 3:** Features a section marked 'Sul A' (sul ponticello on the A string). Dynamics include *a tempo*.
- Staff 4:** Dynamics include *cresc.*, *dim.*, and *f*. Fingerings are indicated.
- Staff 5:** Features a section marked 'Sul G' (sul ponticello on the G string). Dynamics include *f* and *p*.
- Staff 6:** Dynamics include *f*. A 'V' (vibrato) marking is present.
- Staff 7:** Dynamics include *p*. A section is marked 'Sva ad lib.' (Sul ponticello ad libitum).
- Staff 8:** Dynamics include *p*. A section is marked 'Sva ad lib.'.
- Staff 9:** Dynamics include *pizz. l.h.* (pizzicato left hand). A section is marked 'Sva ad lib. rit.'.
- Staff 10:** Dynamics include *pp*. A section is marked 'Tempo IO' (Tempo primo).

*) When played in public, Mr. Hartmann's name must be mentioned on the program.

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