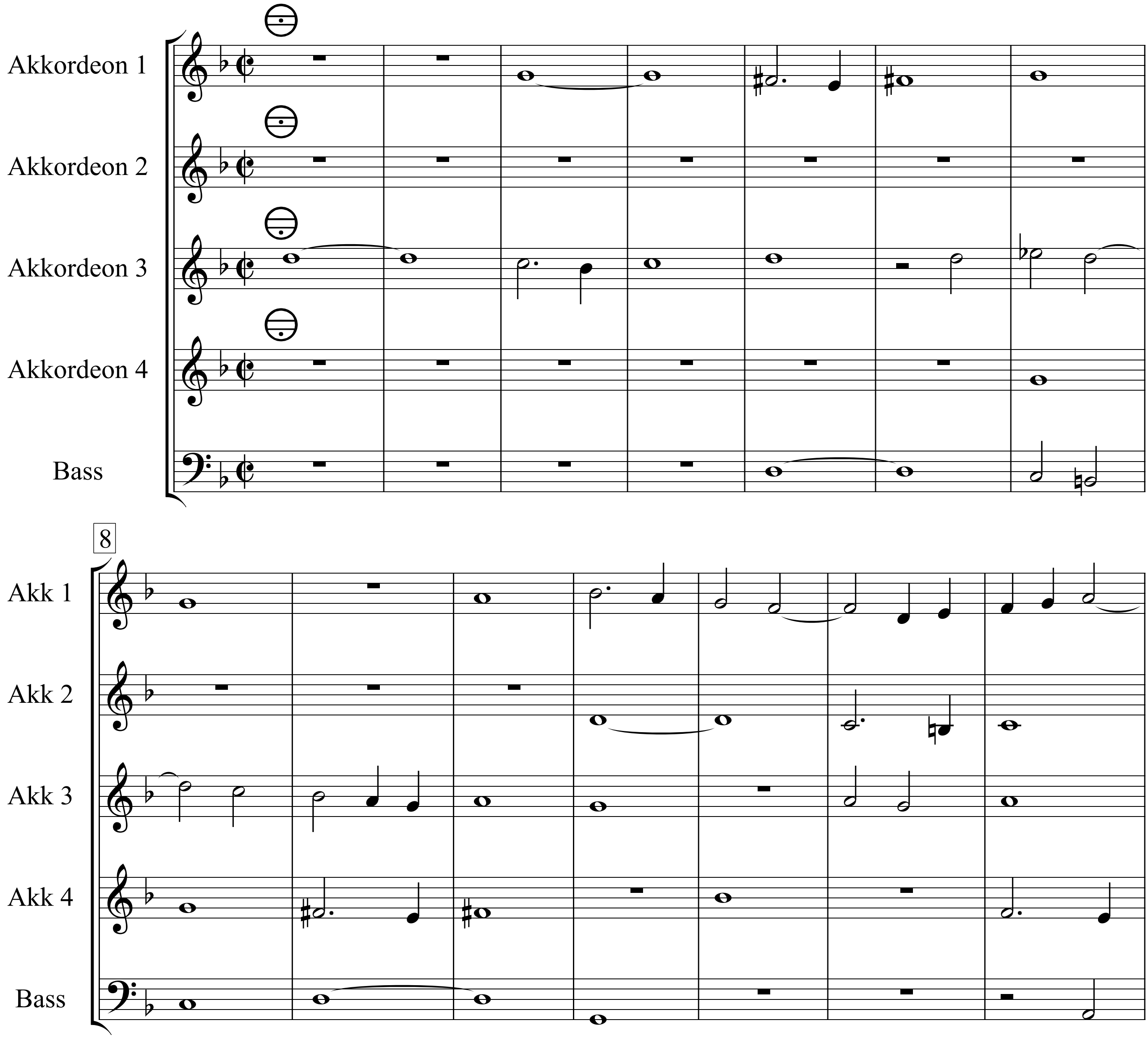
Antonio de Cabezón (1510-1566)

Ad Dominum cum tribularer

Fuga en 4 con el tiple

(Tiento XIV)

Bearbeitung: Ernö Pasztor
(transcription by Arnold den Teuling)


Akkordeon 1
