

Drstkova Polevka



composed by
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FLAT EARTH SOCIETY



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Drstkova Polevka v4

1 = 148
 7/4 triangel L O O P 3

9 7/4 4x

25 27

29 33 mp

37 41 45 4x 47 Gm Gm

53 55

57

59 61

62

64 65

69 3x 73 klar Tom of barsx solo

81 85 tuba

89 7-6 Gm 93 E^{b9}/G[#] Am tuba 97 7-6 Gm E^{b9}/G[#]

Klar

101 **A_m**
basklar *P korte noten*

105 *Tom*
basklar

107 109 4

113 klar 117 **3x** 8 125

141 145 + vibra

153 + trpt

159 161 11

Vibra / klar $\text{♩} = 148$

4x 2 3

Drstkova Polevka v4

9 4 13 3

negeer deze herhalingsteken

16 17 4 21 2

25

29 4 33 4 37 4 41 4

45 4x

53 2 55

57

59 61

62

64 65

Red. *

69 3x 73

klar Tom of barsx solo

81 85

tuba

89 7-6 93 Am 97 7-6 b9 E/G#

tuba

Vibračníky

Am

105

Texto

107

109

4

113

vibrafoon

117

3x

8

125

141

4

145

149

153

+ trpt

157

161

166

Drstkova Polevka v4

$\text{♩} = 148$

The musical score is written for a single melodic line in treble clef, 7/4 time. It consists of 100 measures, divided into 10 systems of 10 measures each. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes, often beamed together. There are several repeat signs with first and second endings. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include '4x' (four times), '3x' (three times), and '1+2 : tacet' (first and second endings are silent). Measure numbers 1, 9, 25, 29, 33, 37, 39, 41, 45, 47, 53, 55, 57, 61, 65, 69, 73, 81, 84, 85, 89, 93, 94, and 97 are indicated at the start of their respective measures. The score ends with a double bar line at measure 100.

101 *mf*

105

109

113

117 **3x** 1 + 3 : spelen
2 = TACET
dolce

122 125

141 145 + vibra

153 + trpt

159 161

163 7

Detailed description: This is a musical score for a piece titled 'As'. It consists of eight staves of music, each starting with a measure number. The first staff (101) begins with a mezzo-forte (*mf*) dynamic. The second staff (105) continues the melodic line. The third staff (109) features a series of eighth notes with accents. The fourth staff (113) continues the melody. The fifth staff (117) includes a '3x' marking and a tempo change to '1 + 3 : spelen', followed by a '2 = TACET' instruction and the word 'dolce'. The sixth staff (122) ends with a double bar line and a repeat sign. The seventh staff (141) includes a '145 + vibra' marking. The eighth staff (153) includes a '+ trpt' marking. The final staff (163) ends with a '7' marking and a double bar line.

