

POLONOISE
pour la
Clarinete
avec l'Accompagnement

de grand Orchestre

composé

par

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Oeuvre 64.

à Leipsic,

chez Frédéric Hofmeister.

Pr. 1 Rthlr. 16 Gr.

850

Prag bei Marco Benna

Clarinete principale in B.

Allegro moderato.

Introduzion

risoluto

a piacere.

a Tempo.

dol.

a piacere.

a Tempo.

ores. il f > p

f

tr

p

pp

pp

f

tr

p

dimin.

con molto espressione.

agitato!

f

p

f

sempre

*più forte e molto marcato *Sx**

dol.

pp con anima

poco à poco più forte ma non tanto.

p

Clarinete principale in B.

Polonoise.

p *rallent.* *pp* *graxioso.*

graxioso.

f

pp *pp*

f

1

Clarinetto principale in B.

p *f*

tr

più forte *con anima*

poco a poco più

forte ma non tanto

p *grazioso*

4

8

Clarinete principale in B.



Clarinete principale in B.

Musical score for Clarinet in B, featuring various dynamics and articulations. The score consists of 12 staves of music.

- Staff 1: *f*, *fz*, *mf*
- Staff 2: *dimin.*
- Staff 3: *f*
- Staff 4: *f*
- Staff 5: *f*
- Staff 6: *f*
- Staff 7: *f*
- Staff 8: *f*
- Staff 9: *dolcissimo*, *pp*
- Staff 10: *pp*
- Staff 11: *f*

The score includes numerous triplets, slurs, and dynamic markings such as *f*, *fz*, *mf*, *dimin.*, *dolcissimo*, and *pp*. A measure rest of 8 measures is indicated in the fourth staff. The piece concludes with a first ending bracket in the final staff.

Clarinete principale in B.

The musical score consists of 14 staves of music for a Clarinet in B-flat. The notation includes various dynamics such as *p*, *f*, *ff*, *tr*, *cres.*, *dimin.*, *dolce*, *rit.*, and *sempre più f*. There are also articulation marks like accents and slurs. The piece concludes with a double bar line and the word *Fine*.

Violin I.

Allegro moderato.

a Tempo

Introduzione.

colla parte. *f*

colla parte. *p*

cres. *f* *pp* *ff* *p* *pp*

cres. il f *pp* *f*

p *dimin.* *pp*

pp *cres. il f* *f*

f *pp* *cres.*

il f *p*

sempre pp *colla parte.*

Polonoise.

p

V.S.

Violino I.

The musical score for Violino I consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a piano (*p*) dynamic marking.
- Staff 2:** Features a fingering of 2 and 4 above a note.
- Staff 3:** Ends with a forte (*f*) dynamic marking.
- Staff 4:** Includes a piano (*p*) dynamic marking.
- Staff 5:** Contains a piano (*p*) dynamic marking.
- Staff 6:** Features a piano (*p*) dynamic marking and a *cresc. it f* (crescendo to forte) instruction.
- Staff 7:** Starts with a piano (*p*) dynamic marking.
- Staff 8:** Includes a pianissimo (*pp*) dynamic marking, a forte (*f*) dynamic marking, and another *pp* marking.
- Staff 9:** Features a piano (*p*) dynamic marking and a pianissimo (*pp*) dynamic marking.
- Staff 10:** Starts with a pianissimo (*pp*) dynamic marking.
- Staff 11:** Includes a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a *cres. it* (crescendo) instruction.
- Staff 12:** Features a forte (*f*) dynamic marking, a piano (*p*) dynamic marking, and a *cresc. it f pp* (crescendo to forte, then pianissimo) instruction.