Akkordeon 2
Akkordeon 3
Akkordeon 4
Bass
8
Akk 1
Akk 2
Akk 3
Akk 4
Bass

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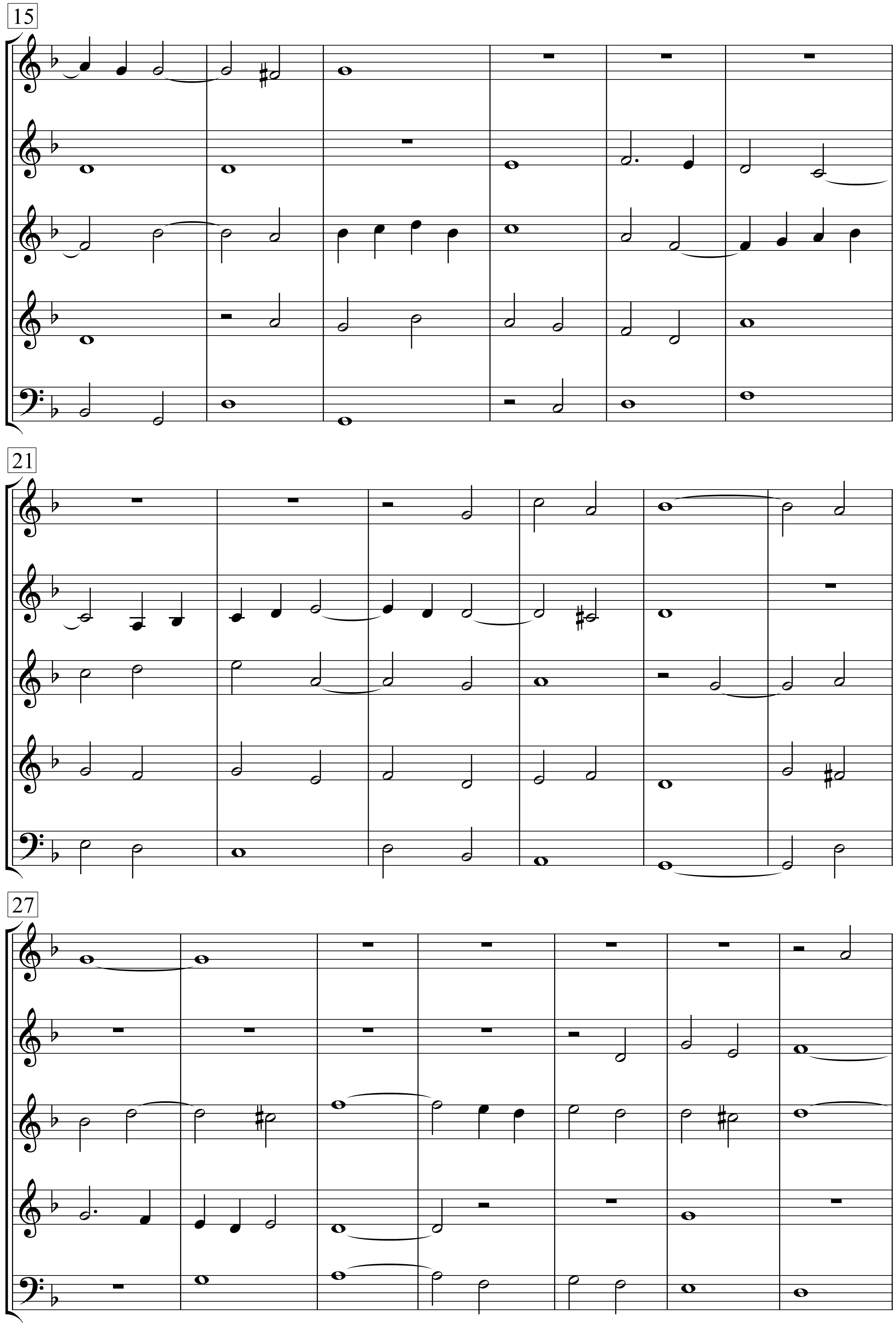
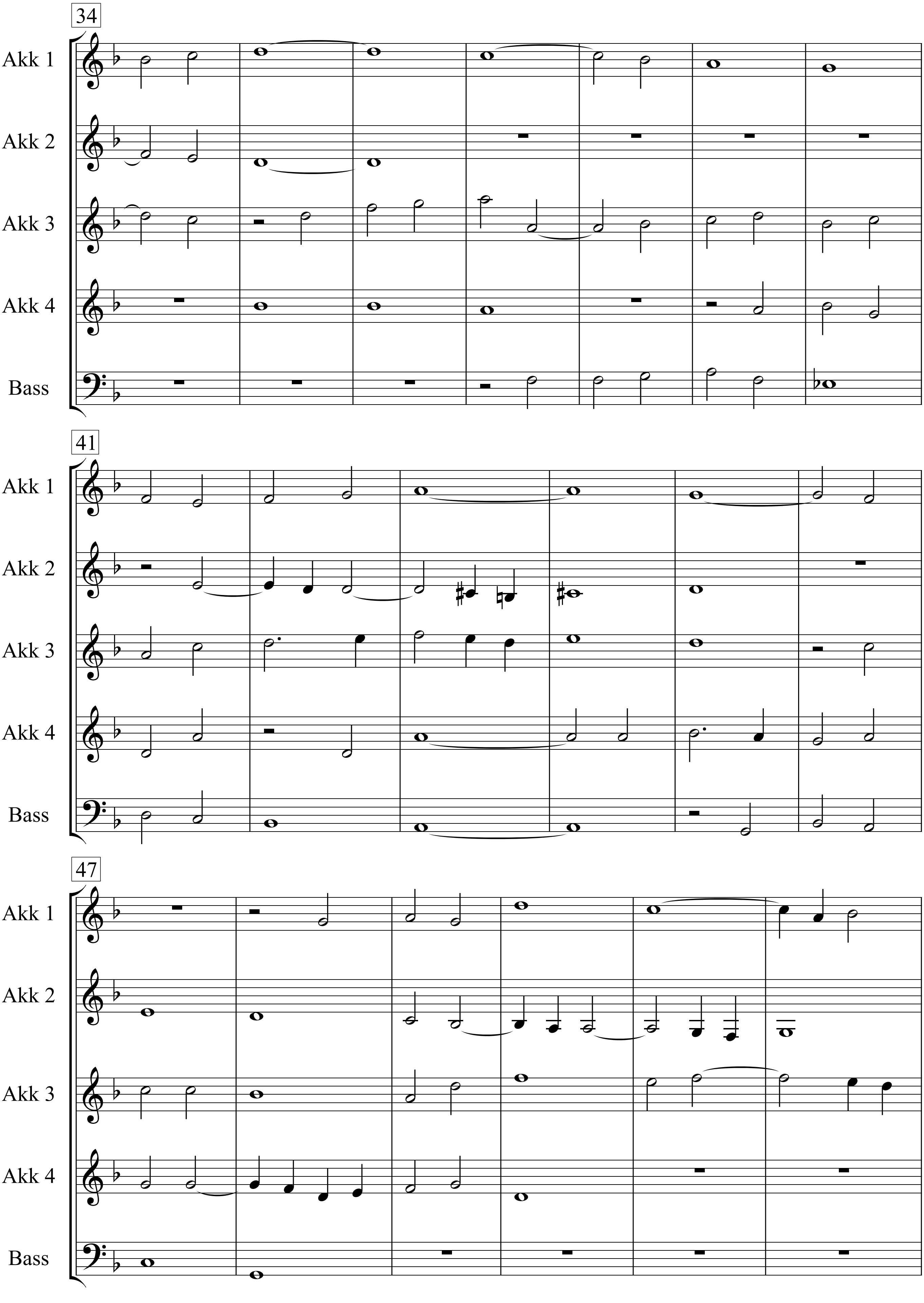
pasztor@sonoptikon.de


