

5. Le Cirque Des Spectres (Circus of Ghosts)

Moderato marcato

Soprano $\text{♩} = 105$

Alto

Flute

Oboe

Clarinet in B♭

Bass Clarinet in B♭ *mf*

Bassoon *mp*

Horn in F *mp*

Horn in F *mp*

Trombone *mp*

Bass Trombone

Timpani *mp*

Glockenspiel

Triangle

Celeste

Violin I

Violin II *mp*

Viola *mp*

Cello

Bass

8

S.

A.

Fl.

Ob.

Cl. in B \flat

B. Cl. in B \flat

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

14

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

19

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

23

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

28

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains 18 staves of music. The key signature is B-flat major (two flats). The time signature is common time (indicated by '||'). The first 14 staves (Soprano, Alto, Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Trombone, Bass Trombone, Timpani, Glockenspiel, Triangle, Cello, Violin I, Violin II, Viola, Cello, and Bass) have measures 1 through 6. The last four staves (Vln. I, Vln. II, Vla., and Cell.) begin at measure 7. Measure 7 starts with a dynamic of *ff*. Measures 8 and 9 start with dynamics of *mf*. Measures 10 and 11 start with dynamics of *mf*. Measures 12 and 13 start with dynamics of *mf*.

34

d = 130

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

39

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Soprano (S.), Alto (A.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B_b), Bassoon (Bsn.), Bassoon in B-flat (B. Cl. in B_b), Bassoon in F (Hn. in F), Horn in F (Hn. in F), Trombone (Trb.), Bass Trombone (B. Trb.), Timpani (Timp.), Glockenspiel (Glock.), Triangle (Tri.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Cell.), and Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 39 begins with a dynamic of **p**. The Flute and Oboe play eighth-note patterns. The Bassoon in B-flat and Bassoon in F play eighth-note patterns. The Trombone and Bass Trombone play eighth-note patterns. The Timpani and Glockenspiel play eighth-note patterns. The Triangle and Cello play eighth-note patterns. The Violin I, Violin II, and Viola play eighth-note patterns. The Double Bass and Bass play eighth-note patterns. The bassoon parts have dynamic markings of **p**, **p**, and **f**.

44

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains ten staves of music. The top five staves include Soprano, Alto, Flute, Oboe, and Clarinet in B-flat. The bottom five staves include Bassoon, Horn in F, Trombone, Bass Trombone, and Timpani. The score begins with a rest for the first five staves. The Flute and Oboe play eighth-note patterns with dynamic marks *p*. The Clarinet in B-flat has a sustained note with dynamic *p*. The Bassoon and Horn in F staves are blank. The Trombone and Bass Trombone staves show eighth-note patterns. The Timpani staff shows sustained notes with dynamic *p*. The Glockenspiel staff shows eighth-note patterns with dynamic *p*, followed by a sustained note with dynamic *f*. The Triangle staff shows eighth-note patterns. The Cello staff shows eighth-note patterns with dynamic *p*, followed by sustained notes with dynamic *p*. The Violin I and Violin II staves show eighth-note patterns with dynamic *p*, followed by sustained notes with dynamic *p*. The Viola staff shows eighth-note patterns with dynamic *p*, followed by sustained notes with dynamic *p*. The Double Bass staff shows eighth-note patterns with dynamic *p*.

49

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

54

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

59

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Soprano (S.), Alto (A.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B_b), Bassoon (Bsn.), Horn in F (Hn. in F), Bass Horn in F (Hn. in F), Trombone (Trb.), Bass Trombone (B. Trb.), Timpani (Timp.), Glockenspiel (Glock.), Triangle (Tri.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Cell.), and Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 59 begins with a dynamic of *p*. The Flute and Oboe play eighth-note patterns. The Bassoon and Trombones play eighth-note patterns. The Bass Trombone and Timpani play eighth-note patterns. The Cello and Double Bass play eighth-note patterns. The Violins play eighth-note patterns. The Viola and Double Bass play eighth-note patterns. The Bass plays eighth-note patterns.

