

Vorzügliche Übungen
für
CONTRABASS

von
Wenzl Hanse

Professor am Conservatorium der Musik
ZU PRAG

Eigenthum des Verlegers.

N^o 403.

Prag bei Marco Berra.

48x Mze.

N^o 1.

mf

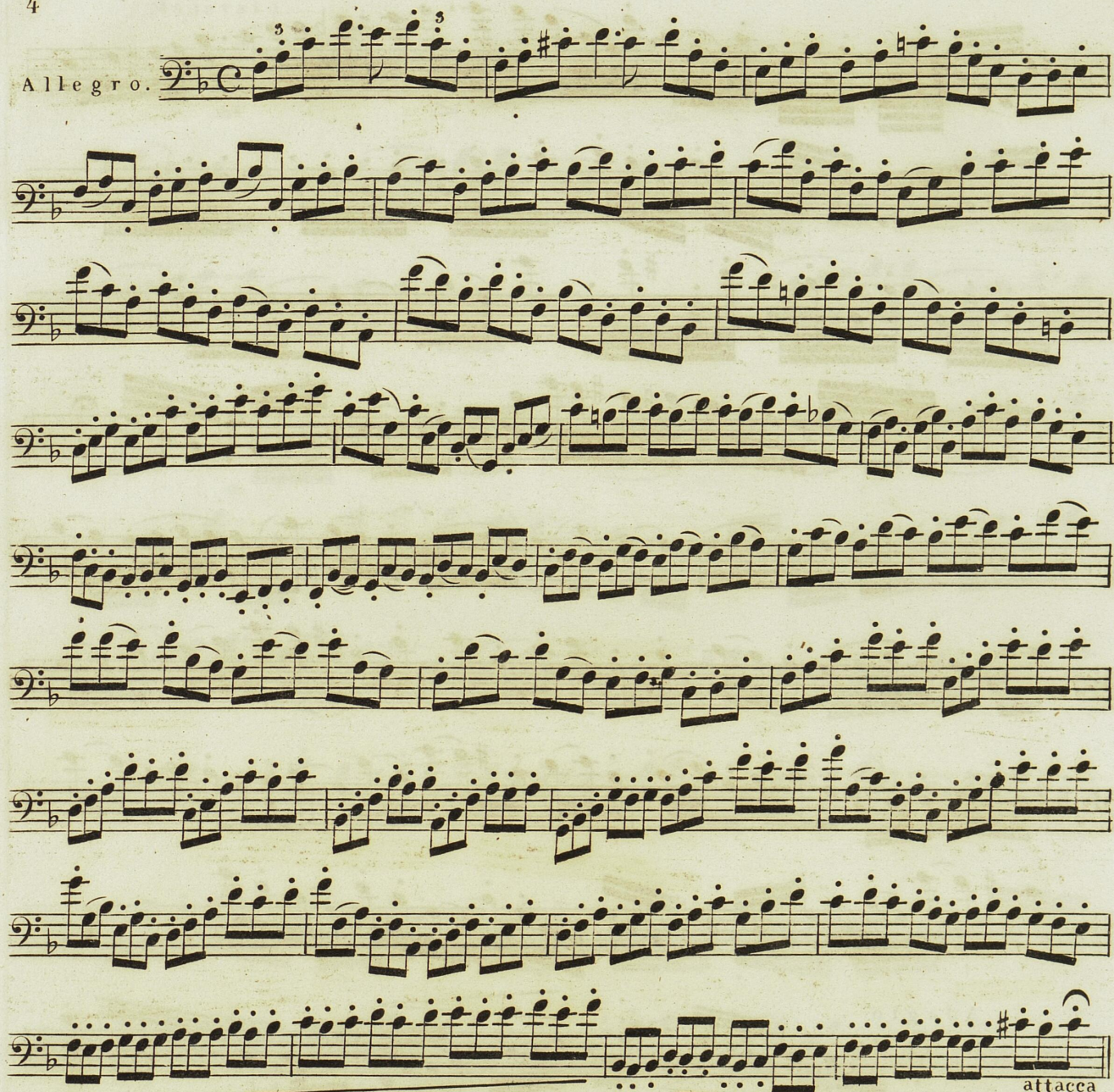
Adagio.

N^o 2.

mf



Allegro.



Adagio.





Allegro.



Adagio.



Sempre staccato.

Allegro.

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The tempo is marked 'Allegro' and the articulation is 'Sempre staccato'. The music is written in bass clef. The first staff contains a series of eighth and sixteenth notes, with some trills indicated by three dots. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a continuation of the piece, with some notes beamed together. The fourth staff introduces a key change to two flats (B-flat and E-flat) and features a trill. The fifth staff continues the melodic development. The sixth staff shows a change in the key signature to one flat (B-flat) and includes a trill. The seventh staff continues the piece with various rhythmic patterns. The eighth staff shows a change in the key signature to two flats (B-flat and E-flat) and includes a trill. The ninth staff continues the melodic line. The tenth staff shows a change in the key signature to one flat (B-flat) and includes a trill. The eleventh staff continues the piece with various rhythmic patterns. The twelfth staff shows a change in the key signature to two flats (B-flat and E-flat) and includes a trill. The thirteenth staff continues the melodic line. The fourteenth staff concludes the piece with a final whole note chord.

