

# (신15장8절) 반드시 네 손을 그에게 펴서

반드시 네 손을 그에게 펴서 그에게 필요한 대로 쓸 것을 넉넉히 꾸어주라 **Anatal.E.D.H**  
( 1972 ~ )

Mar, 2011

**Allegro molto** (M.M. ♩ = c. 168)

Piano

악곡 특성상 작곡가에 의하여 음의 길이, 페달링 표기의 표현을 단조롭게 하였습니다.  
올바른 연주를 위하여 실 연주를 바탕으로 악보를 보고, 음의 길이와 페달링을 표현 하십시오.

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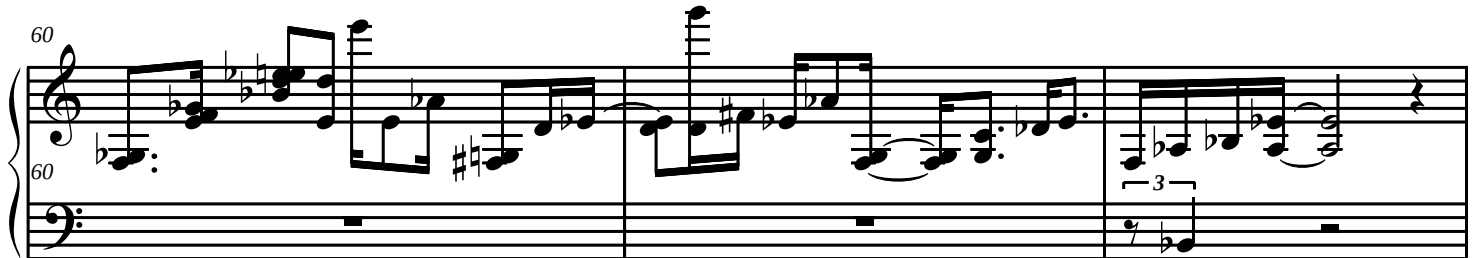
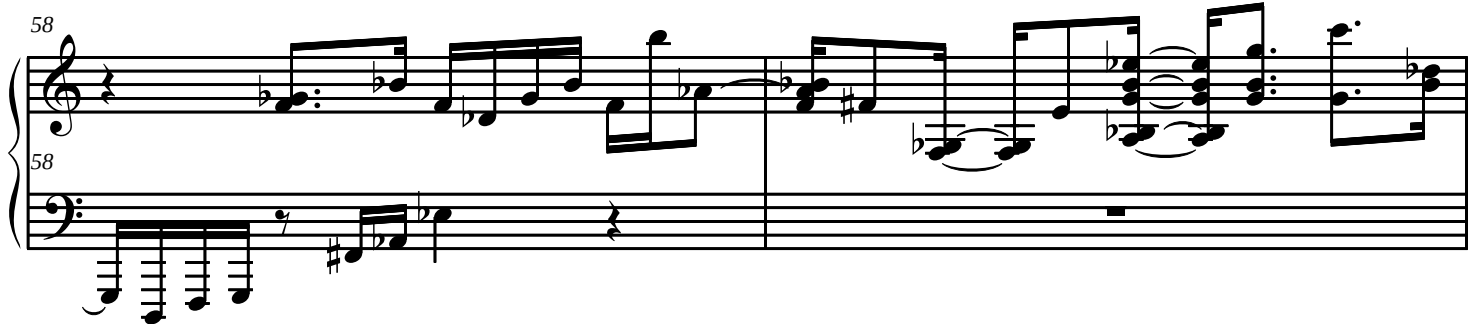