Ts $\bullet = 148$

Drstkova Polevka v4

1 4x 3

9 4x 4 13

25 27

29 3 33 *mf* *p*

37 41 *mf*

45 4x 47

53 55

57 4 61

65 69 3x 1+2 : tacet 3 : SPEEL 73 *mf*

81 *mf*

84 85 4 89 4 93 *mf*

94

97 4

Ts 101 *mf*

105

109

113

3x 1 + 3 : spelen
2 = TACET

117 *dolce*

121 125

141 145 + vibra

153 + trpt

159 161 *dolce*

164 4

Brs

Drstkova Polevka v4

♩ = 148

1 4x 3

9 4x 4 13

25 27

29 3 33 3 37 4 41 3

mf

44 45 4x 47

mf

53 55

57

61

65

69 3x 73

klar of barsx solo

81 85

tuba

89 7-6 D_m $B^b_9/D^\#$ 93 E_m

tuba

97 7-6 D_m $B^b_9/D^\#$ 101 E_m 105 4



Trp $\bullet = 148$

Drstkova Polevka v4

1 4x 3

9 4x

zwellende sonoriteit

25 27

29 4

33 2 37 2 41 2

43 45 4x 47

53 55 57

61

63

65

69 3x 1+2 : speel 3 : TACET 73 81 85 4

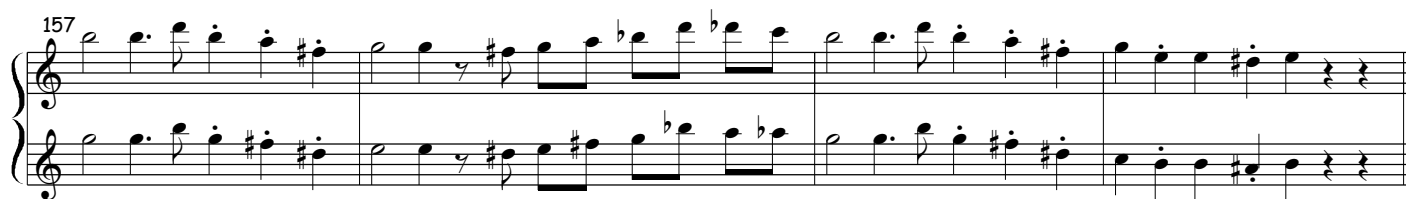
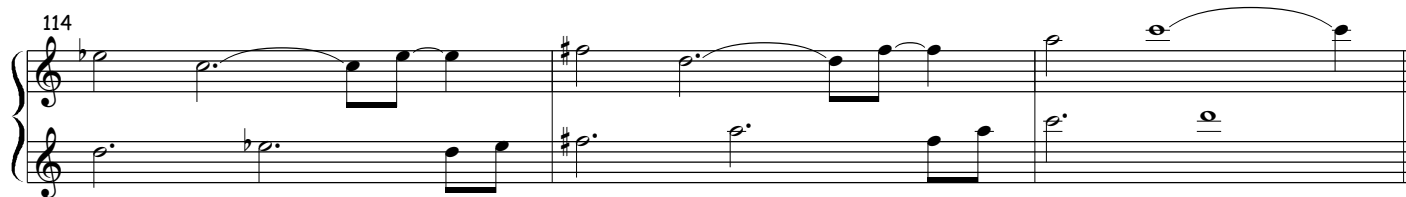
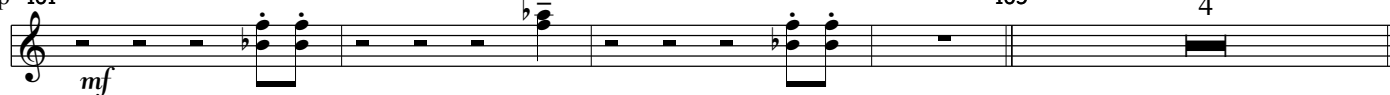
89 93 4 97

mf

Trp 101

105

4



Trb 1 $\bullet = 148$

Drstkova Polevka v4

1 4x 3 9 4x 4 13

25 27

(trb naast/met tuba)

29 4 33 37 4

41 45 4x

(trb naast/met tuba)

53 55 57

61

65

69 3x 1+2 : speel 3 : TACET 73

mf

81 85 4 89 93 4

mf

97 101 105 4

mf

Trb 109

113

117 3x 8 125

141

145 + vibra

153 + trpt

161 trb 2

163

166 trb 1 *p*

169

Tuba₁ $\text{♩} = 148$

Drstkova Polevka v4

25 27

(8va bassa)

29 4 33 4 37 4 41 4

45 47

(8va bassa)