Nº 5.

Adagio.

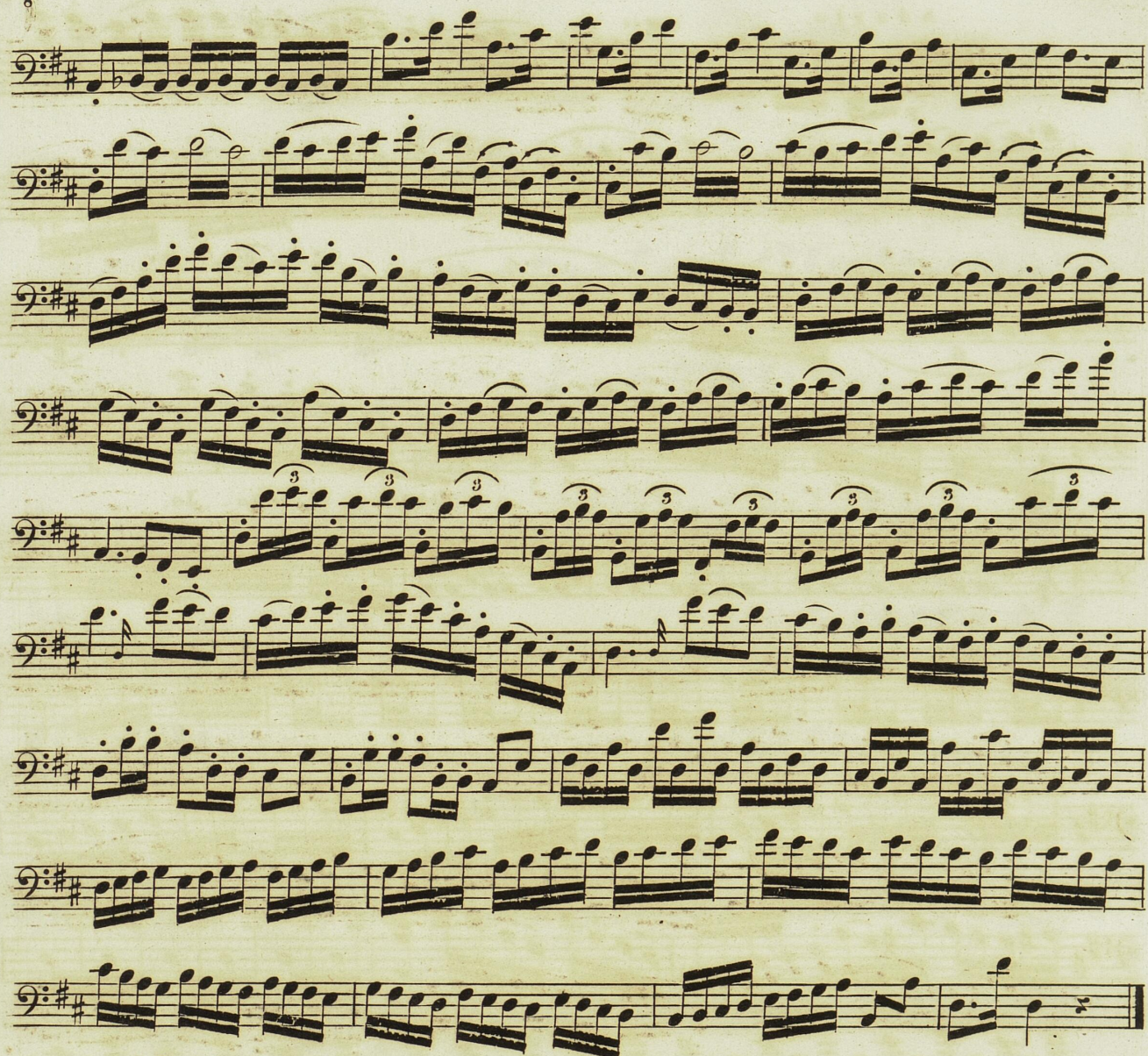
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First section of the musical score, marked *Adagio*. It consists of four staves of music in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The first staff begins with a forte dynamic marking 'F'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff ends with a double bar line and the instruction 'attacca.'

Allegro.

ritar. dan. . do.

Second section of the musical score, marked *Allegro*. It consists of nine staves of music in bass clef with a key signature of one sharp (F#). The time signature is 3/4. The music is characterized by rapid sixteenth-note passages. The eighth staff includes a treble clef and the instruction 'Flagio:'. The section concludes with a double bar line on the ninth staff.



Adagio.



attacca.

Allegro. *mf*

Adagio.

N^o 7.

mf

ten:

ten:

attacca

All^o mod^{to}.

All^o mod^{to}.



Andante cantabile.

Nº 8.



*Andante.*N^o 9.

Moderato.

Nº 10.