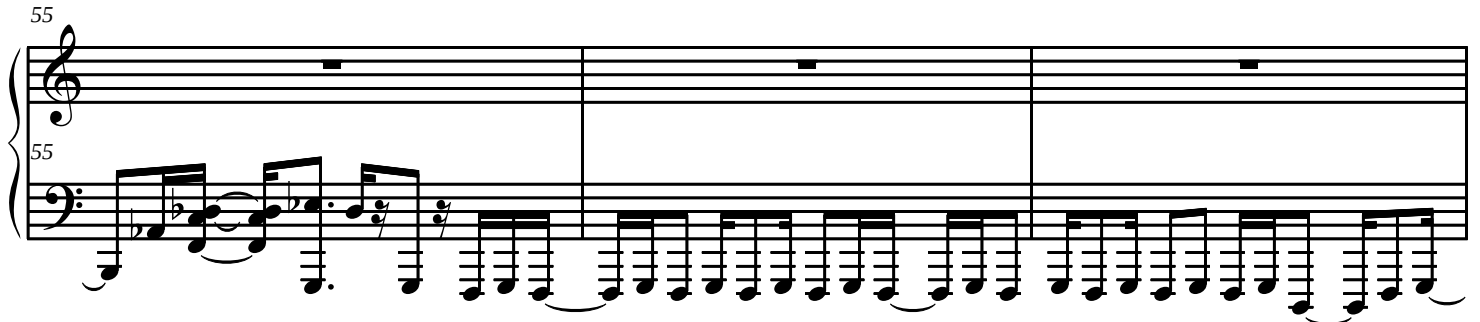
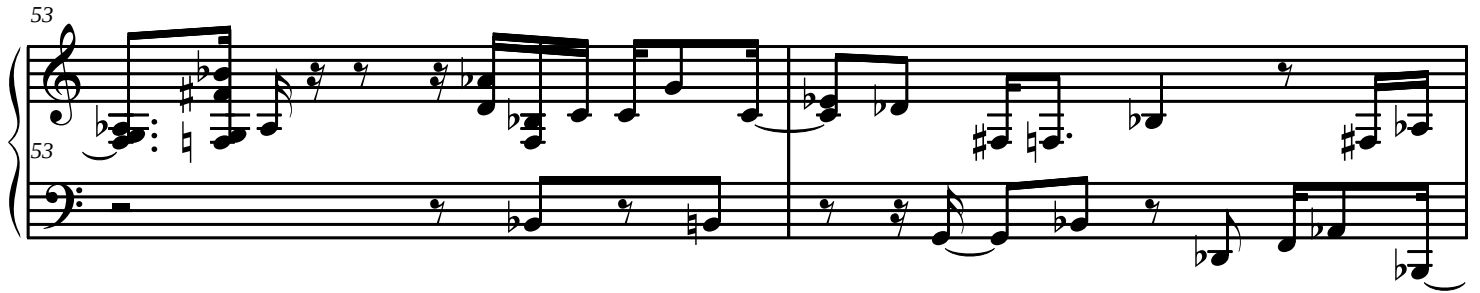
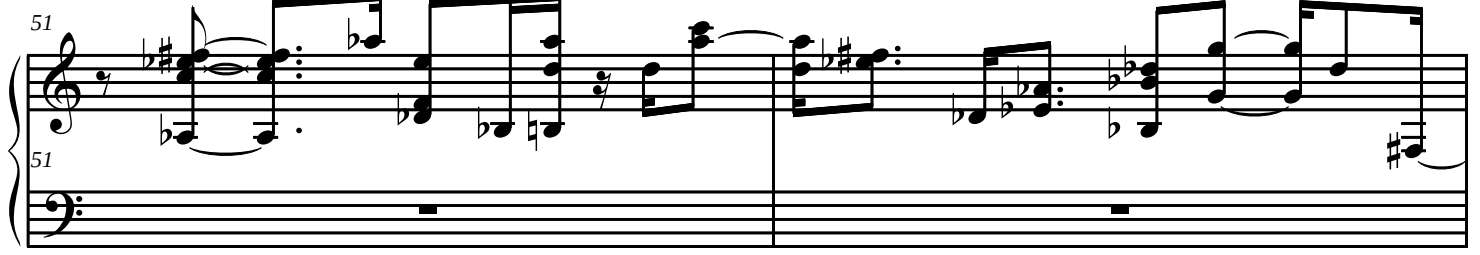
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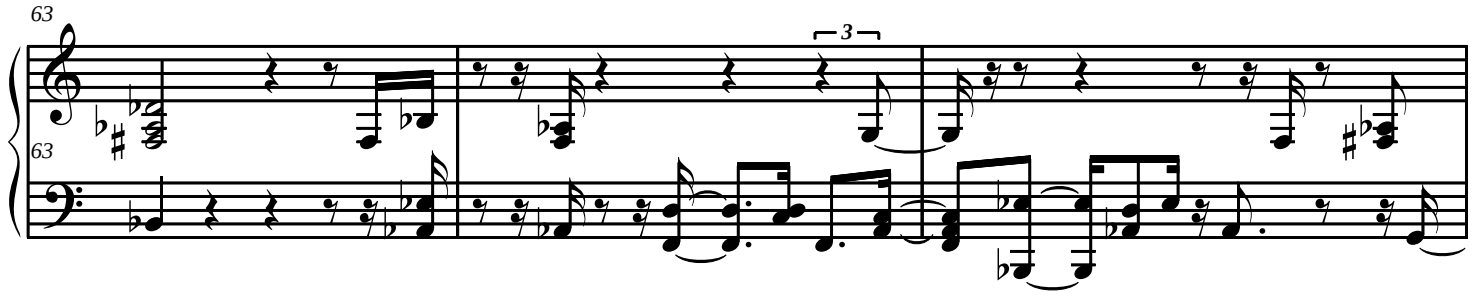