Violino I.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It features a melodic line with notes such as G4, F4, E4, D4, and C4, with dynamics *sempre pp* and *p*. A triplet of eighth notes is marked with a '3' above it. The second staff continues the melodic line with eighth notes. The third and fourth staves feature a more rhythmic, sixteenth-note pattern, starting with a forte (*f*) dynamic. The fifth and sixth staves continue this pattern with various dynamics including *p*. The seventh and eighth staves show a return to a more melodic style with dynamics like *pp*, *sp*, and *pp*. The ninth and tenth staves feature a melodic line with dynamics *sp*, *pp*, and *sp*. The eleventh and twelfth staves conclude with a melodic line, including dynamics *pp*, *cresc f*, *pp*, *cresc il f*, and a final triplet marked with a '3' and a *V.S.* (Vincenzo Scacchi) signature.

Violino I.

A musical score for Violino I, consisting of 14 staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout, including *p* (piano), *f* (forte), *pp* (pianissimo), *cres. il* (crescendo molto), and *cres. f* (crescendo forte). There are also accents (>) and hairpins (>>) indicating changes in volume. The score concludes with a double bar line and repeat dots.

Violino II.
Allegro moderato.

à Tempo. 1

Introduzione

The Introduction section consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff features a *colla parte* instruction and a piano (*p*) dynamic. The third staff includes a *cres.* marking and a first ending bracket. The fourth staff has a *dimin.* marking and a *pp* dynamic. The fifth staff shows a *cres.* marking and a forte (*f*) dynamic. The sixth staff includes a *cres.* marking and a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic and a *cres.* marking. The eighth staff is marked *sempre pp*. The section concludes with a first ending bracket.

Polonoise.

The Polonoise section begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first staff includes a first ending bracket and a *colla parte* instruction. The second staff starts with a piano (*p*) dynamic. The section continues with several staves of rhythmic patterns, including a *f* dynamic marking in the third staff and a *p* dynamic marking in the fourth staff. The section concludes with a first ending bracket.

Violino II.

Handwritten musical score for Violino II, page 2. The score consists of 15 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of dynamics including *p*, *pp*, *f*, and crescendos. There are also performance markings such as "cresc. il f", "semprepp", and "1".

Violino II.

pp *fp*
pp *cresc. f*
pp *cresc. il f*
3 *pf*
f
p
p
cresc. il f *p*
pp *f*
pp *p*
pp *f* *p*
cresc. il f *f* *p*
cresc. il f *p*
cresc. il f *f* *p*
f
||

Viola.

Allegro moderato

Introduzion.

colla parte.

à Tempo.
colla parte. *p*

cres. f *pp* *ff*

cres. f *pp* *p* *dim.*

pp *cres. il. f*

f *pp*

cres. il. f *p* 1 2 3 4 5 6 7 8 9 10

sempre pp *colla parte.* *p* *Polonoise.*

f

p

f *V.S.*

Viola.

The musical score for Viola consists of 14 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance markings include *cresc.* (crescendo), *il.* (ritardando), and *sempre pp* (always pianissimo). The score is divided into measures, with some measures numbered 1 through 12. The key signature is one flat (B-flat), and the time signature is 4/4.

Viola.

The musical score for Viola consists of 14 staves. The dynamics and articulations are as follows:

- Staff 1: *pp*, *sp*, *pp*
- Staff 2: *cres. il*, *pp*, *cres. il*
- Staff 3: *f*, *p*, *3*
- Staff 4: *f*
- Staff 5: *p*
- Staff 6: *p*, *cres. il*
- Staff 7: *f*, *p*, *pp*
- Staff 8: *pp*, *p*, *pp*
- Staff 9: *f*, *p*
- Staff 10: *cres. il*, *f*, *p*, *cres. il*, *f*, *p*
- Staff 11: *cres. f*, *f*, *p*, *f*
- Staff 12: *f*

Violoncello e Basso.
Allegro moderato.

Introduzione.

