

ALICE BLUE GOWN



from the
musical comedy

Irene

Ella Munster
418 Valencia St., N.O., La.
James Montgomery

music by
HARRY TIERNEY
lyrics by
JOSEPH MCCARTHY
staged by
EDWARD ROYCE

60

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J.V. RANCK
CORP.

The Society Fox Trot Craze from "Irene"

Castle Of Dreams

Lyric by
JOSEPH Mc CARTHY

(From "Irene")

Music by
HARRY TIERNEY

REFRAIN

con amore

There's a cas - tle in our dreams,

Where we place our hopes, and all our fan - cies,

Where the light of ro - mance beams,

And sweet - hearts come a - woo - ing, Un - der your

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Other Song Hits from "Irene": "Alice Blue Gown", "Irene", "Worthy of You",
"Last Part of Every Party" "Sky Rocket" Vocal Score \$2.50 net. Songs 40¢ Each.

Ella Winter 918 Talence St New Orleans, La. Alice Blue Gown

Lyric by
JOSEPH MC CARTHY

Music by
HARRY TIERNEY

Tenderly

I once had a gown it was al-most new, Oh, the
The lit-tle silk-worms that made silk for that gown, Just

dain-ti-est thing, it was sweet A-lice Blue; With lit-tle for-get-me-nots
made that much silk and then crawled in the ground, For there nev-er was an-y-thing

placed here and there, When I had it on,— I walked on the air, And it
like it be-fore, And I don't dare to hope there will be an-y-more, But it's

molto rall.

wore, and it wore, and it wore,— Till it went and it was-n't no more.—
gone 'cause it just had to be,— Still it wears in my mem-o-ry.—

molto rall.

This composition may also
be had for your Talking
Machine or Player Piano

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Also published for
Male Voices 15¢
Band or Orchestra. 25¢

Tempo di Valse moderato

In my sweet lit - tle A - lice Blue Gown, When I

mf

Red.

*

first wan - dered down in to town, I was

both proud and shy, As I felt ev' - ry eye, But in

ev - ry shop win - dow I'd primp, pass - ing by; Then in

stiff

man - ner of fash - ion I'd frown. And the

ped. *

world seem'd to smile all a - round, Till it wilt - ed I

wore it, I'll al - ways a - dore it, My sweet lit - tle

rall.

A - lice Blue Gown. In my Gown.

1. 2.

THE SENSATIONAL FOX TROT SONG HIT

Sung by ALICE DELYSIA in "AFGAR"

"WHY DON'T YOU"

By JOSEPH McCARTHY and HARRY TIERNEY Writers of "IRENE" The Big Musical Comedy Success.

REFRAIN

Why don't you?— why are you lone - ly?— Why don't you?— I want you

ten. sostenuto

so. — Oh, let your dream eyes dream in mine, — With all their

love light thrill - ing, Sweet-heart, I know you're will - ing, Why don't you? —

— come close and hold me, — My arms are plead - ing

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H. C. 19.

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