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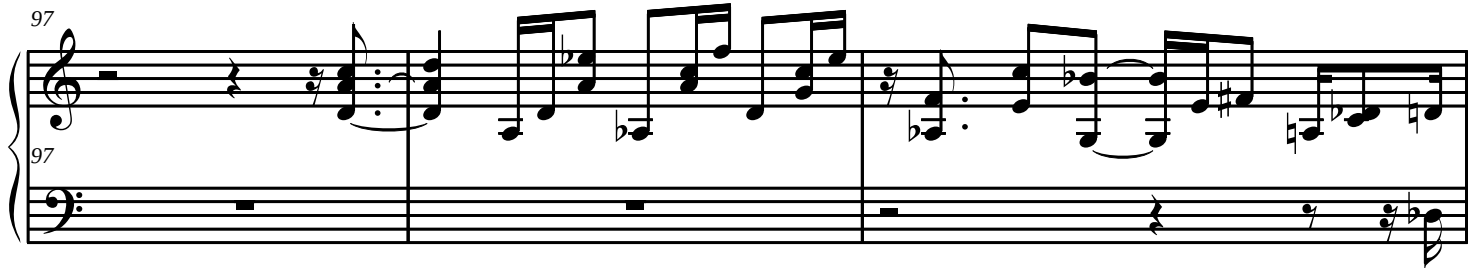
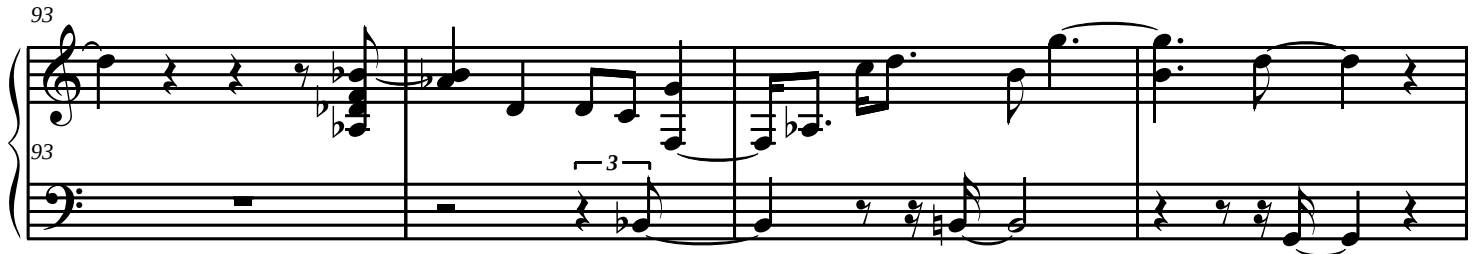
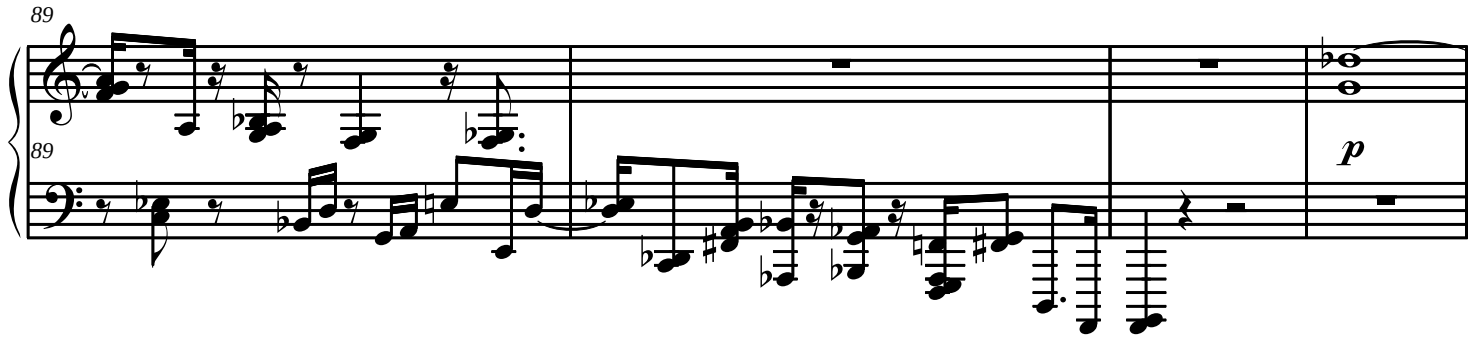
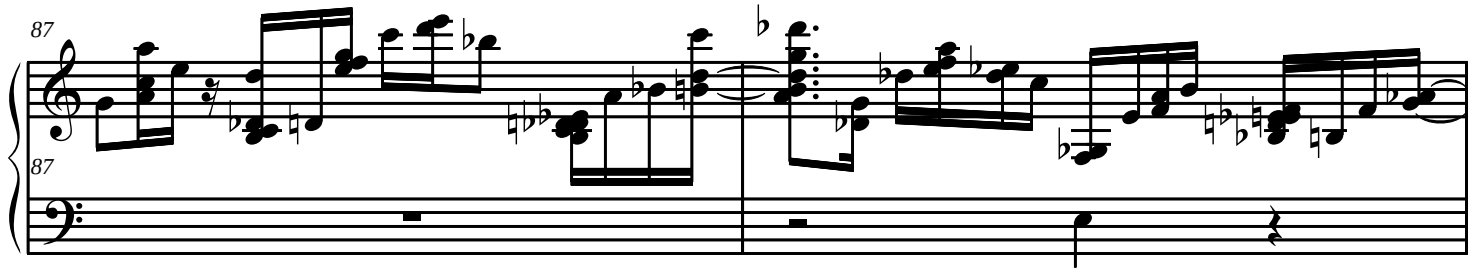