The musical score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes the instruction *colla parte. ff*. The second staff has a dynamic of *p* and includes *colla parte. p* and *cres. il*. The third staff features dynamics of *f*, *pp*, *f*, *p*, and *pp*, with *cres. il* at the end. The fourth staff starts with *f*, *pp*, *f*, and *p*, ending with *dimin.*. The fifth staff begins with *pp*, includes a diamond-shaped dynamic marking, and ends with *cres. il f* and *f*. The sixth staff starts with *f*, includes a wedge-shaped dynamic marking, and ends with *cres. il f*. The seventh staff has a dynamic of *p* and includes the instruction *Colla voce*. The eighth staff begins with *colla parte. Parco* and *Potenzia.*. The ninth staff starts with a dynamic of *p*. The tenth staff ends with a dynamic of *f* and the instruction *V.S.*

Violoncello e Basso.

The musical score is written for Violoncello and Bass. It consists of ten staves of music. The first staff begins with a dynamic marking of *p*. The second staff includes accents and a dynamic marking of *p*, ending with the instruction *cresc. il*. The third staff starts with *f* and *p*. The fourth staff features *f*, *pp*, and *p*. The fifth staff has *pp*, *p*, and *pp*. The sixth staff includes *f*, *p*, *f*, and *p*. The seventh staff contains *cresc. il*, *f*, *p*, *cresc. f*, and *p*, with first fingerings (1) indicated above the notes. The eighth staff, which is part of a grand staff system, includes first fingerings (1), the instruction *arco*, *sempre pp*, and *p*. The ninth staff of the grand staff system includes first fingerings (1), *pp*, *rit.*, and *p*, with the instruction *arco* above. The tenth staff begins with a dynamic marking of *f*. The eleventh staff continues the piece.

Violoncello e Basso.

p

f

pp *sp* *pp*

sp *pp* *sp* *pp*

sp *pp* *cres. f*

sp *pp* *mf*

pp *cres. il f*

pp *cres. il f*

1

3

3

V. S.

Violoncello e Basso.

This musical score is for Violoncello and Bass. It consists of 12 numbered measures. The notation includes various dynamics such as *p*, *f*, *pp*, and *cres.* (crescendo). The score is written in a single system with two staves. The first staff is for the Violoncello and the second for the Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like *tr* (trill) and *acc.* (accents). The piece concludes with a double bar line.

Fagotto I.

Allegro moderato

Introduzione.

1 2
f colla parte, f a Tempo.

2 1 5 1 9
colla parte a Tempo. f

1 9 2
f pp f f

6 17
f p f

Polonoise.

1 8
colla parte f

17

32 16 2
f p p mf

27 17
f f

12 1
f pp

1 1
pp

3 2
f pp f

11 17
f

32 16 2
f p p mf

16 17
f f

F'agotto II.

Allegro moderato.

Introduzion.

The musical score is written for the second Bassoon (F'agotto II) and is in the key of B-flat major. It begins with an introduction in 3/4 time, marked *Allegro moderato*. The introduction consists of 32 measures, with dynamics ranging from *f* to *pp*. The first system includes the word "Introduzion." and the instruction "colla parte. *f* à Tempo!". The second system includes the instruction "colla parte à Tempo." and the dynamic *f*. The third system includes the dynamic *f*, *pp*, and *f*. The fourth system includes the dynamic *f*, *f*, *p*, *cris.*, *il*, and *f*. The fifth system includes the measure number 17, the instruction "colla parte", and the dynamic *f*. The sixth system includes the measure number 17 and the dynamic *f*. The seventh system includes the measure numbers 32, 16, and 2, and the dynamics *f*, *p*, *p*, *mf*, and *f*. The eighth system includes the measure number 27 and the dynamic *f*. The ninth system includes the measure number 21, the dynamic *p*, and the dynamic *f*. The tenth system includes the measure numbers 1, 2, and 11, and the dynamics *pp* and *f*. The eleventh system includes the measure number 32 and the dynamic *f*. The twelfth system includes the measure numbers 16, 2, and 16, and the dynamics *p*, *p*, *mf*, and *f*. The thirteenth system includes the measure number 16 and the dynamic *f*. The score concludes with a final measure.

Oboe. I.

