

Tempo di Minuetto

Aus: »Sonate in D-Dur, Hob.XVI:33«

Eingerichtet von Stefan Apke

Joseph Haydn (1732 – 1809)

⑥ = D

4

7

10

13

16

19

22

III

II

VII

V

III

II

VII

V

III

II

VIII

X

III

14...

24

Staff 24-27: Treble clef, key of B-flat major. Measure 24 starts with a repeat sign. Fingerings: 2, 1, 4, 2, 4. Measure 25: 3, 4, 2, 2, 4, 2, 2, 4. Measure 26: 4, 4, 4, 4, 4, 4, 4, 4. Measure 27: 3, 2, 4, 4, 2, 3, 2, 4. A dashed line labeled 'V' spans measures 26 and 27. A first ending bracket is over measure 27.

28

Staff 28-30: Treble clef, key of B-flat major. Measure 28: 4, 2, 1, 2, 1, 2, 1, 2. Measure 29: 2, 1, 2, 1, 2, 1, 2, 1. Measure 30: 2, 1, 2, 1, 2, 1, 2, 1. A dashed line labeled 'X' spans measures 29 and 30. A first ending bracket is over measure 30.

31

Staff 31-33: Treble clef, key of B-flat major. Measure 31: 1, 4, 2, 1, 4, 2, 1, 4. Measure 32: 1, 2, 1, 2, 1, 2, 1, 2. Measure 33: 1, 2, 1, 2, 1, 2, 1, 2. A first ending bracket labeled '12...' and 'tr' is over measure 33.

34

Staff 34-36: Treble clef, key of B-flat major. Measure 34: 4, 2, 1, 2, 1, 2, 1, 2. Measure 35: 2, 1, 2, 1, 2, 1, 2, 1. Measure 36: 2, 1, 2, 1, 2, 1, 2, 1. A first ending bracket labeled 'II' is over measure 36.

37

Staff 37-39: Treble clef, key of B-flat major. Measure 37: 2, 1, 2, 1, 2, 1, 2, 1. Measure 38: 2, 1, 2, 1, 2, 1, 2, 1. Measure 39: 2, 1, 2, 1, 2, 1, 2, 1. A first ending bracket labeled 'VII' and 'II' is over measure 39.

40

Staff 40-42: Treble clef, key of B-flat major. Measure 40: 4, 2, 1, 2, 1, 2, 1, 2. Measure 41: 2, 1, 2, 1, 2, 1, 2, 1. Measure 42: 2, 1, 2, 1, 2, 1, 2, 1. A first ending bracket is over measure 42.

43

Staff 43-45: Treble clef, key of B-flat major. Measure 43: 4, 2, 1, 2, 1, 2, 1, 2. Measure 44: 2, 1, 2, 1, 2, 1, 2, 1. Measure 45: 2, 1, 2, 1, 2, 1, 2, 1. A first ending bracket is over measure 45.

46

Staff 46-48: Treble clef, key of B-flat major. Measure 46: 4, 2, 1, 2, 1, 2, 1, 2. Measure 47: 2, 1, 2, 1, 2, 1, 2, 1. Measure 48: 2, 1, 2, 1, 2, 1, 2, 1. A first ending bracket labeled '10...' and 'tr' is over measure 48.

48

8

52

8

54

8

56

8

59

8

62

8

64

8

68

Musical notation for the 68th measure. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a sequence of notes and rests, including a triplet of eighth notes and a group of notes marked with a '4' and a '2' above them. The bottom staff shows the bass line with a single note and a triplet of eighth notes.

71

4202

8 4

2 1

2 3 4

3 4 3

2 1 1 2 4 1 4 2

77

[illegible]

83

II V VII

② ① ②

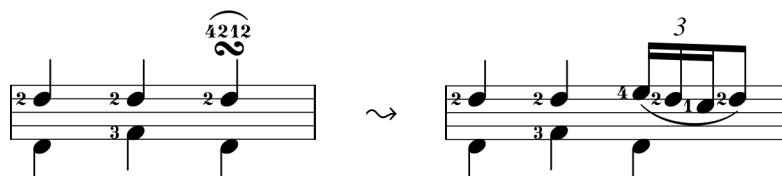
8

Anmerkungen / Remarks

Die verfügbaren Klavier-Editionen sind z.T. unterschiedlich. Bezüglich der Verzierungen einige grobe Hinweise:

The available piano editions are somewhat different. Referring to the ornaments, some rough indications:

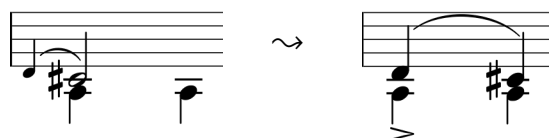
Doppelschlag / Turn:
z.B. Takt / e.g. measure 1



Acciaccatura vs. Appogiatura:
z.B. Takt / e.g. measure 16
je nach Edition / different editions



Appogiatura:
z.B. Takt / e.g. measure 20



Triller / trill [mit Nachschlag]:
je nach Kontext /
depending on the context
z.B. Takte / e.g. measures 15, 47

