

CONCERTO für Viola d' Amore und Streicher in d-moll, RV 394 (Streichquartettversion 2019 in c-moll)

Antonio Vivaldi
(spartiert in Grado, 3.9.2018, SKUE)

Allegro

Viola d' Amore

Vl2

Vla

Basso

5

t.

9

13

t. t. t. t. t. t.

Fine

(original im Baßschlüssel im V.I.-Part notiert)

17

(# ergänzt)

21

24

28

(Begleitung wieder im Baßschl.)

33

t. t. t. t.

37

(ab hier loco)

(ab hier loco)

(ab hier loco)

40

t. t. t. t. t. t. t. t.

43

t. t. t. t.

47

t.

(ab hier wieder Baßschl.)

51

54

58

t.

t.

61

(ab hier Baßschl.)

61

62

63

64

65

65

66

67

68

68

69

70

71

72

t. (!)

72

73

74

75

76 t.

Measures 76-78 of a musical score in B-flat major (two flats). The first staff (treble clef) features a melodic line with eighth-note runs and slurs, marked with a 't.' (trill) above the first measure. The second staff (treble clef) provides a harmonic accompaniment with eighth-note patterns. The third staff (alto clef) and fourth staff (bass clef) are empty, indicating rests for those parts.

79

Measures 79-80 of the musical score. The first staff (treble clef) continues the melodic line with eighth-note runs and slurs. The second staff (treble clef) features a rhythmic pattern of eighth notes with rests. The third staff (alto clef) and fourth staff (bass clef) are empty, indicating rests for those parts.

81 t. t. t.

Measures 81-83 of the musical score. The first staff (treble clef) features a melodic line with eighth-note runs and slurs, marked with 't.' (trill) above the last three measures. The second staff (treble clef) provides a harmonic accompaniment with eighth-note patterns. The third staff (alto clef) and fourth staff (bass clef) are empty, indicating rests for those parts.

Largo

1

t. t.

Senza Cemblo



4



7



10



12

Four staves of music in 3/4 time, key of B-flat major. Measures 12-15. The first staff has a melodic line with slurs and ties. The second staff has a harmonic accompaniment. The third staff has a bass line. The fourth staff has a bass line. The music concludes with a double bar line.

Allegro

Four staves of music in 2/4 time, key of B-flat major. Measures 16-20. The first two staves have a melodic line with slurs and ties. The third and fourth staves have a bass line. The music concludes with a double bar line.

8

Four staves of music in 2/4 time, key of B-flat major. Measures 21-24. The first two staves have a melodic line with slurs and ties. The third and fourth staves have a bass line. The music concludes with a double bar line.

15

Four staves of music in 2/4 time, key of B-flat major. Measures 25-30. The first two staves have a melodic line with slurs and ties. The third and fourth staves have a bass line. The music concludes with a double bar line.

22

t.

(ab hier als Baß notiert)



30

(!)



36



43

t. t. t. t. t. t. t. t.



51 t. (im Baßschlüssel)

58

65 (trg.)

72 t.

79

86

93

102

109

Measures 109-115. The score is in 3/4 time with a key signature of two flats. The first staff (treble clef) contains a melodic line with eighth-note runs and triplets marked 't.'. The second staff (treble clef) is empty. The third staff (alto clef) contains a bass line with eighth-note runs. The fourth staff (bass clef) is empty.

116

Measures 116-122. The score continues in 3/4 time with two flats. The first staff (treble clef) features triplets marked '3' and a descending eighth-note run. The second staff (treble clef) is empty. The third staff (alto clef) contains a bass line with eighth-note runs. The fourth staff (bass clef) is empty.

123

D.C. fino al Segno

Measures 123-129. The score continues in 3/4 time with two flats. The first staff (treble clef) includes triplets marked 't.' and a half note with a fermata. The second staff (treble clef) is empty. The third staff (alto clef) contains a bass line with eighth-note runs and a half note with a fermata. The fourth staff (bass clef) is empty. The piece concludes with a double bar line.

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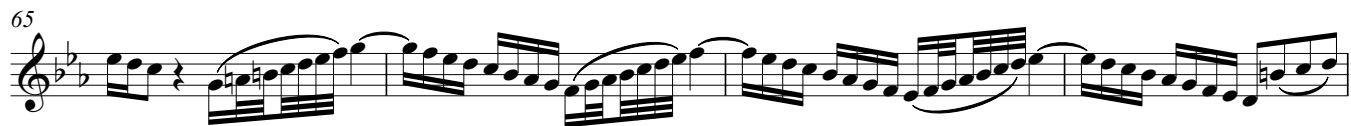
(Streichquartettversion 2019 in c-moll) (spartiert in Grado, 3.9.2018, SKUE)

Antonio Vivaldi

Allegro

t.