Allegro moderato

a Tempo.

Introduzion

First system of the introduction, measures 1-9. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music features a series of eighth and sixteenth notes. Performance markings include *f* (forte) and *colla parte. f*. Measure numbers 2, 1, 5, 1, and 9 are indicated above the staff.

Second system of the introduction, measures 10-17. It continues with similar rhythmic patterns. Performance markings include *f*, *pp* (pianissimo), and *f*. Measure numbers 1, 9, and 2 are indicated above the staff.

Third system of the introduction, measures 18-27. The music transitions into a section marked *Polonoise*. Performance markings include *f*, *p cres.* (piano crescendo), and *f*. Measure numbers 6, 17, and 8 are indicated above the staff.

Fourth system of the introduction, measures 28-37. The *Polonoise* section continues with a more complex rhythmic pattern. Performance markings include *f*. Measure numbers 17 and 32 are indicated above the staff.

Fifth system of the introduction, measures 38-47. Performance markings include *f*, *p* (piano), *mf* (mezzo-forte), and *f*. Measure numbers 16, 2, 27, and 32 are indicated above the staff.

Sixth system of the introduction, measures 48-57. Performance markings include *pp* and *f*. Measure numbers 17, 12, 4, 3, 1, 2, and 11 are indicated above the staff.

Seventh system of the introduction, measures 58-67. Performance markings include *f*, *p*, and *mf*. Measure numbers 16, 32, 16, and 2 are indicated above the staff.

Oboe II.

Allegro moderato.

Introduzion.

2 *colla parte. f* *à Tempo.*

2 1 5 1 9 *colla parte à Tempo.* *f*

1 9 2 *f* *pp* *f*

6 17 *f* *p* *cresc. il.* *f*

Polonoise.
1 8 3 4 *colla parte.* *f*

17 32 *f*

17 2 27 *p* *p* *mf* *f* *f*

17 20 *f* *p*

3 1 *f*

2 11 *pp* *f* *f*

32 *f*

17 2 16 *p* *p* *mf* *f* *f*

Timpani in F. B.

Allegro moderato.

Introduzion

3/4 *f* 2 *colla parte.* *à Tempo.* *f*

2 1 5 1 9 *colla parte.* *à Tempo.* *f*

1 16 *f* *f* *f*

10 17 1 *Polonoise* 8 *colla parte* *f*

17

32 23 *f* *f* *f*

27 *f*

17 *f*

36 11 *f* *f*

32 23 *f*

16 *f* *f* *trium*

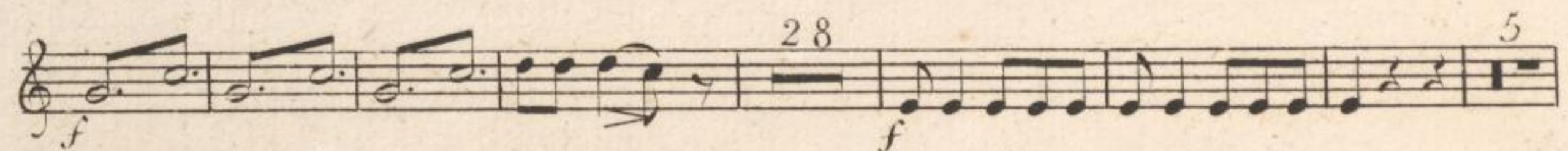
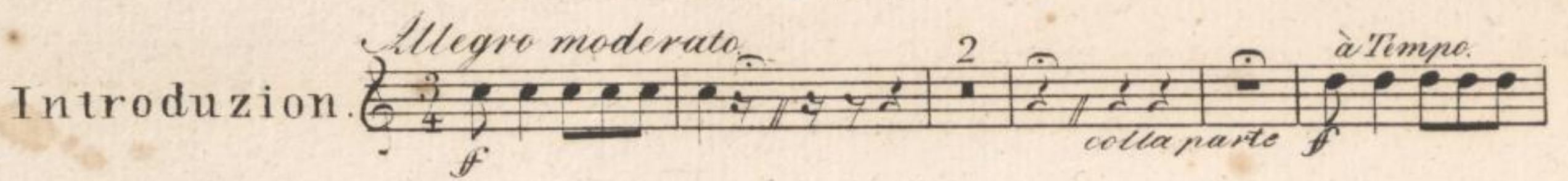
Clarino II in B.

