

THEATRICAL & DANCE JOURNAL

FOR

LARGE AND SMALL



Orchestra

WITH PIANO ACCOMPANIMENT (*Ad Lib.*)

Every Number can be played complete with Violin and Piano, as the First Violin part contains all the Melody.

INSTRUMENTATION.

Large Orchestra, 16 Instruments.

1st and 2d Violins, Viola, Bass, Flute, 1st and 2d Cornets, 1st and 2d Clarionets, Trombone, 1st and 2d French Horns, 'Cello, Large and Small Drums, and Piano Forte.

Small Orchestra, 10 Instruments.

1st and 2d Violins, Viola, Bass, Flute, 1st and 2d Cornets, Clarinet, Trombone, and Piano Forte. Parties ordering small Orchestras can have Drum Parts instead of Piano, if desired.

REDUCED PRICE, EACH NUMBER.

Violin and Piano 25 Cents.
Violin, Cornet and Piano 35 "
First Violin, Second Violin, Cornet, Clarinet, Bass and Piano 40 "

Duplicate Parts, 10c Each

ANY 5 NUMBERS FOR SMALL ORCHESTRA \$2.00 NET.
ANY 3 NUMBERS FOR LARGE ORCHESTRA \$2.00 NET.

9 Instruments (Small Orchestra) without Piano 40 Cents
10 Instruments including Piano 50 "
17 Instruments (Large Orchestra) without Piano 65 "
18 Instruments including Piano 75 "

Piano Parts 15c Each.

ORCHESTRA \$2.00 NET.
" " \$2.00 NET.

- 1 Quadrille—"Winter Blossoms." Op. 65...R. Piefke
- 2 Polka Militaire—"Our Boys." C. F. Helfrich
- 3 Galop—"On the Journey." Op. 24C. Faust
- 3 Waltzes—"Eleonoren." Op. 159..... A. Parlow
- 4 Lancers—Les Pre's St. Gervaise...J. F. Zimmerman
- 5 Waltzes—"Cagliostro." Op. 370.....Jubann Strauss
- 5 March—"Kameke." Op. 222C. Faust
- 6 Schottische—"Golden Gate." Wallis
- 6 Mazurka—"Ball Dream." Coleman
- 7 Quadrille—"Chequy Wold." (Immense) F. Green
- 8 March—"Reception" L. Wallis
- 8 Polka—"Clapinda." F. J. Keller
- 9 Quadrille—"Robinson Schottische." Porter
- 10 Quadrille—"Polacca." Coleman
- 11 Polka—"Lucky Hit." (Solo for Cornet) ... J. S. Cox
- 12 Polka Quadrille—"Unique." Muller
- 13 March—"Fatinitza." by F. Von Suppe. Arr. by Strauss
- 13 Polonaise—"The Princess." By Walston
- 14 Waltzes—"Knight." By J. S. Knight
- 15 Overture—"Chimes of Normandy." J. S. Cox
- 16 Mazurka Quadrille—"Daisy Garland." J. S. Cox
- 17 Overture—"Fatinitza." (Supp.) Arr. by J. S. Cox
- 18 Quadrille—"Sailina." By F. R. Hulz
- 19 Quadrille—"H. M. S. Pinafore." Arr. by J. S. Cox
- 20 Melo-Dramatic Music (13 Numbers) J. S. Cox
- 21 Lancers—"Imogene." Arr. by G. Weingarten
- 22 H. M. S. Pinafore—"Grand Selection." Arr. by Cox
- 23 Irish Overture—"Moore's Centennial." Withaus
- 23 March—"Around the World." C. R. Dodworth
- 24 Galop—"Beauty." T. B. Warren
- 25 Overture—"Hippodrome." T. B. Boyer
- 26 Medley Quadrille—"Dancer's Delight." Demarre
- 27 Lancers—"Waverly." Arr. by Weingarten
- 28 "10 Reels and Jigs." J. S. Cox
- 29 Medy Overture—"Babes in the Wood." Zimmerman
- 30 Original Waltz Quadrilles (with Instructions.) Allen
- 31 Solitude—"An Original Caprice." Mercadante
- 32 Overture—"Zampa." Herold
- 33 Happy Hours—"Mazurka Quadrille" Muller
- 34 H. M. S. Pinafore—"Lancers" J. F. Zimmerman
- 35 Quadrille—"Wildfire." T. H. Rollinson
- 36 Lancers—"Aldine." Weingarten
- 37 Turkish Reveille March Machaels
- 38 Iola Lancers T. B. Boyer
- 39 Fatinitza Waltzes Ed. Strauss
- 40 Concert Waltz—"Sweetest Flower" (Cornet or Flute Solo) J. S. Cox
- 41 Selections—"Little Duke." Arr. by J. S. Cox
- 42 Lancers—"Crown Prince." Muller
- 43 Minstrel Medley—(Clogs, Reels, Jigs, Etc.) Hosfeld
- 44 Polka—"Washington Guards." (Cornet Solo.) Miller
- 45 Waltz—"Approach of Spring." (Complete) Zikoff
- 46 Overture—"Le Diadem." Hermann
- 47 Waltzes Fantaisie (Complete.) Zikoff
- 48 Polka Kutschke (Heel and Toe.) L. Stansy
- 49 March Presentation. Doring
- 49 Overture—"Lustspiel" (Comedy). Keler Bell
- 50 Waltz—Sounds from the North. Complete, Zikoff

