

4. Waltzing With Spirits

$\text{♩} = 115$ ² *Agitato Con Moto* ³ ⁴ ⁵ ⁶

Soprano

Alto

Flute

Oboe

English Horn in F

Clarinet in B $\flat$

Bassoon

French Horn in F

French Horn in F

Trombone

Trombone

Tuba

Timpani

Grand Piano

Violin

Violin

Viola

Cello

Bass

This musical score is for a piece titled "4. Waltzing With Spirits". It is written in 3/4 time and features a variety of instruments. The tempo is marked "Agitato Con Moto" with a metronome marking of 115. The score is divided into six measures. The woodwinds (Flute, Oboe, English Horn, Clarinet, Bassoon) and strings (Violins, Viola, Cello, Bass) have melodic lines, while the brass (French Horns, Trombones, Tuba) and percussion (Timpani, Grand Piano) provide harmonic support. The Grand Piano part includes a repeating rhythmic pattern in the right hand and a more complex, moving line in the left hand. The overall mood is lively and energetic.

7 8 9 10 11 12

S.

A.

Fl

Ob

E.H. in F

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

mp

mp

f

p

f

mf

Red

Red

Red

Red

Red

Red

13 14 15 16 17 18

S.

A.

Fl

Ob

E.H. in F

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

mf

f

mf

Ped.

Detailed description of the musical score: The score is for measures 13 through 18. The key signature has two sharps (F# and C#). The vocal parts (S. and A.) are empty. The woodwinds (Fl., Ob., E.H. in F, Cl in Bb, Bsn) and brass (Hn in F, Hn in F, Tb, Tb, Tuba) parts have various notes and rests. The piano part (Pno) features a complex rhythmic pattern with many beamed sixteenth notes and a pedal point. The strings (Vln, Vln, Vla, Clo, B) have long, sustained notes with slurs. Dynamics include *mf* (mezzo-forte) and *f* (forte). Pedal points are marked in the piano part.

4

5

6

38 39 40 41 42 43

S.

A.

Fl

Ob

E.H. in F

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

f

mf

mp

mp

mp

Ped.

Ped.

Ped.

Ped.

Ped.

Vln

Vln

Vla

Clo

B

44 45 46 47 48 $\text{♩} = 114$ *f*

S. *f*

A. *f*

Fl *p*

Ob *p* *mp*

E.H. in F

Cl in B $\flat$

Bsn

Hn in F *p* *mf*

Hn in F *p* *mf*

Tb *p* *mf*

Tb

Tuba *mp*

Tmp

Pno *f* *f* *mf* *mf* *mf*

Vln *mf*

Vln

Vla

Clo

B 8

49 50 51 52 53 54

S.

A.

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

Detailed description of the musical score: The score is for measures 49 through 54. The vocal parts (S. and A.) enter in measure 49 with half notes. The instrumental ensemble provides accompaniment. The Piano part features a complex texture with arpeggiated chords and moving lines in both hands. The string section (Vln, Vla, Clo, B) plays sustained half notes, with the Bassoon (Bsn) and Oboe (Ob) having specific entries in measure 54. The key signature changes from one flat (Bb) to one sharp (F#) at the beginning of measure 54.

60 61 62 63 64 $\text{♩} = 115$ 65

S.

A.

Fl *p*

Ob

E.H. in F

Cl in Bb *p*

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno *mf*

Vln

Vln

Vla

Clo

B

78 79 80 81 82 83

S.

A.

Fl

Ob

E.H. in F

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

mf
mp

Red. *

84 $\bullet = 135$ 85 86

S.

A.

Fl

Ob

E.H. in F

Cl in B $\flat$

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

8va

Vln

Vln

Vla

Clo

B

15

16

17

93 94 95

S.

A.

Fl

Ob

E.H. in F

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

Vln

Vln

Vla

Clo

B

6 6 6

6 6 6

6 6 6

p

8vb

mp

96 97 98

$\text{♩} = 115$

S.

A.

Fl

Ob

E.H. in F

Cl in Bb

Bsn

Hn in F

Hn in F

Tb

Tb

Tuba

Tmp

Pno

p

Red.

Vln

Vln

Vla

Clo

B

20