

(고후12장10절) 그러므로 내가 그리스도를 위하여

그러므로 내가 그리스도를 위하여 약한 것들과 능욕과 궁핍과
박해와 곤고를 기뻐하노니 이는 내가 약한 그 때에 강함이라

Anatal.E.D.H

(1972 ~)

Mar, 2011

Allegro (M.M. ♩ = c. 138)

Piano *mp*

6

12

16

f

악곡 특성상 작곡가에 의하여 음의 길이, 페달링 표기의 표현을 단조롭게 하였습니다.
올바른 연주를 위하여 실 연주를 바탕으로 악보를 보고, 음의 길이와 페달링을 표현 하십시오.

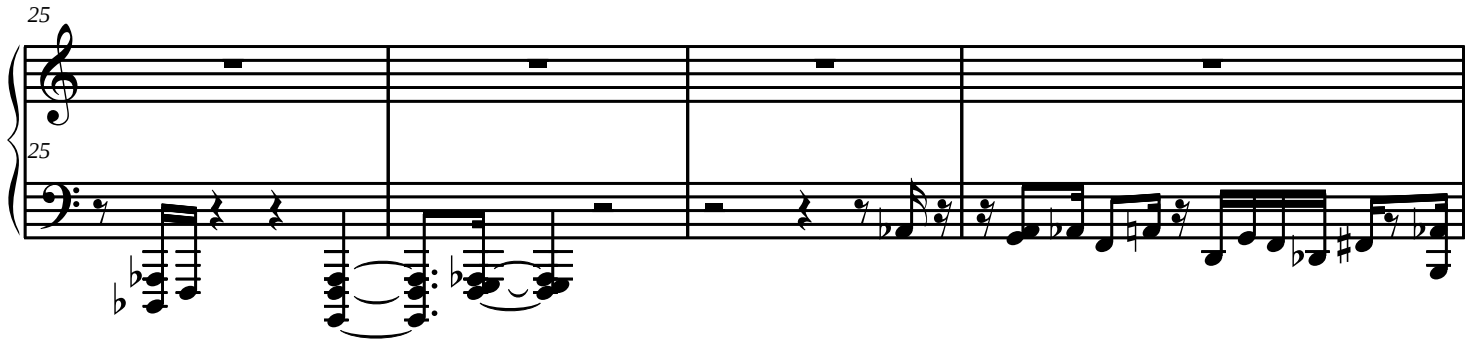
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2