- 51 Galop—"Iron Horse." Muller
- 51 Polka—"Assembly." Emmel
- 52 Overture—"Crown of Gold." A. Hermann
- 53 Lancers—"Loomis' New Minuet." Arr. J. Bornstein
- 54 Wedding March—"Mendelssohn." Arr. Walston
- 55 Overture—"Chevalier Breton." A. Hermann
- 56 Quadrille—"Our Girls." T. H. Rollinson
- 57 The New Racquet Galop Fred. Baker
- 57 Cheer Up Waltz Louis Wallis
- 58 Medley Overture—"Nauvete." Arr. by Walston
- 59 Lancers—"West End." Warren
- 60 Boccaccio March F. Von Suppe
- 60 La Salon—Polka Mazurka. M. Carl
- 61 Medley Overture—"National Airs." By E. C. Walston
- 62 Splinters—"Grand Musical Smash-Up." T. H. Rollinson
- 63 Waltzes—"Tren Jolie" (Charming.) By Emil Waldteufel
- 64 Grand Religious Fantasia—ON NUDDY & SANKEY HYMNS T. H. Rollinson
- 65 Waltzes—"Toujours ou Jamais" (Ever or Never.) Emil Waldteufel
- 66 Polka Quadrille—"Colonnade." Carl Muller
- 67 Grand Selection—"Boccaccio" J. Q. Hoyt, Jr.
- 68 Elite Centennial Lancers K. Simonsen
- 69 Original "Racquet Galop" T. H. Rollinson
- 70 Schottische—"Au Nevoit" By J. S. Cox
- 70 Melo-Dramatic Music (No. 2) 13 Nos. By J. S. Cox
- 71 Birds of Night Quadrille. By T. H. Rollinson
- 72 Coney Island Waltz. By Louis Wallis
- 72 Montrose March. By H. E. Cogswell
- 73 Grand Selection—"Princess Toto." Gray
- 74 Waltz—"To Thee" (A Tol.) Arr. by E. C. Walston
- 74 March—"Silver Wedding." By Emil Waldteufel
- 75 Polka—"Adieu." Faust. Arr. by E. C. Walston
- 76 Overture—"Elks Reception." By J. S. O. X
- 77 Waltzes—"Blue Alsatian Mountains" By Lamotte
- 78 Galop—"The Fire Fly." (Xylophone Solo.) Wm. Stobbe
- 78 March—"City Cadets." E. H. Hulse
- 79 Overture—"Jolly Robbers." By Franz von Suppe
- 80 Minerva Polka—(Cornet Solo.) By J. Hermann
- 81 Christmas Toy Polka. By N. Bosquet
- 81 Sunlight Mazurka. By T. H. Rollinson
- 82 Overture—"Enchantment." J. Hermann
- 83 Scotch Waltzes—"Highland Echoes." C. Damarre
- 84 Quadrille—"Parisian Varieties." Arr. by Walston
- 85 Grand Selection from Gilbert & Sullivan's "Pirates of Penzance." Sullivan, Arr. by Cox
- 86 Lancers—"Pirates of Penzance." " "
- 87 Quadrille—"Pirates of Penzance." " "
- 88 Overture—"Poet and Peasant." By Franz von Suppe
- 89 Waltz—"Pirates of Penzance." By Sullivan
- 90 Lincoln Medley Quadrille. By J. W. Porter
- 91 Quadrille, "Olivette." By J. S. Cox
- 92 Olivette Waltz and Violet March. Arr. by J. S. Cox
- 93 Grand Selection. "Olivette." By Andran
- 94 Lancers. Arr. by Cox
- 95 Overture. "Don Quixotte." By J. Hermann
- 96 Oscar's Polo Lancers. Arr. by Cox
- 97 Traumerie & Chopin's Funeral March. Schumann