Introduzione. *Allegro moderato.* *colla parte f* *à Tempo.*

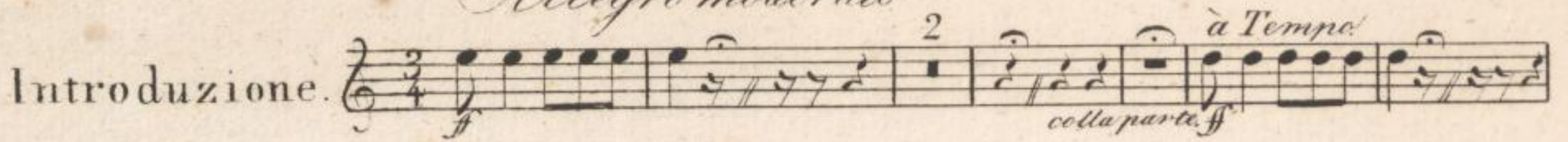
Polonaise. *colla parte.*

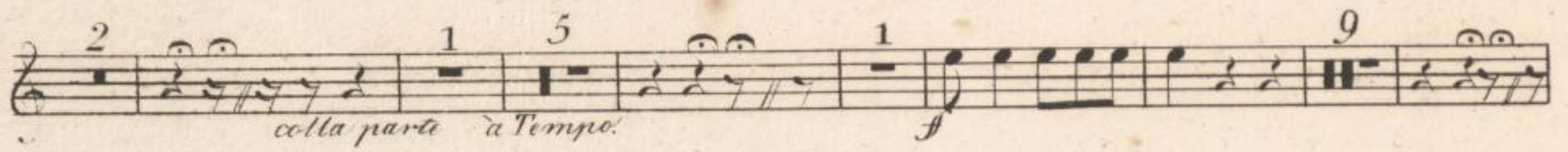
Clarino I in B.

Introduzion. *Allegro moderato.* *colla parte* *f* *à Tempo.*

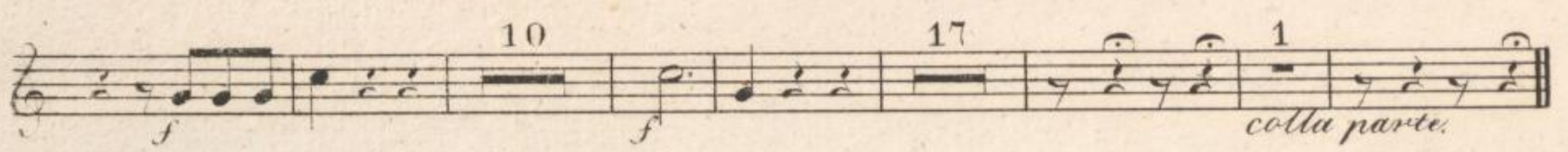


Corno I in B basso.
Allegro moderato


Introduzione.  Musical staff 1: Introduction, measures 1-2, 5-9, dynamics f, colla parte, à Tempo.

 Musical staff 2: Introduction, measures 10-14, dynamics f, colla parte, à Tempo.

 Musical staff 3: Introduction, measures 15-19, dynamics f.

 Musical staff 4: Introduction, measures 20-24, dynamics f, colla parte.

Polonaise.
 Musical staff 5: Polonaise, measures 1-8, dynamics f.