15
Akk 1
Akk 2
Akk 3
Akk 4
Bass
21
Akk 1
Akk 2
Akk 3
Akk 4
Bass
27
Akk 1
Akk 2
Akk 3
Akk 4
Bass


34
Akk 1
Akk 2
Akk 3
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Bass
41
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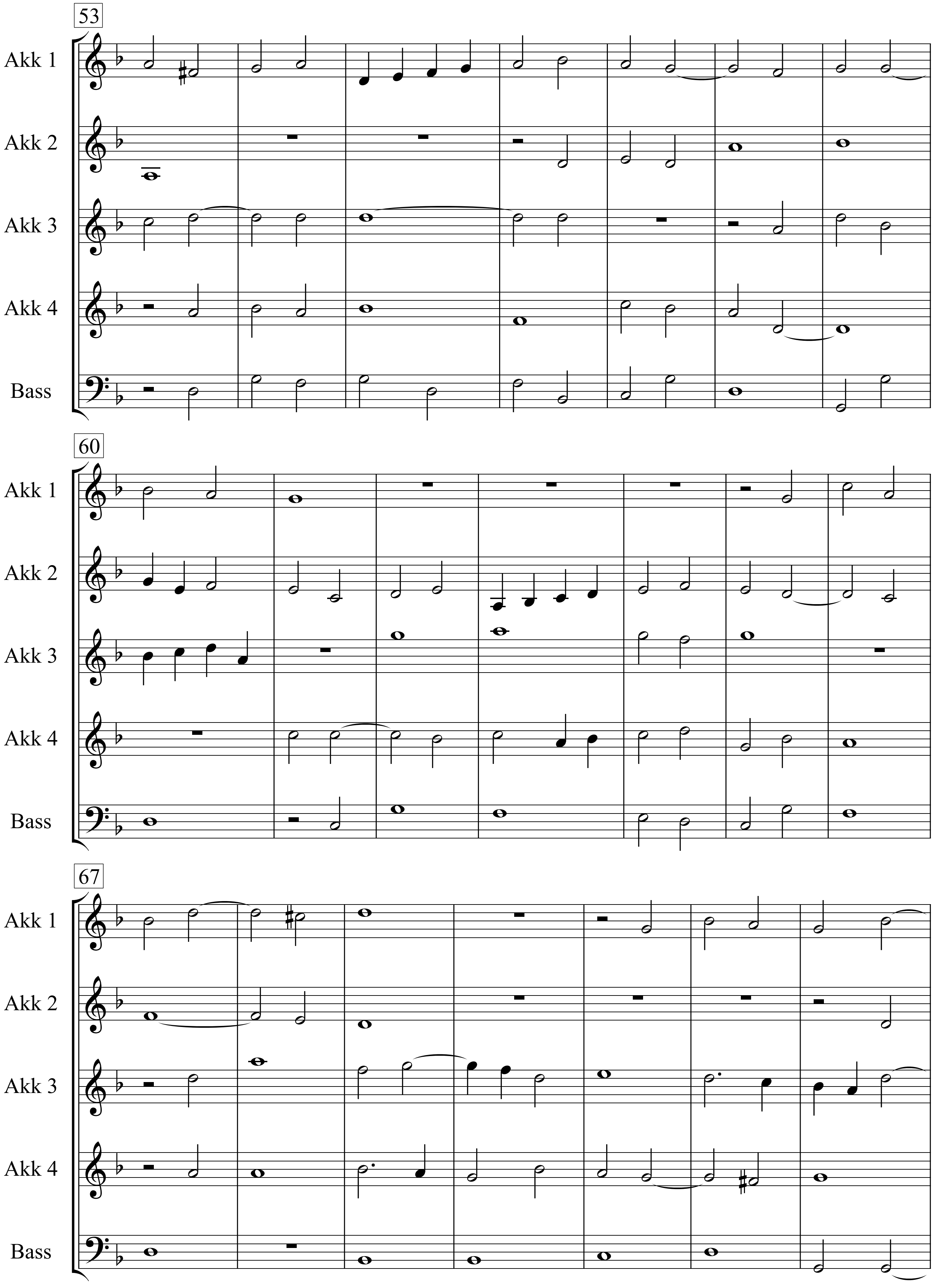
Akk 2
Akk 3
Akk 4
Bass
47
Akk 1
Akk 2
Akk 3
Akk 4
Bass


53
Akk 1
Akk 2
Akk 3
Akk 4
Bass
60
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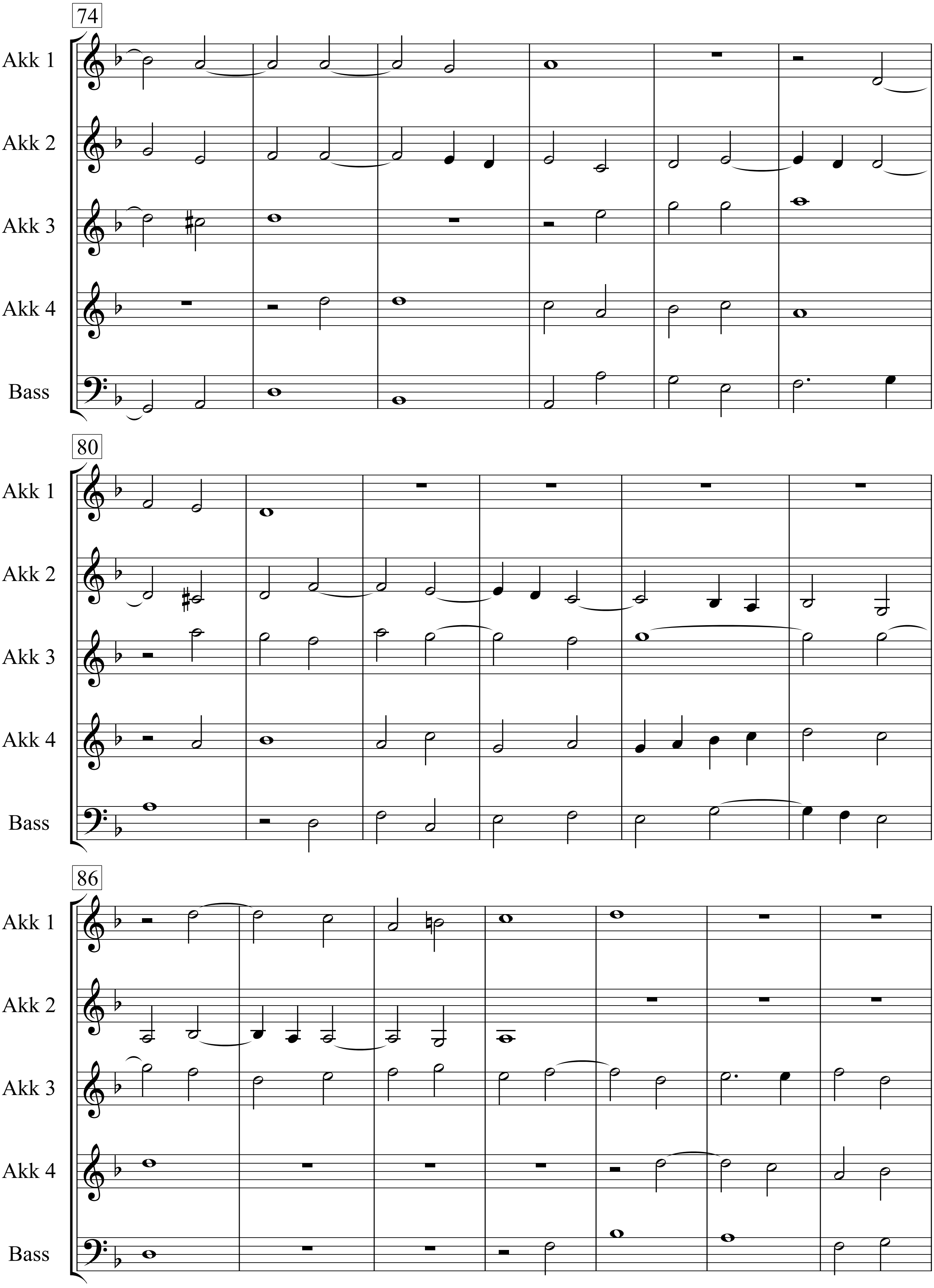