NOTICE.—For the convenience of those at a distance wishing our ORCHESTRA MUSIC, we will furnish FIRST VIOLIN PARTS, to any in the above Collection for 10c. PER NUMBER, and to those purchasing one or more pieces, the above amount will be deducted from the bill on ordering the full Arrangements and returning the parts not taken.

J. W. PEPPER, Publisher, S. E. Cor. Ninth and Filbert Sts., Phila., Pa.

TRÄUMEREI.

Violin Imo.

R. Schumann.

Andante. Poco mosso.

p con sordini. pp

rit.

a tempo.

rit.

a tempo.

rit. a tempo.

rit.

Little faster.

pp p sf fp

sfp sf

dim. pp f

dim. p pp D.C.

TRÄUMEREI.

Violin II.

Schumann.

Andante Poco mosso.

p *con sordini.* *pp* *rit.* *a tempo.*

pp *rit.* *a tempo.*

rit. *a tempo.*

rit. *a tempo.*

rit. *Little faster.* *ppp* *p*

fp

dim. *pp* *f*

dim. *pp* *D.C.*

TRÄUMEREI.

Viola.

Schumann.

Andante. Poco mosso.

P con sordini.

rit. a tempo.

rit.

a tempo.

rit. a tempo.

rit.

Little faster.

ppp

dim. p pp f

dim. p ppp D.C.

Pub by J W PEPPER Phila Pa

Detailed description: This is a musical score for the Viola part of Schumann's 'Träumerei'. The score consists of 12 staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'Andante. Poco mosso.' and the dynamics start with 'P con sordini.' (piano with mutes). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings throughout, including 'rit.' (ritardando), 'a tempo.', 'ppp' (pianissimo), 'dim.' (diminuendo), and 'f' (forte). The score concludes with 'ppp D.C.' (pianissimo Da Capo). The publisher information 'Pub by J W PEPPER Phila Pa' is located at the bottom of the page.

TRÄUMEREI.

Bass.

Schumann.

Andante. Poco mosso.

p *pp*

rit. *a tempo.*

pp

rit. *a tempo.*

rit.

a tempo.

rit. *Little faster.*

ppp *p*

p

f

dim.

p *pp* *f*

dim.

p *pp* *D.C.*

Pub by J W PEPPER Phila Pa

TRÄUMEREI.

Flute or Piccolo.

Schumann.

Andante. Poco mosso.

p *pp* *rit.*

a tempo. *p* *pp* *rit.*

a tempo. *p* *rit.*

a tempo. *p* *rit.*

a tempo. *rit.*

Little faster.

f *pp* *rit.*

dim. p *f* *rit.*

p

TRÄUMEREI.

Clarinet Imo in B \flat .

Schumann.

Andante. Poco mosso.

The first system of music consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a piano (*p*) dynamic and features a melodic line with a trill. The second staff continues the melody with a *rit.* (ritardando) marking.

a tempo.

The second system consists of two staves. The first staff continues the melody with a *a tempo.* marking. The second staff concludes the system with a *rit.* marking.

a tempo.

The third system consists of two staves. The first staff continues the melody with a *a tempo.* marking. The second staff concludes the system with a *rit.* marking.

a tempo.

The fourth system consists of two staves. The first staff continues the melody with a *a tempo.* marking. The second staff concludes the system with a *rit.* marking.

Little faster.

The fifth system consists of two staves. The first staff begins with a piano (*p*) dynamic and a *Little faster.* marking. The second staff continues the melody with a *f* (forte) dynamic.

