

Drie kleine stukken voor Strijkers

Frans van der Sommen



**1e en 2e viool, altviool, cello en contrabas
partij voor Contrabas**

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Bass

part 1: Vrolijk. Of toch niet?

F.L.M. van der Sommen

11-11-2019

♩ = 90

7

12

pizz.

mf

17

8

arco

mf

29

pp

33

mf

36

The musical score is written for Bass in 9/8 time. It consists of six staves of music. The first staff begins with a tempo marking of ♩ = 90 and a measure rest of 7 measures. The second staff starts at measure 12 with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. The third staff starts at measure 17 with an 8-measure rest followed by an arco instruction and a mezzo-forte (mf) dynamic. The fourth staff starts at measure 29 with a pianissimo (pp) dynamic. The fifth staff starts at measure 33 with a mezzo-forte (mf) dynamic. The sixth staff starts at measure 36. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

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part 2: Minder Vrolijk

12-11-2019

Bass

$\text{♩} = 90$ pizz.

8

15

21

27

32

37

rit.

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Bass

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part 3: Scherzo

19-11-2019

musical score for Bass, part 3: Scherzo, measures 1-45. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a time signature of 7/8. The tempo is marked as quarter note = 270. The score includes various dynamics (mf, f, pizz., arco, pp) and articulations (accents, slurs, trills). Measure 37 features a triplet of eighth notes. The piece concludes with a final double bar line in measure 45.

1. $\text{quarter note} = 270$
2. *mf*
3. Measure 7
4. *f*
5. Measure 13
6. *pizz.*
7. *mf*
8. Measure 19
9. Measure 25
10. *arco*
11. *mf*
12. *f*
13. Measure 31
14. *mf*
15. *f*
16. Measure 37
17. *f*
18. Triplet (3)
19. Measure 45
20. *mf*
21. *pp*
22. *f*