53 55

57

61

65 69 3x 4

klar of barsx solo

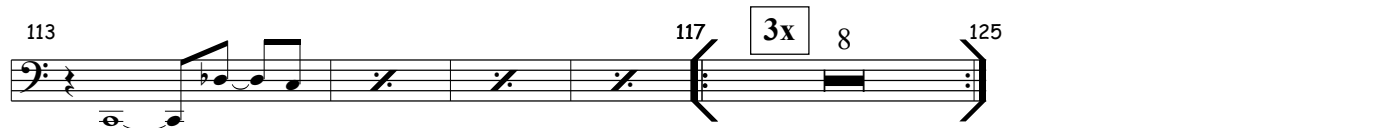
81 4 85

87 89 4

93

95 97 4

Tuba101

korte noten

Drstkova Polevka v4

1 $\text{♩} = 148$

2 3 4x

9 PIANO 4x

8va bassa

13

25

29 PIANO 4x

8va bassa

33

45 orgel 4x

kort

53

55

57

61

64 65

PIANO

69 3x

Gm

leeg is ook goed

73

81

85

tuba

89 7-6

Fm

b9

D/F#

93 Gm

tuba

97 F_m^{7-6} $D^{b9}/F^\sharp$

101 G_m 4 105 109

orgaan

112

PIANO ff

117 $3x$ 1 : begel. / 2+3 soloities

9 D B_m G A^{7b9} no 5: 125

orgel

141 kort

145

149

153 + trpt

161 3

166 kort

Drstkova Polevka v4

Bas

=148

E snaar naar D

1 **4x** 3

9 **4x** 13

25 27

29 **4x** 33

45 **4x** 47 53 55

57 61

65

69 **3x** 73

81

85 *tuba*

89 ⁷⁻⁶ **F_m** ^{b9} **D/F[#]**

93 **G_m** *tuba*

Bas

97 ⁷⁻⁶
F_m

101

105 109

113

3x

117 D (vul in ...) B_m⁹ G A^{7b9} no 5 125

141 145 + vibra

153 + trpt

161

165 5

Drum

Drstkova Polevka v4

♩ = 148

1 4x 3

9 4x 13

25 27

29 4x 33

45 4x 47

53 55

57 61

65

67

69 3x 73

81 *id.*

85 tuba

Drum

89 7-6 F_m 93 tuba $D^{b9}/F^\sharp$ G_m 97 7-6 F_m $D^{b9}/F^\sharp$

101 saxen dalen af

105 109

113

115

3x 117

141 145 + vibra

149 + trpt 161

171

Drstkova Polevka v4

tutti

1 =148 triangel L O O P

gu ?

4x

4x

9 4x

4x

4x

PI Noellande sonoriteit

8va bassa

8va bassa

13 3 17 4 21 2

V

tutti 25

K

V

As

Ts

Brs

Tp

Trb

Tb

dO

G

B

D

(trb naast/met tuba)

(8va bassa)

29

K

As

Ts

Brs

P

B

D

PIANO 4x

8va bassa

8va bassa 1

tutti 33

K

As

Ts

Brs

Tp

Trb

p

37

K

As

Ts

Tp

p

tutti

53 55

K

As

Ts

Brs

Tp

Trb

Tb

dO

B

D

tutti 57

K

V

Brs

TP

Trb

Tb

dO

B

D

59

K

V

Brs

TP

Trb

Tb

dO

B

D

tutti 61

K

V

As

Ts

Brs

Tp

Trb

Tb

dO

B

D

tutti 63

K

V

As

Ts

Brs

Tp

Trb

Tb

dO

P

B

D

PIANO

tutti 65

K

V

As

Ts

Brs

Tp

Trb

Tb

P

G

B

D

Red.