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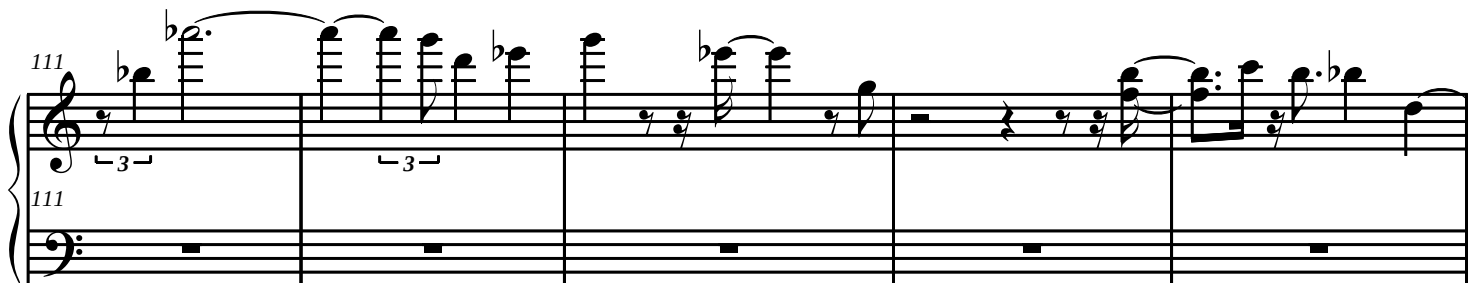
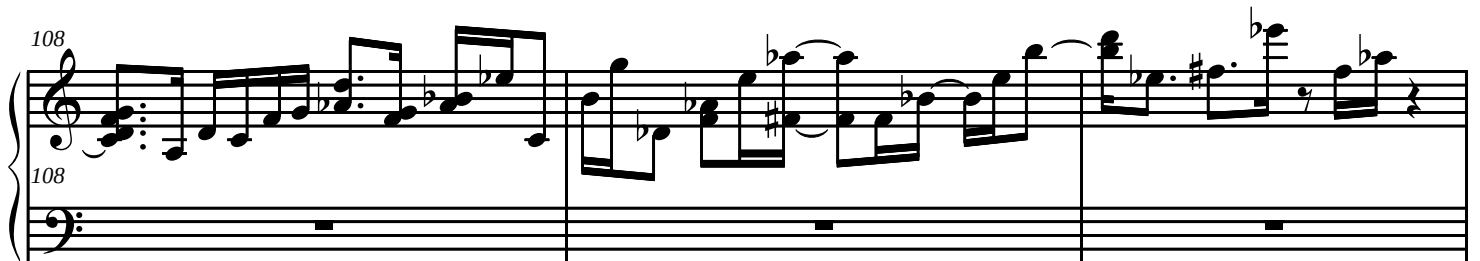
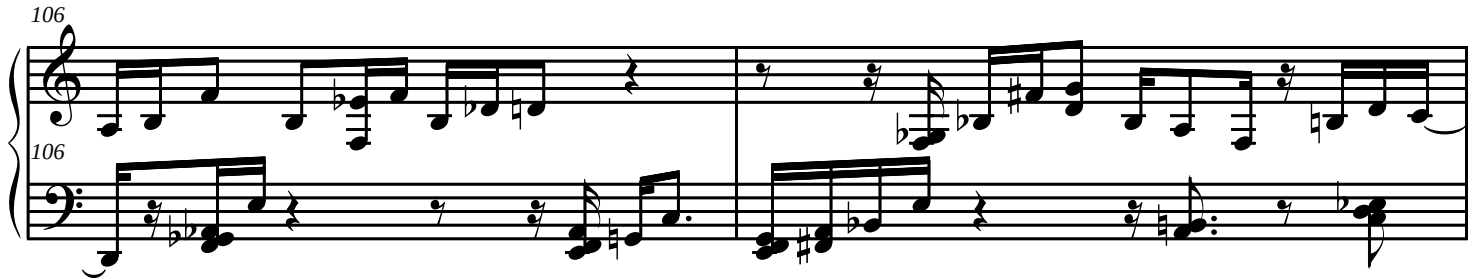