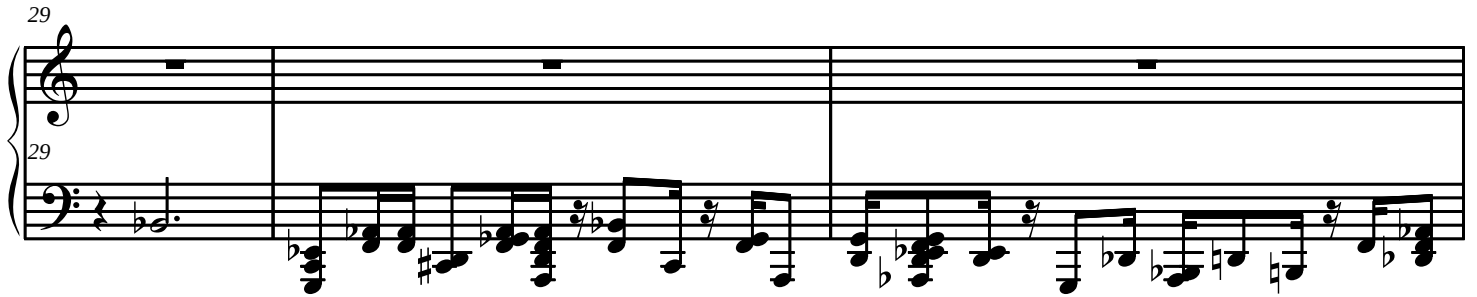
21



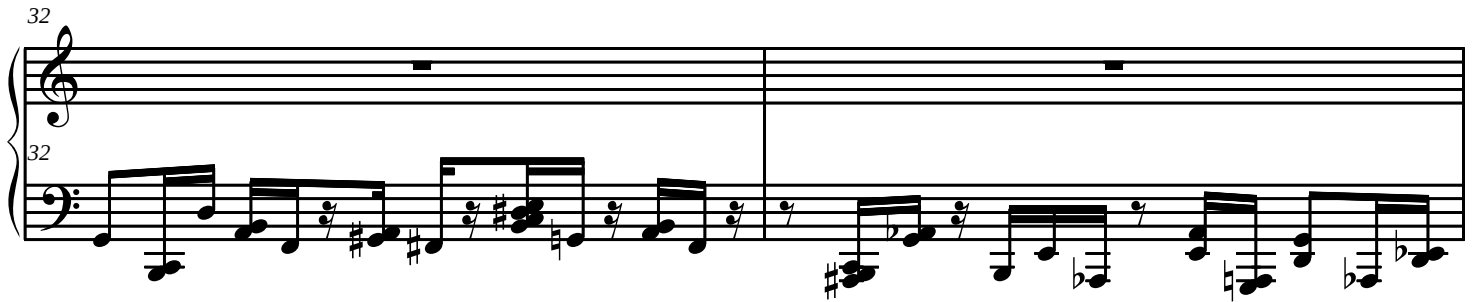
25



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47

p

3

