

FEIST ART SERIES

from the Musical Play
"IRENE"

ALICE BLUE GOWN

Lyrics by
JOSEPH McCARTHY

Music by
HARRY TIERNEY



PRICE 50¢
IN U.S.A.

Leo Feist inc.

FEIST ART SERIES

Vocal Editions of Famous Standards, Waltzes, Ballads and Classics

	Lyricist	Range
AGER, MILTON <i>A Young Man's Fancy</i> [Music Box Song]	Anderson-Yellen	Med. (Eb-G)
AYER, NAT D. <i>Somewhere In The World</i>	Nat D. Ayer	Med. (Eb-G)
BENEDICT, J. <i>The Wren</i> [La Capinera]	Howard Johnson	High (F-C)
CARUSO, ENRICO <i>Dreams Of Long Ago</i> [Scgni d'altra Eta]	Earl Carroll	Med. (C-F)
DAVID, FRANK <i>The King Of The Winds</i>	Arthur Trevelyan	Med. (G#-D)
EDWARDS, LEO <i>Isle D'Amour</i> [Isle Of Love]	Earl Carroll	Med. (C-G)
GARTLAN, GEORGE H. <i>What An Irishman Means By Machree</i>	Francis P. Donnelly, S. J.	Low (C-E)
HAMBLÉN, BERNARD <i>Your Heart Is Calling Mine</i>	Bernard Hamblén	Low (C-Eb); Med. (Eb-Gb)
HERBERT, VICTOR <i>Some One I Love</i>	Haven Gillespie	Med. (Bb-F) High (D-A)
JOYCE, ARCHIBALD <i>Dreaming</i>	Earl Carroll	Med. (Bb-Eb)
KING ROBERT A. <i>Beyond The Gates Of Paradise</i> <i>O Golden Land Of Peace</i>	Henry V. Neal Henry V. Neal	Med. (F-F) Med. (Eb-F)
KREUSCH, W. C. <i>The King Of The Deep Am I!</i> [The Lighthouse]	C. W. Kreusch	Med. (Ab-F)
METHVEN, FLORENCE <i>When You Look In The Heart Of A Rose</i>	Marian Gillespie	Low (C#-D); Med. (E-F) High (F#-G)
MOORE, THOMAS <i>'Tis The Last Rose of Summer</i>	Thomas Moore	High (Eb-G)
MORSE, THEODORE <i>Sing Me Love's Lullaby</i>	Dorothy Terriss	Low (C-E) High (Eb-G)
MOZART, WOLFGANG <i>Shepherd Lullaby</i>	Ralph Freed	High (D-C)
NATHAN, JOS. S. <i>Señora</i> [Spanish Love Song] <i>My Cavalier</i> [Dreaming, Idly Dreaming]	Felix F. Feist Felix F. Feist	Med. (D-A) Med. (D-A)
NOVELLO, IVOR <i>Bless You!</i> <i>The Radiance In Your Eyes</i>	Douglas Furber Ivor Novello	Med. (G-G) Low (C-Eb); Med. (D-F) High (E-G)

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EACH

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ALICE BLUE GOWN

from the Musical Play "Irene"

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JOSEPH McCARTHY

Music by
HARRY TIERNEY

Tenderly

mf

I once had a gown it was al-most new, Oh, the
The lit-tle silk-worms that made silk for that gown, Just

dain-ti-est thing, it was sweet A-lice Blue; With lit-tle for-get-me-nots
made that much silk and then crawled in the ground, For there nev-er was an-y-thing

placed here and there, When I had it on, — I walked on the air, And it
like it be-fore, And I don't dare to hope there will be an-y-more, But it's

wore, and it wore, and it wore, — Till it went and it was-n't no more. —
gone 'cause it just had to be, — Still it wears in my mem-o-ry. —

molto rall.

sf

Tempo di Valse moderato

In my sweet lit - tle A - lice Blue Gown, _____ When I

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line begins with a repeat sign. The piano accompaniment includes a dynamic marking of *mf* and a *rit.* marking. A double bar line with repeat dots is present in the piano part. A star symbol (*) is located at the end of the piano part.

first wan - dered down in to town, _____ I was

The second system continues the musical score. The vocal line and piano accompaniment are shown. The piano part features a *rit.* marking and a double bar line with repeat dots.

both proud and shy, As I felt ev' - ry eye, But in

The third system continues the musical score. The vocal line and piano accompaniment are shown. The piano part features a *rit.* marking and a double bar line with repeat dots.

ev' - ry shop win - dow I'd primp, pass - ing by; Then in

The fourth system continues the musical score. The vocal line and piano accompaniment are shown. The piano part features a *rit.* marking and a double bar line with repeat dots.

man - ner of fash - ion I'd frown. And the

And. *

world seem'd to smile all a - round, Till it wilt - ed I

wore it, I'll al - ways a - dore it, My sweet lit - tle

rall.

rall.