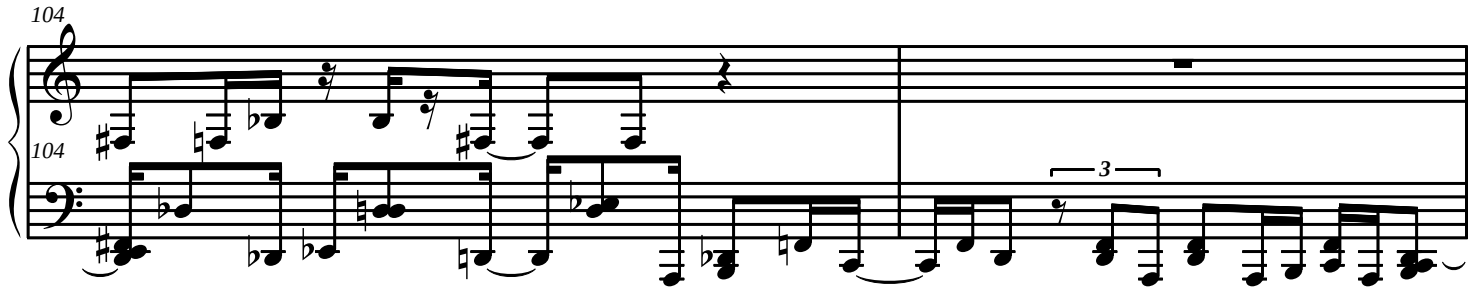
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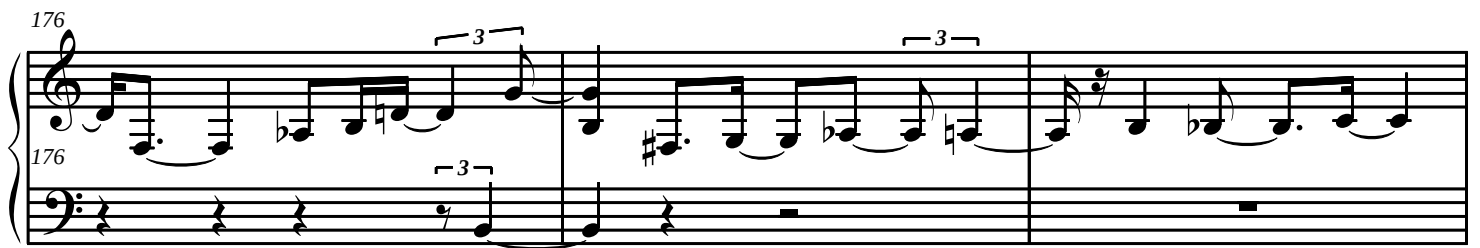
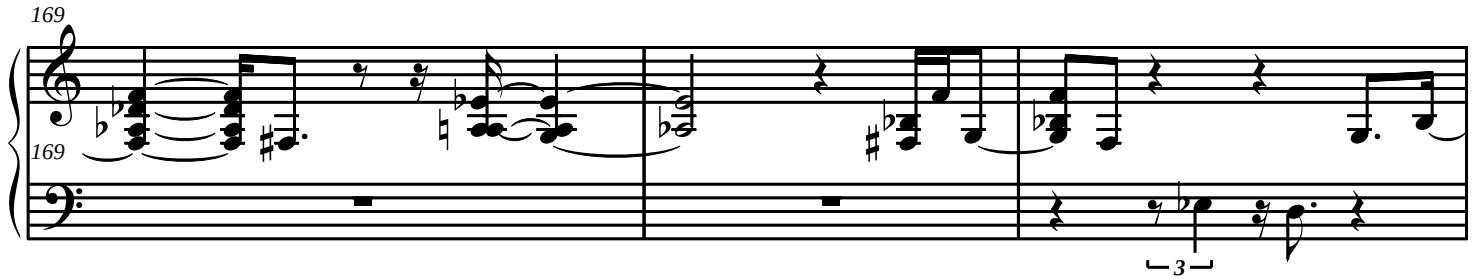
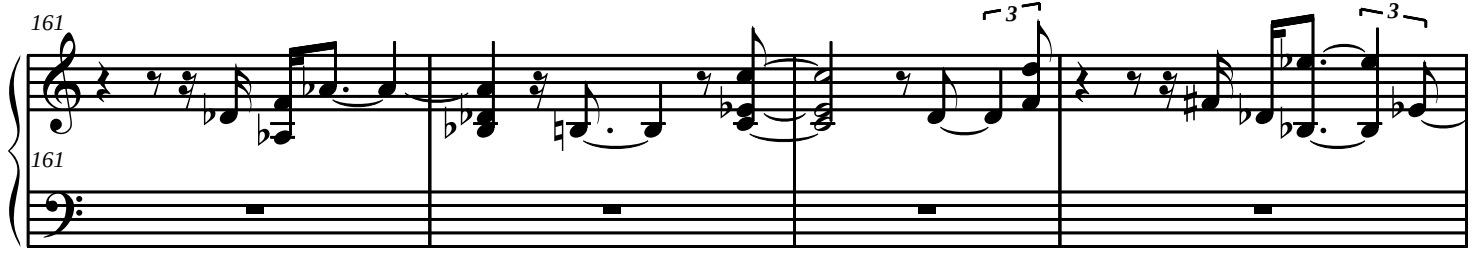