The sixth system consists of two staves. The first staff includes a *dim.* (diminuendo) marking and a *pp* (pianissimo) dynamic. The second staff concludes the system with a *p* dynamic and a *pp* dynamic, followed by the instruction *D.C.* (Da Capo).

Pub by J W PFFPER Phila Pa

When there is no Viola, play 2d. Clarinet.

TRÄUMEREI.

Clarinet II in Bb.

Schumann.

Andante. Poco moso.

p *rit.* *a tempo.* *rit.* *a tempo.* *rit.*

Little faster.

p *dim.* *pp* *f* *dim.* *pp* *f* *pp* *D.C.*

TRÄUMEREI.

Horns I & II in F.

Schumann.

Andante. Poco mosso.

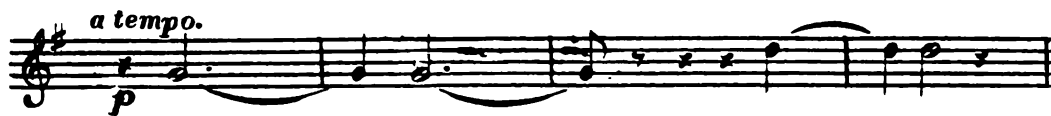
The musical score consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (F), and a 3/4 time signature. It starts with a *p* dynamic and includes a *rit* marking at the end. The second staff is marked *a tempo* and *p*, with a *rit* marking at the end. The third staff is marked *a tempo* and *p*, featuring a double bar line with a '2' above it, a *rit* marking, and a return to *a tempo*. The fourth staff is marked *rit.* and *ppp*, with a '3' above the final measure and the instruction 'Little faster'. The fifth staff is marked *f*, *mf*, and *p*, with a '3' above the first measure. The sixth staff is marked *f* and *p*, with a '1' above the first measure. The score concludes with a *p* dynamic and a *D.C.* (Da Capo) instruction.

TRÄUMEREI.

Cornet Imo in B \flat

Schumann.

Andante. Poco mosso.

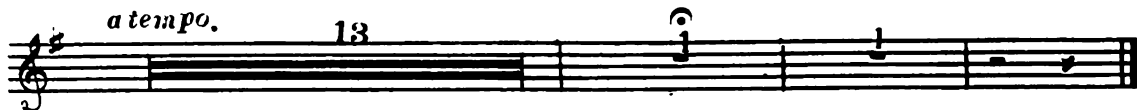


TRÄUMEREI.

Cornet II in Bb.

Schumann.

Andante. Poco mosso.



TRÄUMEREI.

Trombone.

Schumann.

Andante. *Poco mosso.* *a tempo.* *rit.* *a tempo.*

The musical score is written for Trombone in bass clef with a common time signature (C). It consists of six staves of music. The first staff begins with a whole rest, followed by a series of notes. Above the first staff, the tempo markings are: *Andante.*, *Poco mosso.*, *a tempo.*, *rit.*, and *a tempo.*. The second staff continues the melody with a *rit.* marking. The third staff starts with *a tempo.* and includes the instruction *Little faster.*. The fourth and fifth staves feature more complex rhythmic patterns, including sixteenth notes and slurs. The sixth staff concludes the piece with a *p* dynamic marking. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

TRÄUMEREI.

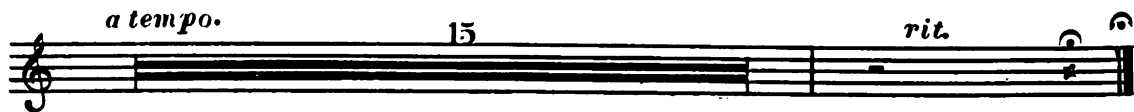
Drums.

Schumann.

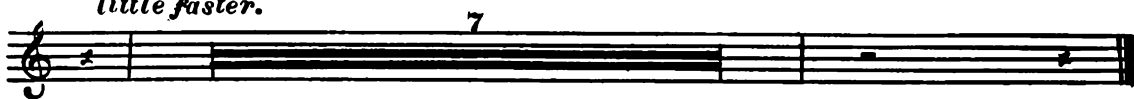
Andante. Poco moso.



a tempo.



little faster.



OUR NEW DEPARTURE.