1. A - lice Blue Gown. In my Gown.

2.

RENOWNED BALLAD CLASSICS



From the
famous *Feist* catalog
with new DOMENICO SAVINO arrangements

FAR-FAMED MUSIC THAT WILL SURVIVE THE AGES

SING ME LOVE'S LULLABY

Lyric by Dorothy Terriss

Music by Theodore Morse

REFRAIN *Slowly and tenderly*
pp

Sing me love's lul-la-by, Sing me the

Slowly and tenderly
pp

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Familiar to two decades of music lovers because of its haunting charm and beauty

WHEN YOU LOOK IN THE HEART OF A ROSE

Lyric by Marian Gillespie

Music by Florence Methven

REFRAIN *Moderato espressivo*

Dear lit-tle rose, with your heart of gold, Dear lit-tle rose, may your

mp *L.S.*

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One of the rarest gems in the great Feist musical storehouse of memorable melodies.



ISLE D'AMOUR (ISLE OF LOVE)

Lyric by Earl Carroll

Music by Leo Edwards

A distinguished contribution to melodic Americana. A song to delight the ear and soul

Valse moderato (con espress)

I know an Is-land, my dear, An Is-land to where lov-ers steer,

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	Lyricist	Range
POSFORD, GEORGE		
<i>At The Balalaika</i>	Maschwitz-Wright-Forrest	Med. (Bb-Eb)
PREVIN, CHARLES		
<i>I'm Like A Bird</i> [French Bergerette]	Harold Adamson	High (E-C)
ROBYN, ALFRED G.		
<i>A Heart That's Free</i>	Thomas T. Railey	Med. (C-G)
<i>Answer</i>	Alfred G. Robyn	High (Eb-Bb)
ROMBERG, SIGMUND		
<i>Senorita</i>	Gus Kahn	Med. (C-G)
<i>Serenade</i> [from "Blossom Time"]	Dorothy Donnelly	Med. (Eb-Bb)
<i>Shadows On The Moon</i>	Gus Kahn	Med. (B-E)
<i>Soldiers Of Fortune</i>	Gus Kahn	Med. (D-G)
<i>Song Of Love</i> [from "Blossom Time"]	Dorothy Donnelly	High (C-C)
<i>Who Are We To Say?</i>	Gus Kahn	Med. (C-G)
SALAMI, A.		
<i>Dark Eyes</i>	Howard Johnson	Med. (D-F)
SCHWARZWALD, MILTON E.		
<i>Give Me All Of You</i>	Earl Carroll	Med. (D-A)
SILESU, LAO		
<i>Love, Here Is My Heart</i> [Chere, a toi mon coeur]	Adrian Ross	Low (Bb-D); Med. (C-Eb) Med. High (D-F); High (E-G)
<i>Most Wonderful Of All</i>	Adrian Ross	Low (Bb-Eb); Med. (C-F) High (D-G)
STRAUSS, JOHANN, II.		
<i>I'm In Love With Vienna</i>	Oscar Hammerstein, II	High (C-A)
<i>One Day When We Were Young</i>	Oscar Hammerstein, II	Med. (C-E)
<i>Spring In My Heart</i>	Ralph Freed	High (C#-C)
<i>Tales From The Vienna Woods</i>	Oscar Hammerstein, II	High (A-B)
<i>There'll Come A Time</i>	Oscar Hammerstein, II	High (C-C)
TEMPLETON, ALEC		
<i>Let Me Dream On</i>	Neville Fleeson	Med. (B-D)
<i>Mother's Day Song</i>	Neville Fleeson	Med. (C-F)
<i>When Is The Moment Of Falling In Love</i>	Neville Fleeson	Med. (C-F)
TSCHAIKOWSKY, PETER		
<i>When I Sing</i>	Sam Lerner	High (F-Bb)
TIERNEY, HARRY		
<i>Alice Blue Gown</i> [from "Irene"]	Joseph McCarthy	Med. (C-E)
<i>The Ranger's Song</i> [from "Rio Rita"]	Joseph McCarthy	Med. (B-G)
<i>Rio Rita</i> [from "Rio Rita"]	Joseph McCarthy	Med. (C.F.)
WEBER, CARL MARIA von		
<i>Invitation To The Dance</i>	Charles Henderson	High (D-C)

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SALE

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