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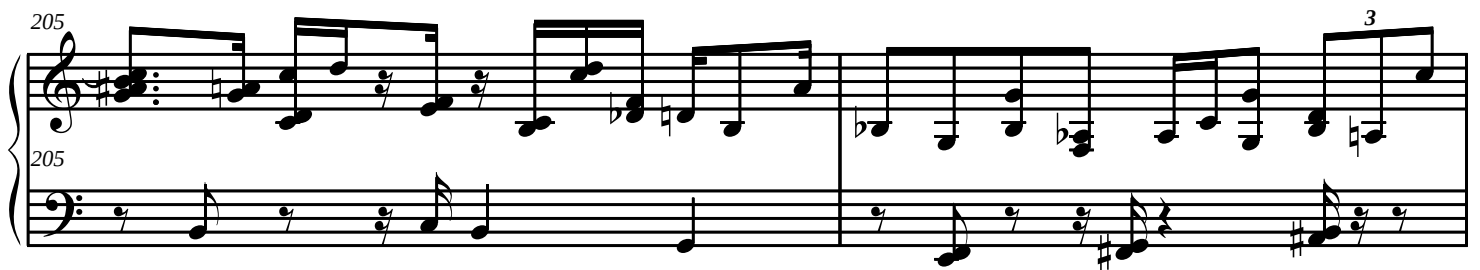
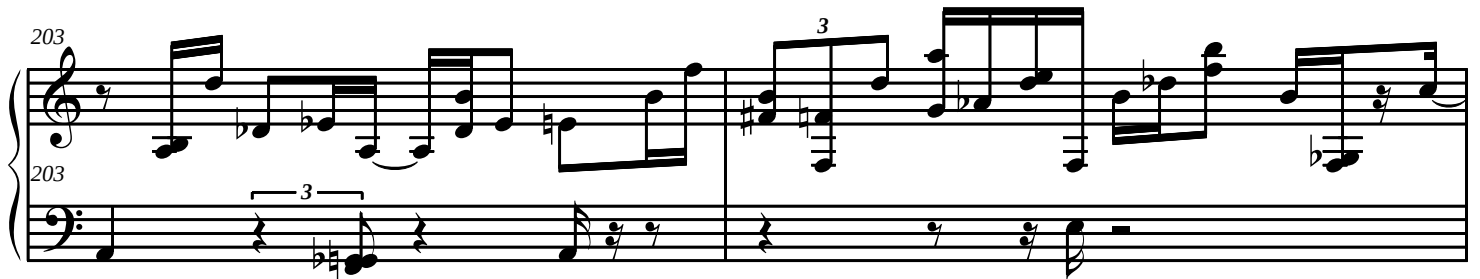
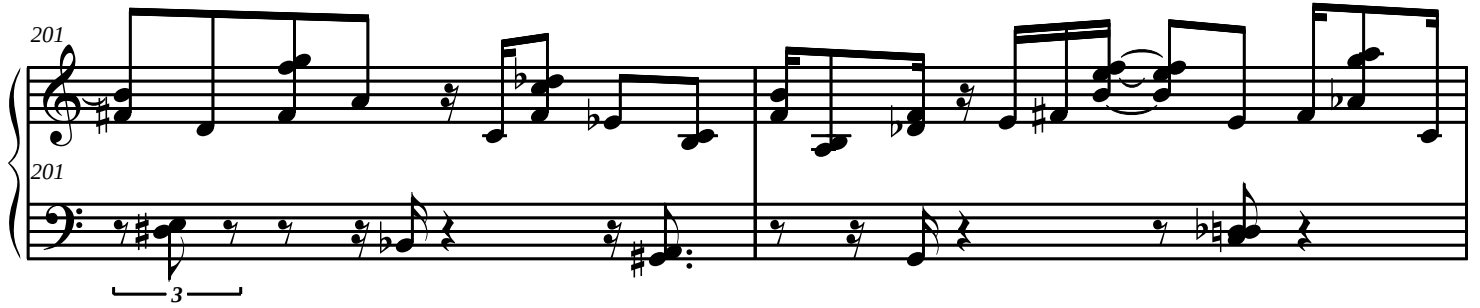
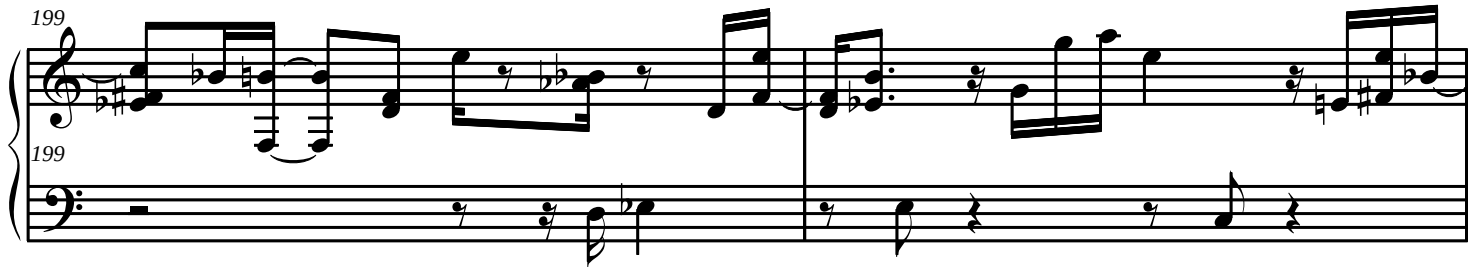