During my past experience in business, I have supplied hundred of Bands and Musicians with all kinds of Music Books, Paper, &c., which I bought in large quantities, from the largest houses in the U. S. But, here of late, the quality of Paper and Workmanship, have been very inferior to my views, which has induced me to open our new

MUSIC BOOK BINDERY

For the Manufacture of Band Supplies.

With our own facilities we can now sell a better book for less money than can be bought elsewhere in the United States.

LOOK AT THE GREAT REDUCTION IN PRICES BY THE QUANTITY.

BLANK MUSIC PAPER, Superior Quality.

Full Music Size, 10 $\frac{1}{2}$ x13 $\frac{1}{2}$ (12, 14 or 16 Line) 50c. per gr.
 Orchestra Size, 9x12 (12 or 14 Line) .45 " "
 Small Orchestra Size, 8x10 (10 or 12 Line) 40 " "
 Band Music (Oblong) Score Size, 13 $\frac{1}{2}$ x10 $\frac{1}{2}$ (20 or 24 Line) 50 " "

[The above is a very superior paper, and guaranteed not to Blot or Run, and can be bought only from our factory.]

BLANK BAND BOOKS, Oblong.

For Copying Music in—Made of our Superior Paper. per doz.

No. 1. Size 4 $\frac{1}{2}$ x5 $\frac{1}{2}$, 40 Pages, Cloth Back, Marble Paper Sides, 15c. each \$1.50
 No. 2. Size 4 $\frac{1}{2}$ x5 $\frac{1}{2}$, 50 Pages, Oil Cloth Backs, 20c. each 2.00
 No. 3. Size 5x6 $\frac{1}{2}$, 60 Pages, Oil Cloth Backs, 25c. each 2.50
 No. 4. Size 3 $\frac{3}{4}$ x5 $\frac{1}{2}$, 60 Pages, Oil Cloth Backs, 20c. each 2.00
 The (No. 4) Books are intended for Writing Music straight across both pages, and will be found very light for street business.

BLANK ORCHESTRA BOOKS.

MADE OF OUR SUPERIOR PAPER.

No. 1. Size 8x10, Cloth Backs and Marble Paper Sides, 25c. each Per doz. \$2.50
 Oblong Books, size (8x10) Per doz. 2.50 as above.
 Same. Size 8x10, bound in full Cloth, 50c. each Per doz. 5.40
 No. 2. Size 9x12, Cloth Backs and Marble Paper Sides, 30c. each Per doz. 4.00
 Same. Size 9x12, Bound in full Cloth, 75c. each Per doz. 7.50
 Same. Size 9x12, Leather Back & Corners, Cloth Sides, 85c. each Per doz. 9.00
 No. 3. Size 10 $\frac{1}{2}$ x13 $\frac{1}{2}$, Cloth Back, Paper Sides, 50c. each Per doz. 5.00
 Same. Size 10 $\frac{1}{2}$ x13 $\frac{1}{2}$, bound in full Cloth, 80c. each Per doz. 8.50
 Same. Size 10 $\frac{1}{2}$ x13 $\frac{1}{2}$, leather backs & Corners, Cloth Sides Per doz. 10.00

BLANK SCORE BOOKS FOR LEADERS

Blank Score Books (20 or 24 line), Price in Paper Back, \$1.00—in Cloth, \$1.50,
 All Sizes of Blank Books Made to Order at Short Notice. Samples of Music Paper Sent Free. Binding Piano Music a Specialty.

Any of the above goods sent by mail, Postage Free.

N. B.—When we say Oblong, we mean this Shape **MUSIC.** (Longer in width.)

J. W. PEPPER,

Music Book Binding

S. E. Cor. 9th & Filbert Sts.,

PHILADELPHIA, PA.

QUADRILLE BAND JOURNAL.

Arranged by J. F. ZIMMERMAN, FOR

5 Instruments and Piano, Viz:—1st Violin, 2d Violin, Cornet, Clarinet, Bass and Piano.

PRICE EACH NUMBER (ALL FIVE PARTS), ONLY \$1.00 NET.

Piano Accompaniment, 50 Cents Extra.

