

4. Waltzing With Spirits

$\text{♩} = 115$ ² *Agitato Con Moto* ³ ⁴ ⁵ ⁶

The score is for a 3/4 time piece in D major, marked *Agitato Con Moto* at 115 bpm. It features a variety of instruments:

- Soprano, Alto, Flute, Oboe, English Horn in F, Clarinet in Bb, Bassoon:** These instruments are mostly silent in the first four measures, with the Flute, Oboe, and Bassoon entering in measure 5 with sustained notes.
- French Horn in F (top):** Plays a series of dotted half notes starting in measure 1, marked *p*.
- French Horn in F (bottom):** Provides harmonic support with sustained notes, also marked *p*.
- Trombone (top):** Silent throughout.
- Trombone (bottom):** Silent throughout.
- Tuba:** Plays a rhythmic pattern of dotted half notes, marked *mp*.
- Timpani:** Silent throughout.
- Grand Piano:** Features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, marked *mp*. Pedal markings are present in the left hand.
- Violin (top):** Plays a melodic line with slurs, marked *mp*.
- Violin (bottom):** Provides harmonic support with sustained notes, marked *mp*.
- Viola:** Plays a melodic line with slurs, marked *mp*.
- Cello:** Provides harmonic support with sustained notes, marked *mp*.
- Bass:** Provides harmonic support with sustained notes, marked *mp*.

7 8 9 10 11 12

S.

A.

Fl

Ob

E.H. in F

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

mp

f

p

f

mf

Ped

Ped

Ped

Ped

Ped

Ped

13 14 15 16 17 18

S.

A.

Fl *mf*

Ob

E.H. in F

Cl in Bb *f*

Bsn

Hn in F *f*

Hn in F *mf*

Tb

Tb

Tuba

Tmp

Pno *Ped.*

Vln

Vln

Vla

Clo

B

19 20 21 22 23 24 25

S.

A.

Fl *p*

Ob *p*

E.H. in F

Cl in B \flat *ff*

Bsn *ff*

Hn in F *p*

Hn in F *p*

Tb *p*

Tb

Tuba *mp*

Tmp

Pno *mp*

Vln *mp*

Vln

Vla

Clo

B

Detailed description of the musical score: The score is for measures 19 through 25. It features a variety of instruments. The woodwind section includes Flute, Oboe, Clarinet in B-flat, and Bassoon. The brass section includes Horn in F, Trombone, and Tuba. Percussion includes Tympani. The piano part is prominent in the lower register. The string section includes Violin, Viola, Cello, and Bass. Dynamics are indicated throughout, with fortissimo (ff) for the woodwinds and piano (p) for the brass and strings. The piano part has a marked *mp* dynamic. The score concludes with a double bar line at the end of measure 25.

32 33 34 35 36 37

S.

A.

Fl *mf*

Ob

E.H. in F

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba *mp*

Tmp

Pno *mp*

Vln

Vln

Vla

Clo

B

Detailed description of the musical score: The score is for measures 32 through 37. It includes parts for Soprano (S.), Alto (A.), Flute (Fl.), Oboe (Ob.), English Horn in F (E.H. in F), Clarinet in Bb (Cl in Bb), Bassoon (Bsn), Horn in F (Hn in F), Trombone (Tb), Tuba, Tom-tom (Tmp), Piano (Pno), Violin (Vln), Viola (Vla), Cello (Clo), and Bass (B). The key signature has one sharp (F#). The piano part features a rhythmic accompaniment with accents and a 'Ped' (pedal) marking. The tuba part has a dynamic marking of *mp*. The flute part has a dynamic marking of *mf* in measure 37. The woodwinds and strings play sustained notes or simple rhythmic patterns.

38 39 40 41 42 43

S.
A.
Fl
Ob
E.H. in F
Cl in Bb
Bsn
Hn in F
Hn in F
Tb
Tb
Tuba
Tmp
Pno
Vln
Vln
Vla
Clo
B

44 45 46 47 48

f

S.

