

Fulvio Caldini

Incontro
[marginalia n. 24]

Per oboe, corno inglese e pianoforte

2014

INTIMO [80=♩ ca.]

INCONTRO [MARGINALIA N.24] [2014]
PER OBOE, CORNO INGLESE E PIANOFORTE

FULVIO CALDINI

The musical score is written for three instruments: Oboe, English Horn, and Piano. It is in 2/4 time and begins with a tempo marking of 80 beats per minute. The score is divided into two systems, each containing three staves. The first system includes a rehearsal mark '8' at the beginning of the English Horn staff. The second system includes a rehearsal mark '16' at the beginning of the English Horn staff. The piano part features complex chordal textures and arpeggiated figures. The Oboe and English Horn parts have melodic lines with some rests. The score is handwritten and includes performance instructions such as 'p' for piano and '[SOUNDS AS WRITTEN IN THE SCORE]'.

OBOE

CORNO INGLESE

PIANOFORTE

p

[SOUNDS AS WRITTEN IN THE SCORE]

8

16

[MARGINALIA N.24]

TEMPO 1°

2

PIU' SCORREVOLE

mp

PIU' SCORREVOLE

mp

TEMPO 1°

Handwritten musical score for Marginalia N.24. The score is written on multiple staves, with measures numbered 24, 31, and 39. The tempo is marked "TEMPO 1°" and the dynamics include "mp" (mezzo-piano) and "p" (piano). The title "PIU' SCORREVOLE" appears twice. The notation includes various note values, rests, and articulation marks.

[MARGINALIA N. 24]

3

RALL.....

PIU' SCORREVOLE

Handwritten musical score for Marginalia N. 24, page 3. The score is written on ten staves, organized into five systems of two staves each. The first system (staves 1-2) begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with a "RALL....." marking and a "PIU' SCORREVOLE" instruction. The second system (staves 3-4) continues the melody and includes a measure rest. The third system (staves 5-6) shows a more complex texture with multiple voices and a "pp" (pianissimo) marking. The fourth system (staves 7-8) continues the melodic development. The fifth system (staves 9-10) concludes the piece with a final melodic phrase and a key signature change to one flat (Bb). The page number "3" is in the top right corner.

[MARGINALIA N.24]

4

74

78

85

p

RALL

TEMPO 1°

RALL

RALL

RALL

PARTE: OBOE

INCONTRO [MARGINALIA N.24] [2014]
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INTIMO [80=♩ ca.]

10 *p*

19 *PIU' SCORREVOLE*

28 *mp*

37

45 *RALL..... PIU' SCORREVOLE*

53

62

71

79 *p TEMPO 1°*

87 *RALL.....*

PARTE: Corno Inglese

INCONTRO [MARGINALIA N.24] [2014]
PER OBOE, Corno Inglese e PIANOFORTE

FULVIO CALDINI

INTIMO [80 = ♩ ca.]

10

18

27

36

44

52

60

69

77

84

p

P

PIÙ SCORREVOLE

RALL.-----

RALL.-----

RALL.-----

P

TEMPO 1°