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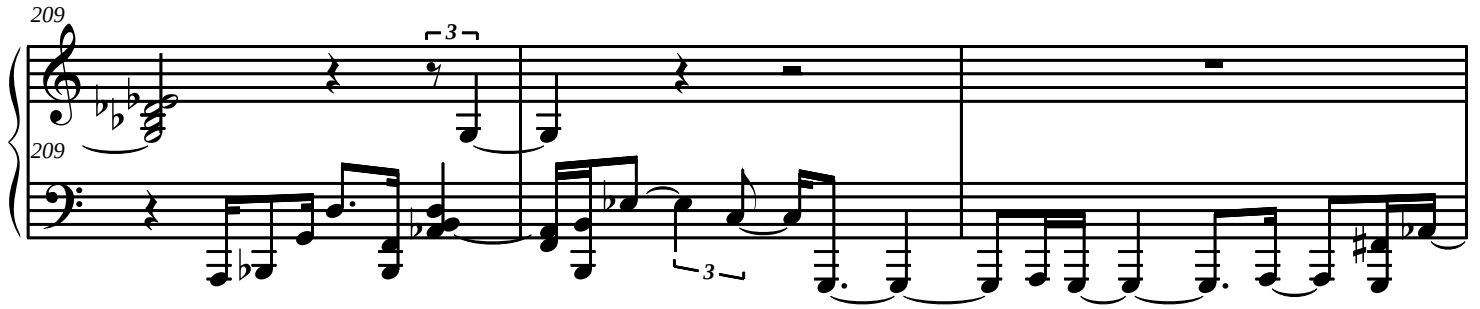
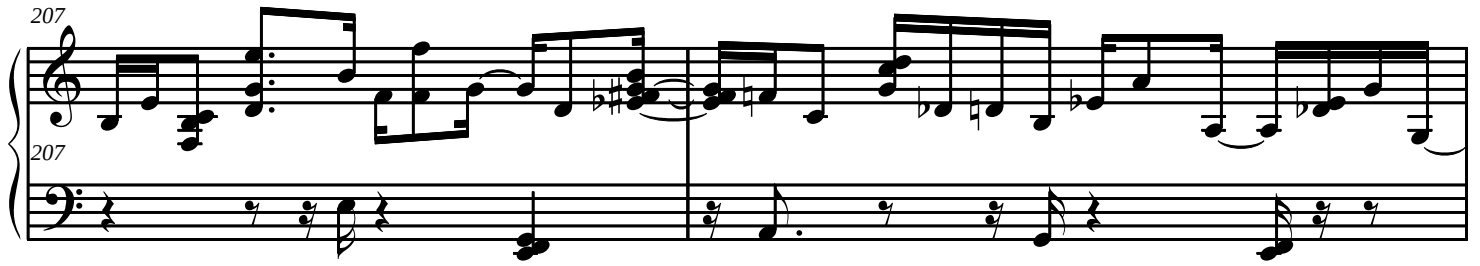
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