A.

Fl *p*

Ob *mp*

E.H. in F

Cl in Bb

Bsn

Hn in F *p*

Hn in F *p*

Tb *p*

Tb

Tuba *mp*

Tmp

Pno *f* *f* *mf* *mf* *mf*

Vln

Vln

Vla

Clo

B *f*

♩ = 114

49 50 51 52 53 54

S.
A.
Fl.
Ob.
E.H. in F
Cl in Bb
Bsn.
Hn in F
Hn in F
Tb.
Tb.
Tuba
Tmp.
Pno.
Vln.
Vln.
Vla.
Clo.
B.

This musical score page covers measures 49 through 54. The vocal parts (Soprano and Alto) are in the top system, with the Soprano line starting on a G4 and the Alto line on a G3. The woodwind section includes Flute, Oboe, English Horn in F, Clarinet in Bb, and Bassoon. The brass section consists of Horns in F, Trombones, and Tuba. The percussion part includes a Tom-tom. The piano part features a complex texture with chords and moving lines in both hands. The string section includes Violins, Viola, Cello, and Bass, all playing sustained notes with some melodic movement in the lower strings.

60 61 62 63 64 $\bullet = 115$ 65

S.
A.

Fl. *p*
Ob.

E.H. in F *f*
Cl in Bb *p*
Bsn.

Hn in F *f*
Hn in F *mf*

Tb.
Tb.
Tuba

Tmp.

Pno. *mf*
mf
Ped.
Ped.

Vln.
Vln.
Vla.
Clo.
B.

Detailed description of the musical score: The score is for measures 60 through 65. The key signature has one sharp (F#). The tempo is marked as quarter note = 115. The vocal parts (Soprano and Alto) have rests in measures 60-63 and enter in measure 64 with a half note on G4 (Soprano) and G3 (Alto), both marked *f*. In measure 65, the Soprano has a half note on A4 and the Alto has a half note on G3, both marked *f*. The woodwinds include Flute and Oboe (both *p*), Clarinet in Bb (rests in 60-63, then *f* in 64), Bassoon (rests in 60-63, then *f* in 64), Horns in F (Horn 1: *f*, Horn 2: *mf*), Trumpets (rests), and Tuba (rests). The percussion (Tom-tom) has rests. The piano part features a complex accompaniment with *mf* dynamics and pedal markings. The strings (Violins, Viola, Cello, Bass) play sustained notes, with the Violins and Viola marked *f* and the Cello and Bass marked *mf*.

66 67 68 69 70 71

S.

A.

Fl

Ob *mf* *f*

E.H. in F

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

78 79 80 81 82 83

S.

A.

Fl

Ob

E.H. in F

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

84 $\bullet = 135$ 85 86

S.

A.

Fl

Ob

E.H. in F

Cl in B \flat

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

8va

Ped

15

87 88 89

S.

A. *f*

Fl

Ob

E.H. in F

Cl in B \flat

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp *f*

Pno

mp * Ped

p 6 6 6

Vln

Vln

Vla

Clo

B

90 91 92 $\text{♩} = 115$

S.

A.

Fl

Ob

E.H. in F

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

93 94 95

S.

A.

Fl

Ob

E.H. in F

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

6 6 6

6 6 6

6 6 6

p

8vb

mp

96 ♩ = 115 97 98

S.

A.

Fl

Ob

E.H. in F

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

The image shows a page of a musical score for measures 96, 97, and 98. The tempo is marked as quarter note = 115. The score includes staves for various instruments: S., A., Fl., Ob., E.H. in F, Cl in Bb, Bsn, Hn in F, Hn in F, Tb, Tb, Tuba, Tmp, Pno, Vln, Vln, Vla, Clo, and B. The piano part (Pno) is the most detailed, showing complex rhythmic patterns with sixteenth notes, slurs, and dynamic markings like 'p' and 'Ped.'.