Akk 2
Akk 3
Akk 4
Bass
67
Akk 1
Akk 2
Akk 3
Akk 4
Bass


74
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Akk 2
Akk 3
Akk 4
Bass
80
Akk 1
Akk 2
Akk 3
Akk 4
Bass
86
Akk 1
Akk 2
Akk 3
Akk 4
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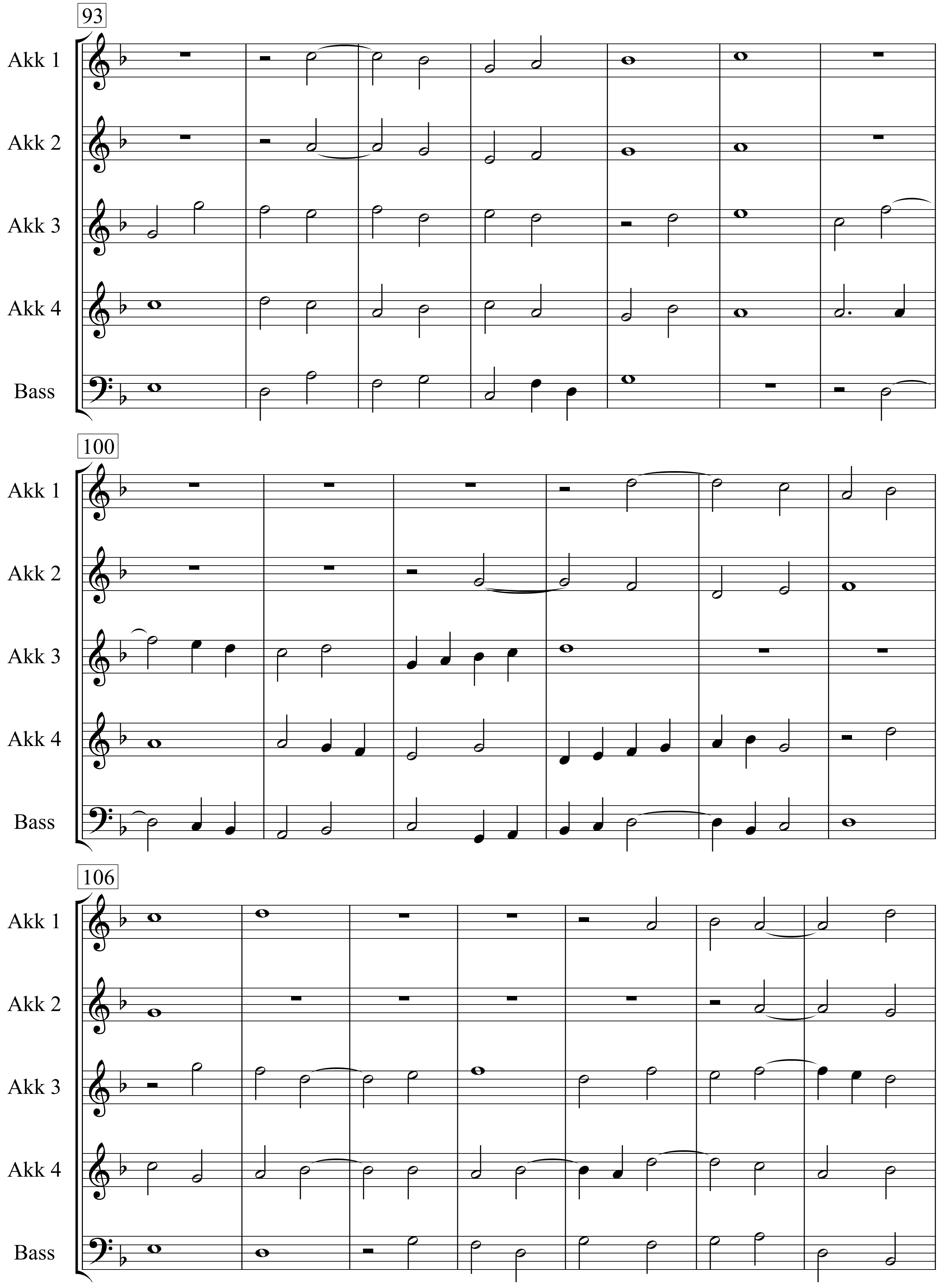
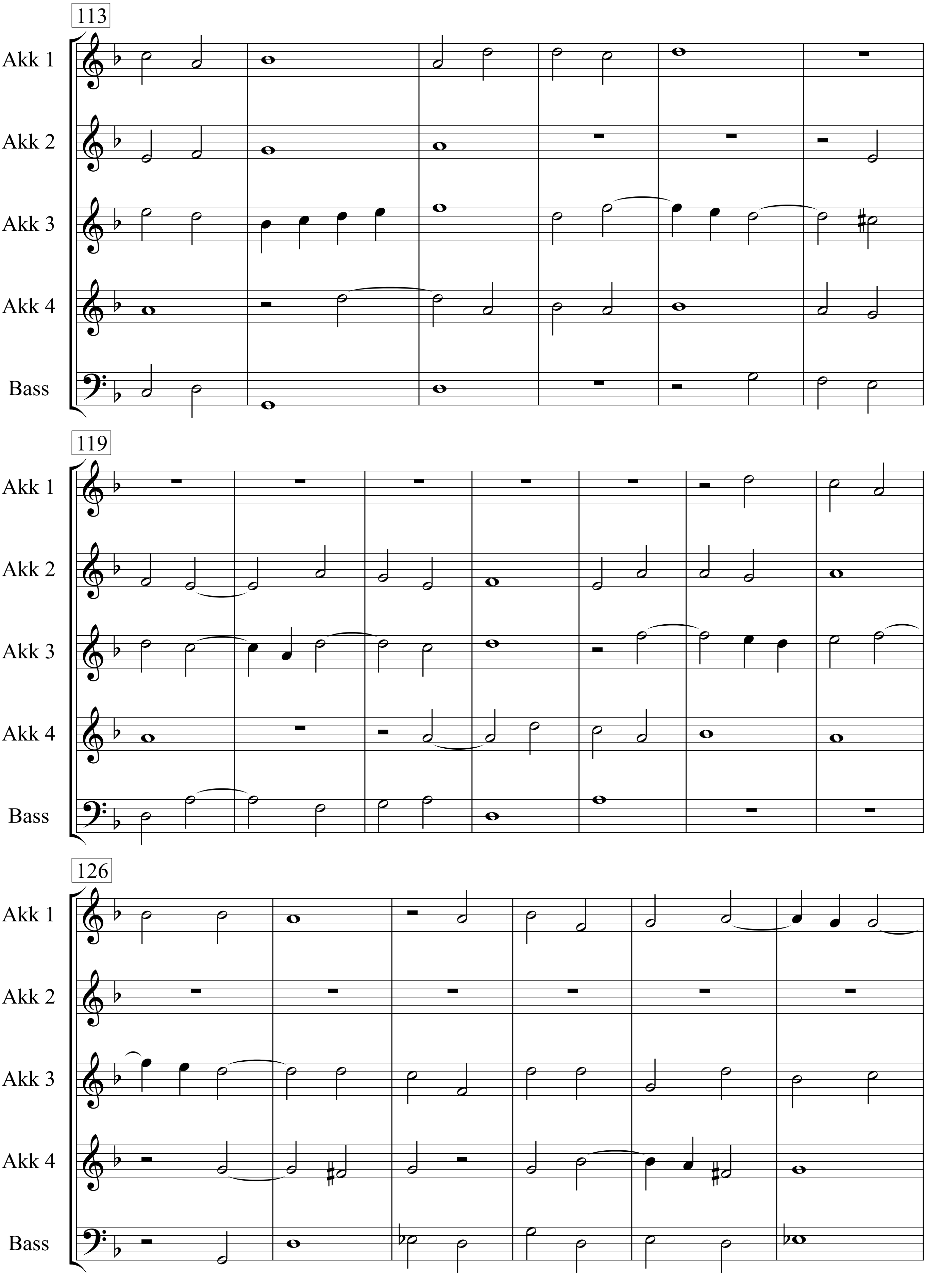

93
Akk 1
Akk 2
Akk 3
Akk 4
Bass
100
Akk 1
Akk 2
Akk 3
Akk 4
Bass
106
Akk 1
Akk 2