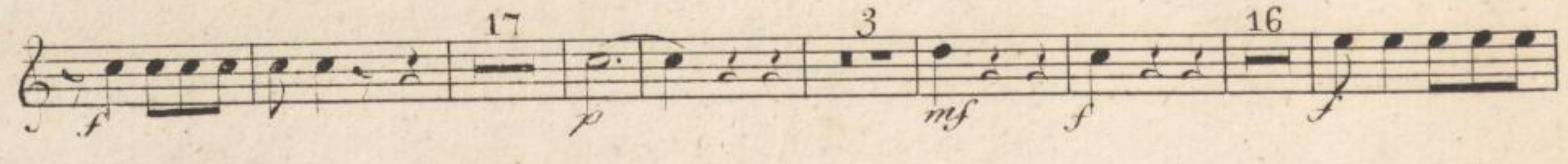
 Musical staff 6: Polonaise, measures 9-17, 32-39, dynamics f, p.

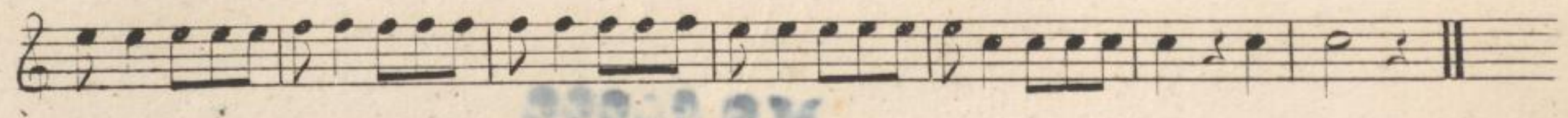
 Musical staff 7: Polonaise, measures 18-27, dynamics mf, f.

 Musical staff 8: Polonaise, measures 28-31, 32-39, dynamics f.

 Musical staff 9: Polonaise, measures 1-2, 3-10, dynamics f, pp.

 Musical staff 10: Polonaise, measures 11-32, dynamics f.

 Musical staff 11: Polonaise, measures 17-19, 3-16, dynamics p, mf, f.

 Musical staff 12: Polonaise, measures 17-32, dynamics f.

Corno II in B basso.
Allegro moderato.

Introduzione. 







Polonaise.

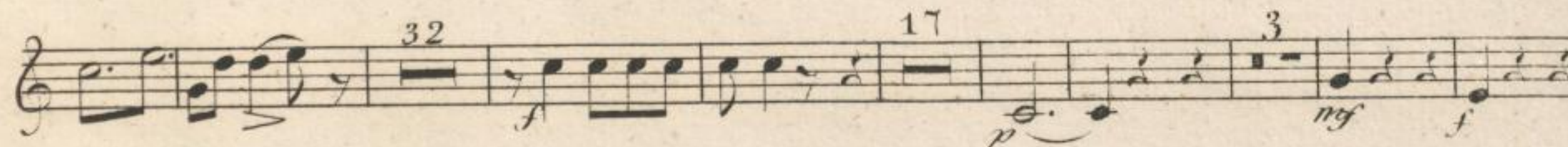












Flauto.

Allegro moderato

à Tempo.

Introduzion.

The musical score is written for a single flute part. It begins with an *Introduzion.* section, marked *Allegro moderato*. The first staff starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is marked *f* (forte). The second staff continues the introduction, marked *colla parte* and *à Tempo.*, with dynamics *f* and *pp* (pianissimo). The third staff is also marked *colla parte* and *à Tempo.*, with dynamics *f* and *pp*. The fourth staff marks the beginning of the *Polonaise*, with a 3/4 time signature and dynamics *f* and *p*. The *Polonaise* section is characterized by a steady eighth-note accompaniment. The score includes various dynamics such as *f*, *pp*, *p*, *mf*, and *sp* (sforzando). Performance markings include *colla parte*, *à Tempo.*, and *over il f*. Measure numbers are indicated throughout the score, including 2, 1, 5, 1, 9, 1, 9, 2, 6, 17, 17, 32, 16, 2, 27, 17, 13, 2, 3, 1, 2, 11, 32, 16, 2, 16, and 16. The score concludes with a double bar line.