64

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

69

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

mf

f

f

f

f

f

ff

ff

ff

ff

ff

14

74

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains ten staves of music for an orchestra. The instruments listed from top to bottom are: Soprano (S.), Alto (A.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B_b), Bassoon (Bsn.), Horn in F (Hn. in F), Trombone (Trb.), Bass Trombone (B. Trb.), Timpani (Timp.), Glockenspiel (Glock.), Triangle (Tri.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Cell.), and Bass (Bass). The music is in common time and consists of four measures. Measure 1: Soprano holds a note, Alto holds a note, Flute holds a note, Oboe holds a note, Clarinet in B-flat holds a note, Bassoon holds a note, Horn in F holds a note, Trombone holds a note, Bass Trombone holds a note, Timpani rests, Glockenspiel rests, Triangle rests, Cello rests, Violin I holds a note, Violin II holds a note, Viola holds a note, Double Bass holds a note, Bass holds a note. Measure 2: All instruments play eighth notes except for Bass which rests. Measure 3: All instruments play eighth notes except for Bass which rests. Measure 4: All instruments play eighth notes except for Bass which rests.

80

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

86

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

91

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Soprano (S.), Alto (A.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B_b), Bassoon (Bsn.), Horn in F (Hn. in F), Bassoon in F (Hn. in F), Trombone (Trb.), Bass Trombone (B. Trb.), Timpani (Timp.), Glockenspiel (Glock.), Triangle (Tri.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Cell.), and Bass (Bass). The key signature is B-flat major (two flats). Measure 91 begins with a rest for most instruments. The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon play eighth-note patterns. The Trombones play eighth-note patterns. The Bass Trombone plays eighth-note patterns. The Timpani play eighth-note patterns. The Cello and Double Bass play eighth-note patterns. The Violins play eighth-note patterns. The Viola and Bass play eighth-note patterns. The Bass plays eighth-note patterns.

96

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Soprano (S.), Alto (A.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B_b), Bassoon (B. Cl. in B_b), Bassoon (Bsn.), Horn in F (Hn. in F), Bassoon in F (Hn. in F), Trombone (Trb.), Bass Trombone (B. Trb.), Timpani (Timp.), Glockenspiel (Glock.), Triangle (Tri.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Cell.), and Bass (Bass). The key signature is three flats (B-flat, E-flat, A-flat). Measure 96 begins with a rest for most instruments. The Flute and Oboe play eighth-note patterns. The Clarinet and Bassoon play eighth-note chords. The Bassoon in F and Bassoon in F are silent. The Trombone and Bass Trombone play eighth-note chords. The Timpani and Glockenspiel play eighth-note patterns. The Triangle is silent. The Cello and Violin I play eighth-note patterns. The Violin II and Viola play eighth-note patterns. The Double Bass and Bass play eighth-note patterns. Measure 97 continues with similar patterns, with the Bassoon in F and Bassoon in F now playing eighth-note chords.

101

$\bullet = 110$ $\bullet = 90$

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

107 $\text{♩} = 120$

S.

A.

Fl. *p*

Ob. *p*

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F *mp*

Hn. in F *mf*

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

112

$\text{♩} = 126$

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

117

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

122

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

128

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

ff

f

g:

f

ff

ff

ff

ff

ffff

ff

133

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

139

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass

This musical score page contains ten staves of music for a symphony orchestra. The instrumentation includes Soprano (S.), Alto (A.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B_b), Bassoon (Bsn.), Horn in F (Hn. in F), Bass Horn in F (Hn. in F), Trombone (Trb.), Bass Trombone (B. Trb.), Timpani (Timp.), Glockenspiel (Glock.), Triangle (Tri.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Double Bass (Cell.), and Bassoon (Bass). The key signature is B-flat major (two flats). Measure 139 begins with a forte dynamic (f) in the woodwind section. Measures 140-141 show a transition with various dynamics including fortissimo (fff), piano (p), and mezzo-forte (mf). Measures 142-143 feature sustained notes and chords. Measures 144-145 show rhythmic patterns with eighth and sixteenth notes. Measures 146-147 conclude with a final dynamic marking of ff.

144

d = 100

mp

S.

A.

Fl.

Ob.

Cl. in B_b

B. Cl. in B_b

Bsn.

Hn. in F

Hn. in F

Trb.

B. Trb.

Timp.

Glock.

Tri.

Cel.

Vln. I

Vln. II

Vla.

Cell.

Bass