Akk 3
Akk 4
Bass


113
Akk 1
Akk 2
Akk 3
Akk 4
Bass
119
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Akk 2
Akk 3
Akk 4
Bass
126
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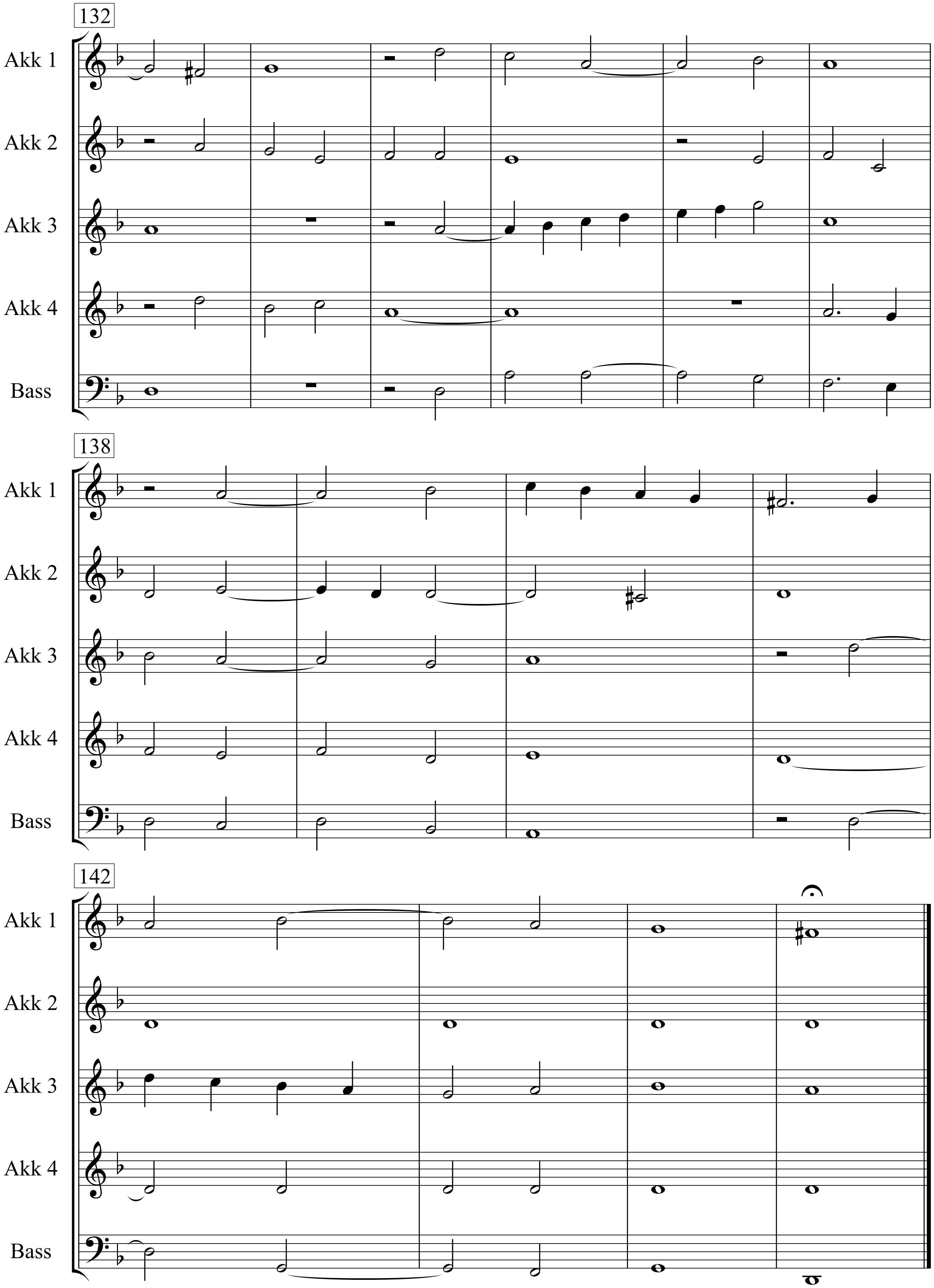
Akk 2
Akk 3
Akk 4
Bass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Akk 2
Akk 3
Akk 4
Bass
138
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Akk 2
Akk 3
Akk 4
Bass
142
Akk 1
Akk 2
Akk 3
Akk 4
Bass