No. 1 CONTAINS:

- | | |
|---|--|
| 1 Souvenir de Gand Waltzes (three Numbers) HERMANN | 7 H. M. S. Pinafore, Lancers ZIMMERMAN |
| 2 Franz Josef March RESCH | 8 Serenade—The Hour of Prayer WELY |
| 3 Scenes That are Brightest (Solo for Cornet).... WALLACE | 9 Cavalier Mazourkas..... FAUST |
| 4 Polonaise "Night" BOUVER | 10 Juno Galop ZIMMERMAN |
| 5 Dew Drop Schottisch WALTERSTEIN | 11 Critchen Polka HERZOG |
| 6 Emmy Galop GOTTSCHALK | 12 Rendezvous March ZIKOFF |

No. 2 CONTAINS:

- | | |
|--|--------------------------------------|
| 1 Livinia Quadrille (5 Nos.) HULSE | 7 Princess Waltzes (4 Numbers HULSE |
| 2 Oresont Galop WALSTON | 8 Snow Flake Polka WALSTON |
| 3 Forget Me Not Schottische ZIKOFF | 9 Harlequin Polka ZIKOFF |
| 4 City Cadets March HULSE | 10 Louise Mazourkas EMMEL |
| 5 Image of the Rose (Solo for Cornet REINHARDT | 11 Promenade March GILL |
| 6 Paris Balloon Galop HERMANN | 12 Hanschen and Fritzen Polka NEUBIG |

No. 3 CONTENTS:

- | | |
|----------------------------------|-------------------------------------|
| 1 Lightstep March, CARL | 7 Bellevue Galop, HERMANN |
| 2 Windsor Polka, EDMUNDS | 8 Fairy Sprite Waltz, REINHART |
| 3 Immequa Schottische, J. S. COX | 9 Bryn Polka, BENEDICT |
| 4 Newport Schottische, LINWOOD | 10 Daniella Polka Mazurka, C. FAUST |
| 5 Niagara Waltz, MEYER | 11 Alpine Polka Mazurka, FLOW |
| 6 "Chic" Galop, MILTON | 12 "Fuck" Quadrille, ED. NEUMAN |

This Journal will be found to contain the BEST COLLECTION of DANCE MUSIC EVER PUBLISHED, and is so arranged that it can be Played Complete with Violin and Piano, or Violin, Cornet and Piano.

PRICE FOR VIOLIN, CORNET AND PIANO. \$1 NET.

PRICE FOR VIOLIN AND PIANO. 75 NET.

THE LATEST NOVELTY.

J. W. PEPPER'S

MEDLEY DANCE JOURNAL.

A New Thing. Contains a variety of Dances on the Latest Popular Songs. Arranged in an Easy and Pleasing Style.

BY A. S. BOWMAN.

Author of the Ball-Room Quadrille Journal.

FOR THE FOLLOWING INSTRUMENTS, Viz:—1st and 2d Violins; 1st and 2d Cornets, Clarinets, Bass, Flute; Trombone, and Piano Accompaniment.

Price complete, 9 Parts, including Piano.

ONLY \$1.00 NET, EACH NUMBER.

No. 1 Contains:

- | | |
|---|--------------|
| 1 Medley March, "Sweet Lillie." | J. S. Cox |
| 2 "Waltz, "Bell of the Ball." | Gus Williams |
| 3 "Quadrille, "Babes in the Wood." | Bowman |
| 4 "Galop, "Gold, Gold, Gold." | Hurt |
| 5 "Polka, "Lardy Dah." | Davies |
| 6 "Schottische, "Tripping O'er the Hill." | Milton |

Violin and Piano, 40c., Net. | 8 Parts, without Piano, 75c., Net
 Violin, Cornet & Piano, 50c., " | 9 " including " \$1.00 "

N. B.—Other Numbers in Preparation to be Published in rapid Succession.

J. W. PEPPER, PUBLISHER.

OUR NEW IDEA

OUR NEW IDEA FOR SELECTING ORCHESTRA MUSIC.—To any party that will send us \$2.00 (or more), intending to purchase that amount or more, we will send them the 1st Violin Part to every Piece in the "Theatrical and Dance Journal" Orchestra Catalogue, bound in Book Form, so that they can make a good selection. We will allow parties six days to select. After you have made your selection and returned the Book sent you, we will forward Music immediately by return mail.

Positively no Books sent out to Parties wishing to purchase less than \$2.00 worth at a time. This we guarantee a fair way to see what you are getting before purchasing.