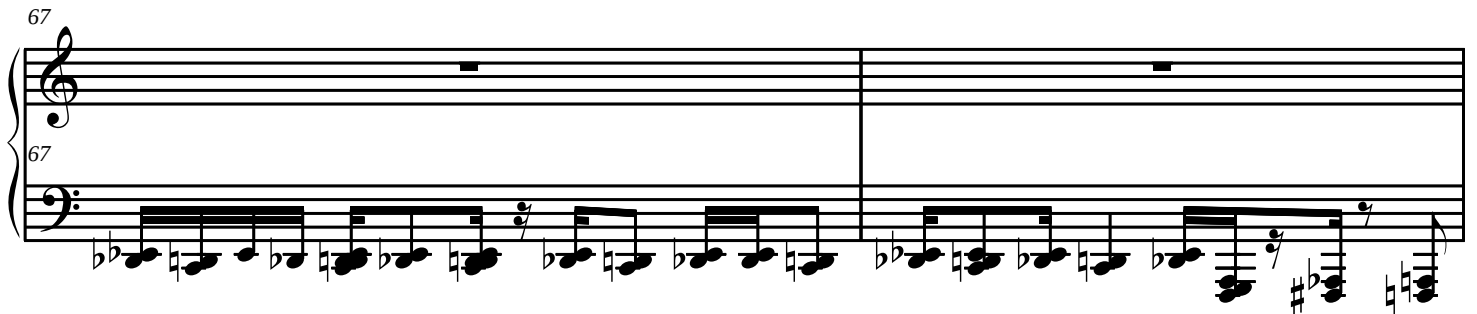
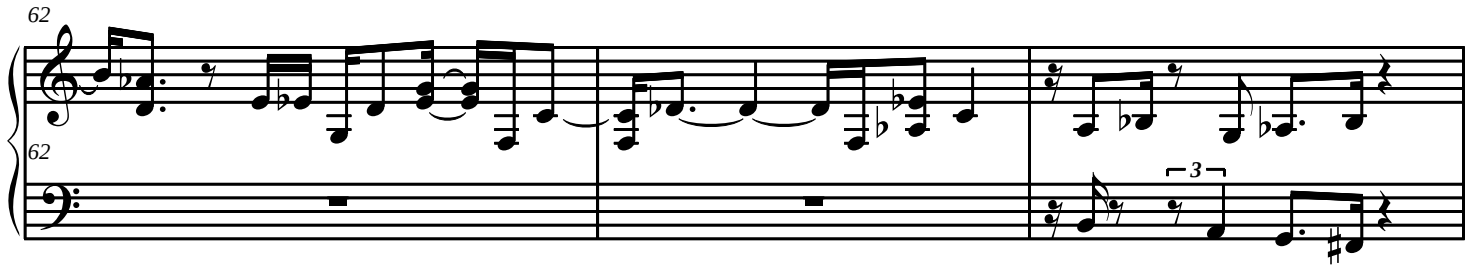
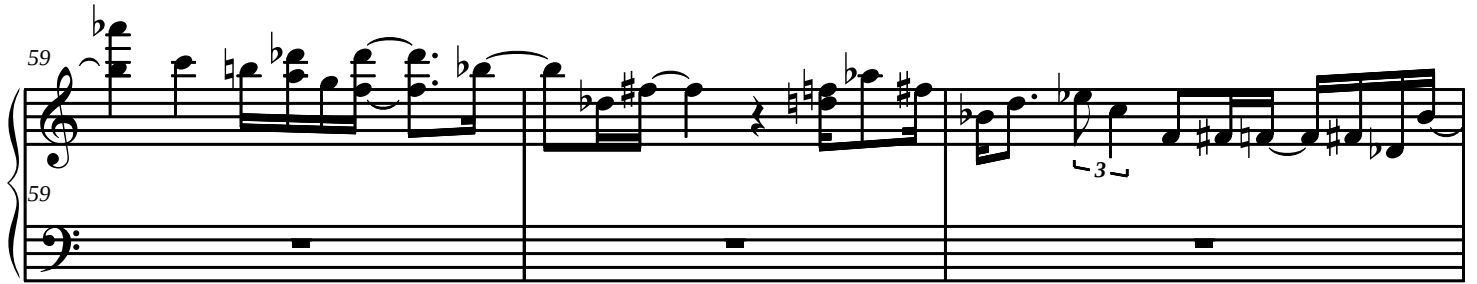
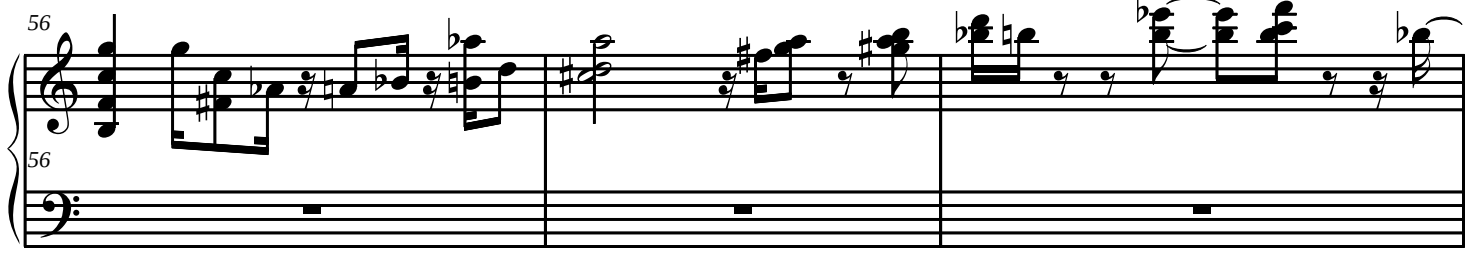
52