fff

tutti

67 $\flat$

K

V

As

Ts

Brs

Tp

Trb

Tb

P

G

B

D

tutti 69 3x 73

K *Am* 3x *lar Tom of bank 2öl* *tacet*

As 3x 3 : SPEEL SPEEL 1+2 : *tacet*

Ts 3x 1+2 : speel 3 : TACET

Tp 3x *mf* 1+2 : speel 3 : TACET

Trb 3x *mf*

B 3x

D

81

V

As *mf*

Ts *mf*

Tp *mf*

Trb *mf*

B *id.*

D

85

V tuba

Tb tuba

B tuba

D tuba

tutti 87

V

Tb

B

D

89 G_m^{7-6} $E^{b9}/G^\sharp$

V

Trp

Trb

B

D

F_m^{7-6} $D^{b9}/F^\sharp$ G_m

93 A_m

V

As

Ts

Tb

B

D

tuba

G_m tuba

tuba

tutti 95

V

As

Ts

Tb

B

D

97 G_m^{7-6} $E^{b9}/G^\sharp$

V

mf

Trp

Trb

P

F_m^{7-6} $D^{b9}/F^\sharp$

B

F_m^{7-6} $D^{b9}/F^\sharp$

D

F_m^{7-6} $D^{b9}/F^\sharp$

101 A_m

K

basklar P korte noten

mf

As

Ts

mf

Trp

mf

Trb

mf

Tb

korte noten

B

saxen dalen af

D

tutti

105

Tom

K

basklar

V

Texto

As

Ts

Tb

dO

orgaan

B

D

107

K

V

As

Ts

Tb

dO

B

D

tutti 109

As

Ts

Brs

Tp

Trb

Tb

dO

B

D

The musical score is for measures 109 and 110. The woodwind section (As, Ts, Brs) plays a melodic line with accents. The brass section (Tp, Trb) plays a harmonic line with slurs. The string section (Tb, dO, B, D) provides a rhythmic and harmonic foundation. The score is marked 'tutti' and '109'.

tutti 111

As

Ts

Brs

Tp

Trb

Tb

dO

P

B

D

PIANO

The musical score is for a rehearsal mark 111. It features ten staves: As, Ts, Brs, Tp, Trb, Tb, dO, P, B, and D. The Tp part has a melodic line with eighth and sixteenth notes. The Trb part has a sustained harmonic line. The P part has a piano introduction starting at rehearsal mark 111. The D part has a double bar line at rehearsal mark 111.

tutti 113

K klar

V vibrafoon

As Led.

Ts

Brs

Tp

Trb

Tb

P *fff*

G

B

D

24-jun.-2015

tutti 121

As

Ts

Brs

P

B

D

7b9
A no 5

7b9
A no 5

141

K

As

Ts

Brs

Tp

Trb

Tb

(8va bassa)
orgel

dO

kort

G

B

D

tutti 145 + vibra

K

V

As + vibra

Ts + vibra

Brs + vibra

Tp + vibra

Trb + vibra

Tb + vibra

dO

G + vibra

B + vibra

D + vibra

tutti 149

K

V

As

Ts

Brs

Tp

Trb

Tb

dO

G

B

D

tutti 153 + trpt

K

V

As

Ts

Brs

Trp

Trb

Tb

dO

G

B

D

153

154

tutti 155

K

V

As

Ts

Brs

Tp

Trb

Tb

dO

G

B

D

tutti 159

K

V

As

Ts

Brs

Tp

Trb

Tb

dO

G

B

D

tutti 161

V

As

Ts dolce

Brs

Trb trb 2

Tb

dO

B

D

165

V

Ts

Brs

Tp p

Trb trb 1 p

Tb

dO kort

B

D

tutti 168

V

Tp

Trb

Tb

dO

D

The musical score is for a piece titled "Drstkova Polevka v4". It features six staves: V (Violin), Tp (Trumpet), Trb (Trumpet/Bass), Tb (Tuba), dO (Double Oboe), and D (Double Bass). The score begins at measure 168, marked "tutti". The V staff has a treble clef and a key signature of one sharp (F#). The Tp and Trb staves have a treble clef and a key signature of one sharp. The Tb staff has a bass clef and a key signature of one sharp. The dO staff has a treble clef and a key signature of one sharp. The D staff has a bass clef and a key signature of one sharp. The score includes various musical notations such as notes, rests, and dynamic markings. The V staff has a melodic line with a half note, a quarter note, and a half note. The Tp and Trb staves have a rhythmic pattern of eighth notes. The Tb staff has a melodic line with a half note, a quarter note, and a half note. The dO staff has a melodic line with a half note, a quarter note, and a half note. The D staff has a melodic line with a half note, a quarter note, and a half note.