

Mazurka

REINHOLD GLIÈRE
 Free Transcription for violin and piano, by
 ARTHUR HARTMANN*

Violin

Moderato Tempo di Mazurka

Piano

Moderato *rit.* Tempo di Mazurka

mf *p* *f* *p*

Sul D

Sul D *rit. molto* *a tempo*

rit. molto *a tempo*

* When played in public, Mr. Hartmann's name must be mentioned on the program.

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First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with dynamics *cresc.*, *dim.*, and *f*. The grand staff contains a piano accompaniment with dynamics *cresc.* and *dim.*.

Second system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has dynamics *f* and *Sul G*. The grand staff has dynamics *p* and an *8* (octave) marking.

Third system of musical notation. It features a single treble clef staff at the top and a grand staff below. The treble staff has dynamics *p* and *f*. The grand staff has dynamics *p* and *f*, and an *8* (octave) marking.

First system of musical notation. The top staff is a single melodic line with a *v* (accents) above the first two notes and a *v* above the eighth note. It begins with a *gva ad lib.* (glissando ad libitum) and a *p* (piano) dynamic. The bottom staff is a grand staff with treble and bass clefs. It features a *espressivo* marking and a *p* dynamic. A hairpin crescendo is shown in the bass line. A vertical line with a *C* (Cello) symbol is positioned below the bass line.

Second system of musical notation. The top staff continues the melodic line with a *gva ad lib.* marking. The bottom staff continues the grand staff accompaniment, featuring a *p* dynamic and a hairpin crescendo.

Third system of musical notation. The top staff includes a *gva ad lib.* marking, a *rit.* (ritardando) marking, and a *Tempo I?* marking. It ends with a *pizz. l.h.* (pizzicato left hand) instruction and a *pp* (pianissimo) dynamic. The bottom staff includes a *rubato* marking, a *rit.* marking, and a *Tempo I?* marking. It concludes with a *p.* (piano) dynamic.

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