52

3

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4



72

72

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff, marked with a treble clef, contains three measures of whole rests. The lower staff, marked with a bass clef, contains three measures of music. The first measure of the lower staff consists of a series of eighth notes, with some notes beamed together and others grouped by slurs. The second measure continues this pattern. The third measure begins with a whole rest, followed by a quarter rest, and then a series of eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

79

79

The image shows a musical score for a piano piece. The score is written on two staves, a treble staff and a bass staff. The treble staff contains the melody, which is written in a key with one flat (B-flat) and a 3/4 time signature. The melody consists of eighth and sixteenth notes, with some rests. The bass staff contains a simple accompaniment, primarily consisting of whole notes and half notes. The score is divided into measures by vertical bar lines. The number '79' is written at the beginning of both staves, indicating the measure number. The overall style is that of a traditional piano accompaniment for a song.

82

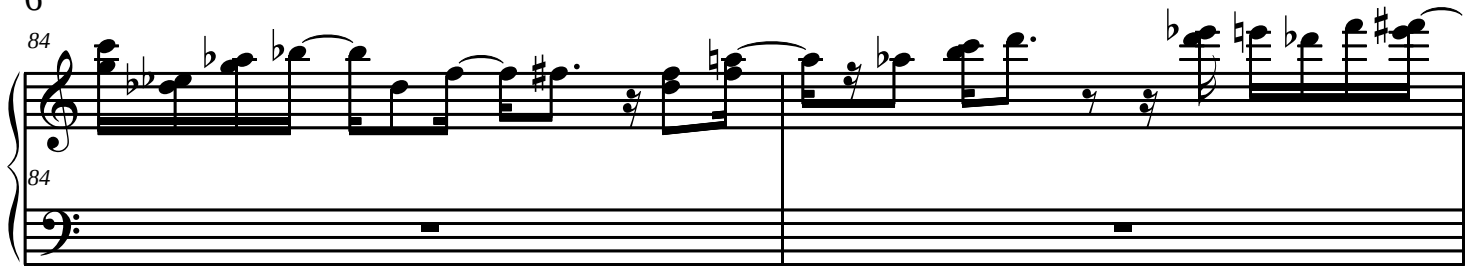
82

The image shows a musical score for a piano piece. The score is written on two staves, a treble staff and a bass staff. The treble staff contains the melody, which is written in a key with one flat (B-flat) and a 2/4 time signature. The melody consists of a series of eighth and sixteenth notes, with some rests. The bass staff contains a simple accompaniment, primarily consisting of a single note (B-flat) held for the duration of the melody. The score is divided into two measures, each containing a single system of two staves. The first measure is marked with the number 82 in the top left corner, and the second measure is marked with the number 82 in the bottom left corner. The music is written in a standard musical notation style, with notes, rests, and a key signature.

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6

84



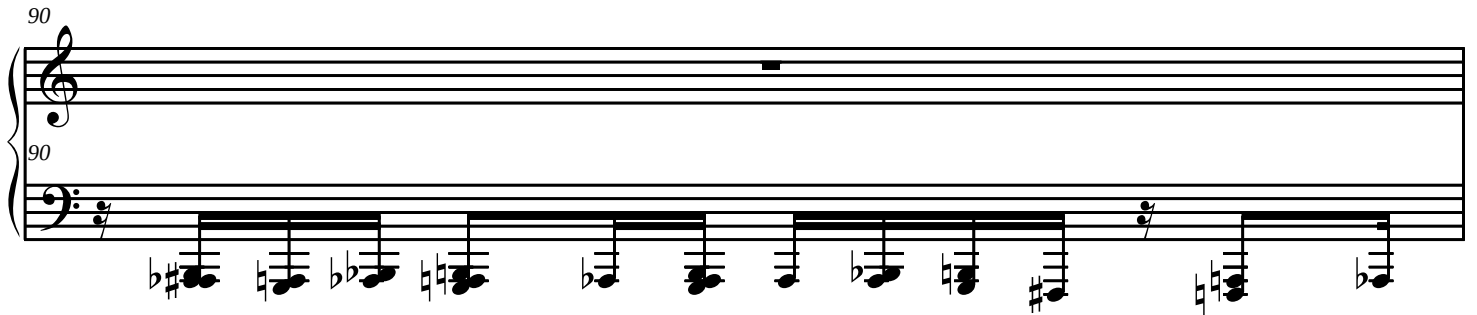
86



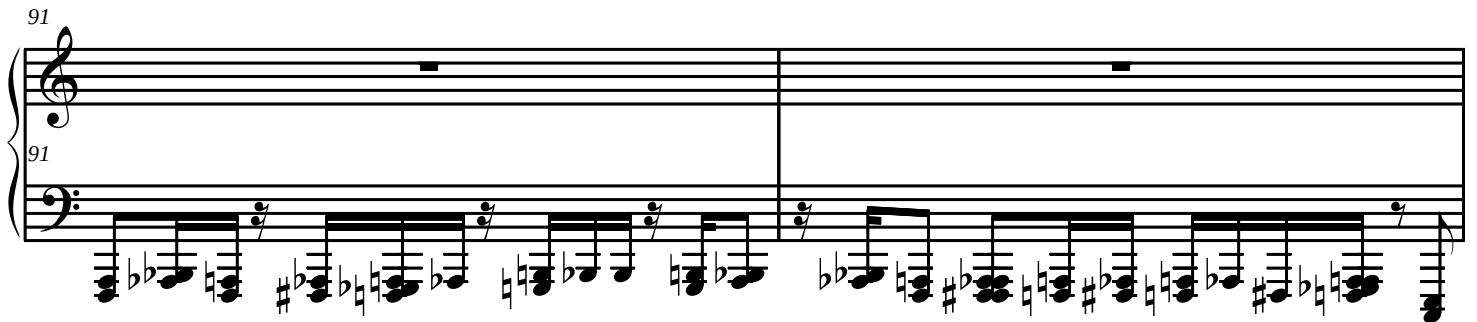
88



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112

112

116

116

mp

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149

151

151

154

154

156

156

162

162

p

167

167

p

170

170

p

174

174

p

177

177

p

(고후12장10절) 그러므로 내가 그리스도를 위하여

12

180

180

184

184

188

188

191

191

194

194

197

197

mp

200

200

204

204

209

209

213

213

(고후12장10절) 그러므로 내가 그리스도를 위하여

14

218

218

222

222

227

227

231

231

236

236

239

239

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243

243

3

3

248

248

3

3

253

253