Allegro

Violino

10

19

28

35

43

52

60

68

75

83

91

100

t.

8

(!)

3

3

V.S.

108

116

122

129

t.

D.C. fino al Segno

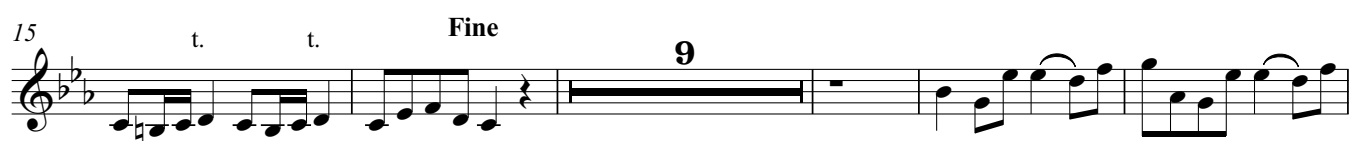
VI2

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(spartiert in Grado, 3.9.2018, SKUE)

Allegro



(ab hier loco)



(ab hier wieder Baßschl.)



(ab hier Baßschl.)



V.S.



Allegro

t. t. t. 8
 10
 18 (ab hier als Baß notiert)
 26
 35
 44 t. t. t.
 53 (im Baßschlüssel)
 62 (arg.)
 72
 80 11 t.
 96 t. t. 29
 129 2 D.C. fino al Segno

Vla

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Allegro



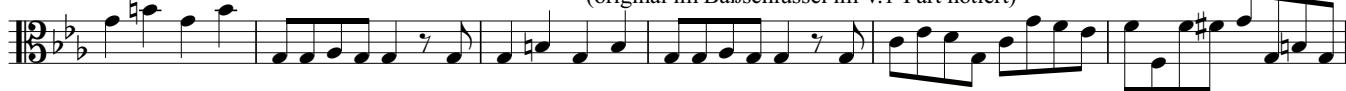
7



13

Fine

(original im Baßschlüssel im V.1-Part notiert)



19

(# ergänzt)



24



30

5

(ab hier loco)

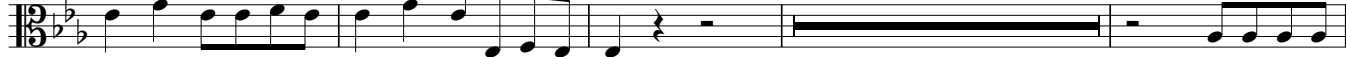


40



46

10



60

20



1

Largo



5



9



Allegro

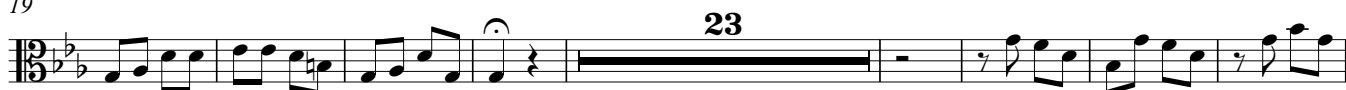
8



9



19



50



79



100 (im Baß notiert)



110

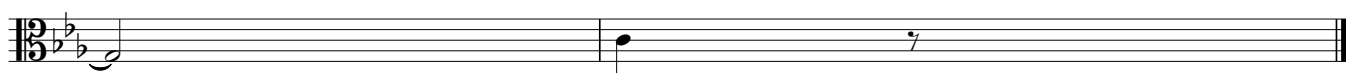


119



129

D.C. fino al Segno



Basso
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Allegro



6



11



16

Fine

10



30



(ab hier loco)

(Begleitung wieder im Baßschl.)

39

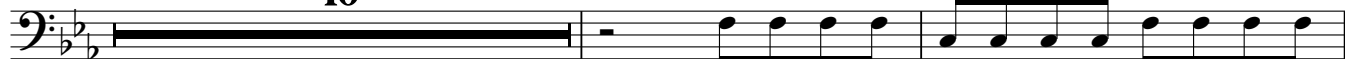


44



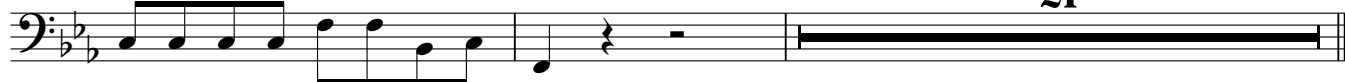
49

10



61

21



Largo

1 Senza Cemblo

**Allegro**

129 D.C. fino al Segno

